# BOARD OF ZONING APPEAL <br> FOR THE <br> CITY OF CAMBRIDGE <br> GENERAL HEARING <br> THURSDAY APRIL 11, 2024 <br> 6:00 p.m. <br> Remote Meeting <br> via <br> 831 Massachusetts Avenue <br> Cambridge, Massachusetts 02139 

Jim Monteverde, Chair
Steven Ng, Vice Chair
Virginia Keesler
Fernando Daniel Hidalgo
William Boehm

City Employees
Stephen Natola

Precision, Speed, Reliability
617.547.5690
transcripts@ctran.com

I N D EX

| CASE | PAGE |
| :--- | :---: |
| CONTINUED CASE |  |
| BZA-208880 - 18 CLINTON STREET |  |
| SIX MONTH EXTENSION REQUEST |  |
| Original Hearing Date : 02/23/23 | 5 |
| REGULAR AGENDA |  |
| BZA-259922 -- 461 WINDSOR STREET | 6 |
| BZA-257173 -- 19 HURON AVENUE | 11 |
| BZA-261068 -- $38-40,48,54-56$ BANKS STREET | 23 |
| BZA-261310 -- 123 BRATTLE STREET | 25 |
| BZA-258240 -- 20 WENDELL STREET | 40 |
| BZA-259579 -- 191 FRANKLIN STREET | 60 |

PROCEEDINGS
(6:00 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia
Keesler, Daniel Hidalgo, and Bill Boehm
JIM MONTEVERDE: Good evening. Welcome to the
April 11, 2024 meeting of the Cambridge Board of Zoning
Appeal. My name is Jim Monteverde, and I am the Chair.
Pursuant to Chapter 2 of the Acts of 2023 adopted
by the Massachusetts Court, and approved by the Governor,
the City is authorized to use remote participation at
meetings of the Cambridge Board of Zoning Appeal.
This meeting is being video and audio recorded and
is broadcast on cable television Channel 22 within
Cambridge. There will also be a transcript of the
proceedings.
All members, applicants, and members of the public
will state their name before speaking. All votes will be
taken by roll call.
Members of the public will be kept on mute until
it is time for public comment. I will give instructions for
public comment at that time, and you can also find
instructions on the City's webpage for remote BZA meetings. Generally, you will have up to three minutes to speak, but that may change based on the number of speakers. I'll start by asking Staff to take Board members attendance and verify that all members are audible. OLIVIA RATAY: Bill Boehm? BILL BOEHM: Present. OLIVIA RATAY: Daniel Fernando Hidalgo? DANIEL HIDALGO: Present. OLIVIA RATAY: Steven Ng? STEVEN NG: Present. OLIVIA RATAY: Virginia Keesler? VIRGINIA KEESLER: Present. OLIVIA RATAY: Jim Monteverde? JIM MONTEVERDE: Present.
(6:02 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm JIM MONTEVERDE: The first case for tonight is a continued case, and it is BZA 208880 -- 18 Clinton Street. [It's only got the five,] but this one has requested a Six Month Continuance for the variance only, which will take this to October 29, 2024. And that's for the variance. So on the matter of granting the extension for the variance only, by voice vote, members please? Steven? STEVEN NG: In favor. JIM MONTEVERDE: Virginia? VIRGINIA KEESLER: In favor. JIM MONTEVERDE: Daniel? DANIEL HIDALGO: In favor. JIM MONTEVERDE: Bill? BILL BOEHM: In favor. JIM MONTEVERDE: And Jim Monteverde in favor. [All vote YES]

JIM MONTEVERDE: That's five in favor; extension is granted.
(6:03 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm JIM MONTEVERDE: Now to the Regular Agenda. The first case is BZA 259922 -- 461 Windsor Street. Is there anyone here who wishes to speak about this 461 Windsor Street? Let's give them a moment and see if anyone shows up. And this is a special permit.

JOHN SKIBO: Can you guys hear me?
JIM MONTEVERDE: Would you introduce yourself, please?

JOHN SKIBO: Hi. My name is John Skibo. I'm the contractor that submitted the application. Not sure really what to say, but I figure I'd say hi.

JIM MONTEVERDE: Well, that's nice, and you too. Can you walk us through what it is you're -- what it is that's being proposed?

JOHN SKIBO: Okay.
JIM MONTEVERDE: What relief -- specifically what items you need relief for and why?

JOHN SKIBO: Yeah, so my clients would like to put
a window into their -- into the foundation wall. Their house is built within the setback. It's a super small house, and a really small plot. Like 900 square feet I think is the total house.

And yeah, the brick foundation. And there isn't currently a window there. And they'd like to put one in.

JIM MONTEVERDE: Yep. Then the application also says adding one deck on the side, and one below-grade staircase on the other side. So I assume those are in opposite side yard setbacks?

JOHN SKIBO: I'm sorry, can you say that again?
JIM MONTEVERDE: The application says -- oh, no, I'm sorry. I'm mixing apples and oranges --

JOHN SKIBO: Okay, that's good.
JIM MONTEVERDE: -- with somebody else, so yeah. That's all you're looking for is the new windows within the rear yard setback?

JOHN SKIBO: That is correct.
JIM MONTEVERDE: Correct? Okay. Any questions from members of the Board? If not, we'll go to public comment. Let me summarize. In the file, we have five letters in favor, and none opposed. And I will open it up
to public commentary.
Any members of the public who wish to speak should
now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute the speakers one at a time. You should begin by saying your name and address, and Staff will then confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

Anyone out there? Nope. We have no one else out there trying to call in. So I will close public testimony. Any discussion among members of the Board?

STEVEN NG: I think we're ready for a motion.
JIM MONTEVERDE: Ready for a motion. Okay. So this is specific relief regarding a new window that is in the rear yard setback. And this is a special permit.

So I'll just run through that criteria now.
That's Section 10.43:
It appears that the requirements of the Ordinance cannot or will not be met. That's correct.

Traffic generated or patterns of access or egress would cause congestion or hazard. It will not.

The continued operation of or the development of the adjacent uses would be adversely affected. They will not.

Nuisance or hazard would be created to the detriment of the health, safety, or welfare. They will not.

And for other reasons, the proposed use would impair the integrity of the district. And that will not. So I think we find it complying with all the criteria under 10.43 for a special permit.

So the motion then. The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31, Dimensional Requirements -- that's specifically the back yard setback where this new window will be located -- Section 8.22.2.c for a Nonconforming Structure; and then $I$ just read through the conditions of the criteria for a special permit under 10.43 .

On the condition that the work proposed conforms to the drawings entitled "461 Windsor Basement Window," prepared by Mara Design and dated February 12, 2024 ; initialed and dated by the Chair.

And further, that we incorporate the supporting statements and dimensional forms submitted as part of the application.

On a voice vote, please? Bill?
BILL BOEHM: In favor.

JIM MONTEVERDE: Daniel?

DANIEL HIDALGO: In favor.
JIM MONTEVERDE: Virginia?

VIRGINIA KEESLER: In favor.
JIM MONTEVERDE: Steven Ng?

STEVEN NG: In favor.
JIM MONTEVERDE: And Jim Monteverde in favor.
[All vote YES]
JIM MONTEVERDE: That's five in favor. Relief is
granted. Thank you.
JOHN SKIBO: Thank you.
(6:15 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm

JIM MONTEVERDE: Next case is BZA-257173 -- 19

Huron Avenue. We're ahead of schedule. We have to wait five minutes. Sorry about that.
[Pause]

Next case is BZA 257173 -- 19 Huron Street. Is
there anybody calling in who wishes to talk about this request for relief?

SALEH DAHER: Hello?

JIM MONTEVERDE: Yep.
SALEH DAHER: Yep, hi. Yep. Our architect is trying to get on here. He's having some trouble. He's going to present the case.

JIM MONTEVERDE: Okay. Just give him a moment. SALEH DAHER: Yeah, sorry. I just sent him an invite again.

JIM MONTEVERDE: Yep. Thanks.
SALEH DAHER: Let's see if he has it. I'm texting him. I'm Sal, by the way.

DOUGLAS OKUN: Hello?
SALEH DAHER: Doug, is that you?
DOUGLAS OKUN: Yes. Can you hear me?
SALEH DAHER: Yep. You're on. Go ahead.
JIM MONTEVERDE: Can you --
SALEH DAHER: I'll mute myself here.
JIM MONTEVERDE: Can you both introduce yourself if you're both going to speak, or whoever's going to speak?

SALEH DAHER: Okay, I'm sorry. The person who's going to speak is Douglas -- Doug Okun, Architect. I'm Saleh Daher, owner. I'll shut up. I was just trying to help him get on here --

JIM MONTEVERDE: Okay.
SALEH DAHER: -- because I'm more familiar with the Zoom.

DOUGLAS OKUN: Hello. Can you hear me?
JIM MONTEVERDE: Doug, are you there? Yeah, we can hear you. Just introduce yourself and --

DOUGLAS OKUN: Okay.
JIM MONTEVERDE: -- explain to us what the
proposal is and what relief you're requesting and why.
DOUGLAS OKUN: Okay. My name is Doug Okun. I'm
an architect. And my business address is 156 Mount Auburn Street in Cambridge.

And before you -- it looks like the cover sheet -and the scope of this project is to remodel the basement into a family room. And in doing so, we want to add a stair. This is existing.

JIM MONTEVERDE: Yep.
DOUGLAS OKUN: And these are the existing pictures of what it's like now. And this is the existing of the basement and the first floor. And this is the existing structure of the basement and the first floor.

And this is our proposal. So we want to add the stair on the right going to the basement to make it accessible. And we want to put in on the left a trash shed and new stairs coming down right there.

And in the front, we want to put windows in -- a bay window -- which is a brick foundation currently, so that we get light into the playroom.

You could go to the next drawing. So --
JIM MONTEVERDE: Well, if you just go back to that one for a second?

DOUGLAS OKUN: Sure.

JIM MONTEVERDE: The colored drawing? Just could you explain which pieces of this work require relief?

DOUGLAS OKUN: I don't think anything requires
relief. I think the relief is because our building is so close [Zoom audio distortion]

JIM MONTEVERDE: Okay. We'll get to that later. Keep going.

DOUGLAS OKUN: So I think that if the lot were bigger and we were a conforming structure, we would not be seeking relief. So it's only the dimensional requirements. JIM MONTEVERDE: Okay.

DOUGLAS OKUN: Okay. So -- and this is a plan of the basement. So we want to open it up and put a family room down there.

And then in the front, we would like to put, like, a little bit of a courtyard and three windows in the bay so they would get light into the lower level.

Okay, this is -- okay. So you can see the courtyard on the right of the drawing.

And then this is the stair going down to the basement.

And that's pretty much the scope of work.

JIM MONTEVERDE: Okay. Thank you.
DOUGLAS OKUN: You're welcome.
JIM MONTEVERDE: Any questions from members of the Board? If not, let me suggest a couple in terms of what $I$ think the relief is.

Can you go back to that colored drawing, Stephen?
So I believe the -- and what's advertised says, "Adding a new courtyard in front of the building" and the relief is 5.31, the Table of Dimensional Requirements.

I believe that's because you're adding windows in the bay you just described at the basement level, and that's because the front of the building is already within the front yard setback.

DOUGLAS OKUN: Okay.
JIM MONTEVERDE: Okay? So is there anything about the courtyard that --

DOUGLAS OKUN: There will be --
JIM MONTEVERDE: Hold on one second. Hold on one second. Our able helper here, Stephen, is going to go to the Dimensional Table. Okay. But is there any relief required to do the courtyard or anything on that front face, since it sits within the front yard setback?

Yeah. The dimensional chart says that the front yard setback is -- requirement is 15', the existing is 10.3', and that whole patio obviously sits within that.

DOUGLAS OKUN: And there will be a little stone wall in the front, and a fence on top of it. There's a little freehand sketch, the last attachment.

JIM MONTEVERDE: All right. Sorry. Just having a chat behind the curtain here. So I think it's -- the work that you're doing within the front yard setback is one, that's part of the advertisement.

Adding one deck on the side -- can we go to that color drawing again? Nope. That's the existing.

DOUGLAS OKUN: That's existing.
JIM MONTEVERDE: Yep.
DOUGLAS OKUN: That's the proposed.
JIM MONTEVERDE: Thank you. And you're talking about the deck on the rear left-hand side of the house? Deck is being advertised -- adding one deck on the side, and one below-grade staircase on the other side. So where's the deck?

DOUGLAS OKUN: Well, there's already stairs there. Just the way it's shown.

JIM MONTEVERDE: That's existing? On the lefthand side of the plan, that's an existing stair to remain? DOUGLAS OKUN: Except at little angle steps. JIM MONTEVERDE: Right. So there's some work being done there. That, I believe, is also within the rear yard setback.

DOUGLAS OKUN: Yeah.
JIM MONTEVERDE: And grade -- the staircase going one level below ground is also within the rear yard setback? I think that's the relief that you're seeking, just so I'm clear, so we can grant you the relief that you need.

DOUGLAS OKUN: Thank you.
JIM MONTEVERDE: Okay. That was my question.
Does any other Board member have any question?
[Pause]
Okay. And in the file, we have no correspondence -- neither for nor against. So I'll open it up to public commentary.

Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by
pressing *6.
I'll now ask Staff to unmute the speakers one at a
time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

Anyone out there? Nope. All quiet. Okay. Close public testimony. Any discussion among members of the Board? Nope? Okay. If not, I have one further question.

Doug, I notice in the proposed site plan that we're looking at -- it's up on the screen -- all of the devices that are in the yard that were formerly up against the house you've moved away from the house hard against the property line -- the AC compressors, generator, et cetera.

Can you explain why?
DOUGLAS OKUN: Well, they were blocking the sidewalk. And they don't make any noise, so they don't exceed the 50 dB level. But recently, the HVAC guy said that we could stack them on the house. If you go back to the original site plan, you'll see where they are.

And they're quite -- okay, you'll see where they are now, and if you go to the photos -- maybe the next page
-- whoop, too much -- you can see them along the sidewalk. JIM MONTEVERDE: Yep.

DOUGLAS OKUN: So they're quite an obstruction.
And so, so it's a matter of what is preferred to locate them, either on the fence -- and they don't make any noise -- or to stack them on the house, stack them above each other.

JIM MONTEVERDE: Mm-hm. So it's your
understanding that they don't make any noise or don't exceed the noise ordinance?

DOUGLAS OKUN: Definitely not. Definitely not.
JIM MONTEVERDE: Generator also?

DOUGLAS OKUN: Well, that's another issue. I
mean, the generator would only go on in an emergency.
JIM MONTEVERDE: Mm-hm.
DOUGLAS OKUN: So --
JIM MONTEVERDE: Okay. Really, I'm just curious to see why move it against the fence where there may be a chance of disturbing a neighbor versus keeping it as tight as possible to your own house.

But I think you've explained how you've -- you've explained the why.

DOUGLAS OKUN: Yeah.
JIM MONTEVERDE: Thank you.
DOUGLAS OKUN: Yeah.
JIM MONTEVERDE: Any other discussion among members of the Board? Or are we ready for a motion?

VIRGINIA KEESLER: I was just curious. There's a very, very small increase in the height, I think probably based upon the adding of the stair to the basement.

JIM MONTEVERDE: Yep.
VIRGINIA KEESLER: Would that also be something for which we're planning relief?

JIM MONTEVERDE: Yeah, we could. It was sort of de minimis, but yes.

VIRGINIA KEESLER: Yeah.

JIM MONTEVERDE: Technically yes. It's one-tenth
of a foot in height. So yes, that's -- it's already
noncompliant, and now it will be a little more out of compliance. So I will relist that as well. Thank you.

Any other comments by members of the Board? If not, I'll move to a motion. This is a special permit also. I'm not going to read through all the criteria, it just suffices that all of the criteria A through E are met. So
we have all the what we need for Section 10.43.
So the Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31 -- and that's specifically for the construction occurring in the front yard setback and the two instances in the rear yard setback -- and also the increase in the height by a tenth of a foot.

That will allow them to add the new courtyard in front of the building, adding one deck on one side and one below grade staircase on the other side. So those are the requirements of 5.31. Also, Section 8.22.2.d regarding a Nonconforming Structure.

And as I said, they've met all the criteria for a special permit under 10.43.

On the condition that the work proposed conforms to the drawings entitled "19 Huron Avenue," prepared by Douglas Okun and dated December 26, 2023; initialed and dated by the Chair.

And further, that we incorporate the supporting statements and dimensional forms submitted as part of the application.
On a voice vote, please -- Virginia?

VIRGINIA KEESLER: In favor.
JIM MONTEVERDE: Thank you. Steven?
STEVEN NG: In favor.
JIM MONTEVERDE: Daniel?
DANIEL HIDALGO: In favor.
JIM MONTEVERDE: Thank you. And Bill?
BILL BOEHM: In favor.
JIM MONTEVERDE: And Jim Monteverde in favor.
[All vote YES]
JIM MONTEVERDE: That's five in favor. Relief is
granted. Thank you.
DOUGLAS OKUN: Thank you. Goodnight.
JIM MONTEVERDE: Now we have to hang on for one
minute. I'll be back.
(6:30 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm JIM MONTEVERDE: All-righty. We're at 6:30op:30 case is Case No. is Case No. BZA 261068 -- 38-40, 48, and 54-56 Banks Street. This is a variance and a special permit.

And we are in receipt of a letter from Sarah Rhatigan requesting that the Board grant a continuance to this hearing and schedule a hearing on May 9, 2024. Is there room on that for May 9? Okay.

And this is a case not heard, so it doesn't need to be the same five of us. So I'll make a motion. Let me make a motion to continue this matter until May 9, 2024, on the condition that the petitioner change the posting sign to reflect the new date of May 9, 2024 and the new time of 6 p.m.

Also, that the petitioner sign a waiver to the statutory requirements for the hearing. This waiver can be obtained from Maria Pacheco or Olivia Ratay at the Inspectional Services Department.

I ask that you sign the waiver and return it to the Inspectional Services Department by a week from this coming Monday. Failure to do so will de facto cause this Board to give an adverse ruling on this case.

Also, that if there are any new submittals, changes to the drawings, dimensional forms, or any supporting statements that those be in our files by 5 p.m. on the Monday prior to the continued meeting date.

On the motion to continue this matter until May 9, 2024, by a voice vote of the Board members, Virginia?

VIRGINIA KEESLER: In favor.
JIM MONTEVERDE: Thank you. Daniel?
DANIEL HIDALGO: In favor.
JIM MONTEVERDE: Bill?

BILL BOEHM: In favor.
JIM MONTEVERDE: Steven?

STEVEN NG: In favor.
JIM MONTEVERDE: And Jim Monteverde in favor.
[All vote YES]
JIM MONTEVERDE: Five in favor. The matter is continued. That's the good news. Now we have to wait around until 6:45 for the next case. So I'll be back.
(6:45 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm

JIM MONTEVERDE: All right. We're back. So, our 6:45 case is BZA-261310 -- 123 Brattle Street. Is there anyone wishing to speak? Mr. Wiggins.

MICHAEL WIGGINS: Yes. Thank you, Mr. Chairman and good evening, members of the Board. I represent Margaret Blumenreich, who's the Trustee of 123 Brattle Street Realty Trust. She and her husband, Gene Blumenreich, have lived there since about the early '90s.

With me tonight is Edward Pitts of the firm of Charles Myer Associates (sic), to walk us through the plans.

The Blumenreichs, as I said, have been living there since 1994 or so. And they got a variance way back when to expand slightly the house. At that time, if they had enjoyed the advantages of 8.22.2.d, they probably would have gotten a special permit. Because they were expanding a little over 25 percent.

But that expansion back then was way under the
FAR. And this one we're talking about tonight is also way
under.

The reason for this petition tonight is that Jean
and Margaret wish to age in place. They've been there for about 25 years. They'd like to put on the first floor a very small bedroom and bathroom at one wing of the property.

And this is a small, quite irregularly shaped lot that they have. They -- because of the shape of the lot, they are slightly over 100 feet in depth. And so, that affects from the back corner exactly how far they have to be from what is deemed to be the rear lot line. And Ed will walk us through that.

But this is quite --
JIM MONTEVERDE: Mr. Wiggins, we're just bringing up that survey with the proposed.

MICHAEL WIGGINS: Thank you. Yeah, that's --
JIM MONTEVERDE: Make that clear.

MICHAEL WIGGINS: Yeah, just to show you the existing and --

JIM MONTEVERDE: There we go.

MICHAEL WIGGINS: -- also, here's the proposed.
And I'm going to turn it over to Ed shortly. But as you can see, this is a very irregular lot. The front --

JIM MONTEVERDE: While we have you, just so I understand, at the -- I don't know what order to call it -that rectangle of the proposed, that one triangular piece at the end, that -- and it's labeled, "area of addition within rear yard setback;" that's the reason you're here?

MICHAEL WIGGINS: That's all of 6.45 square feet. JIM MONTEVERDE: That's it?

MICHAEL WIGGINS: Yep.
JIM MONTEVERDE: Okay. No, I just want to understand. And then if you could also touch on since this is a variance, and you need to show that you -- we need to find that all of the following have been met, and that's
a. A literal enforcement of the provisions of this Ordinance would involve a substantial hardship, financial or otherwise to the petitioner or appellant.
b. The hardship is owing to circumstances relating to the soil conditions, shape or topography of such land or structure, especially affecting such land or structure but not affecting generally the zoning district in which it's located, and
c. Desirable relief may be granted without either:

1. Substantial detriment to the public good,
or
2. Nullifying or substantially derogating from the intent and purpose of the Ordinance. Can you touch on that, Mr. Wiggins?

MICHAEL WIGGINS: Sure. Yeah. I think it's -JIM MONTEVERDE: And just help us understand the hardship?

MICHAEL WIGGINS: -- yeah, I think this is one of those unusual cases where shape of the lot speaks directly to that. If they had had a different shape, they wouldn't be worrying about the distance from the back lot.

But given that this is an elongated lot, and as Ranjit and Stephen Natola have educated all of us, I think because it's a fairly obscure part of the code, of the Ordinance, the 100'. We're over 100'.

If we were less than 100', the setback would only be 25'. But because we're 9' or so beyond that, then there's a formula that says, "Well, you've got to have now a little more setback."

So we -- instead of 25', we have to be 28' back, or so. And that's why we're 2.5' fitting this addition in.

JIM MONTEVERDE: Okay.
MICHAEL WIGGINS: In other words, it would -- you know, I mean, I suppose you could do it, but it would look like a very weird little rectangle. And I think --

JIM MONTEVERDE: It's okay.
MICHAEL WIGGINS: -- the text can show us what -JIM MONTEVERDE: Yep. --

MICHAEL WIGGINS: -- we're talking about it.
JIM MONTEVERDE: No, I understand. You're saying the hardship is owing to the shape of the lot.

MICHAEL WIGGINS: Exactly.
JIM MONTEVERDE: Yep. Okay. Thank you.

BILL BOEHM: Excuse me. Jim, while we're talking about the setbacks and the oddity of the lot, I have a question for Mr. Wiggins.

And that is that the setbacks that are shown, there's a rear yard setback and there's two sides, but the rear yard setback and the side yard setback sort of both hit a fence line. And so, there's no line -- there's no setback parallel to the piece of property that's 36' long.

Is that correct that there's no setback on that particular --

MICHAEL WIGGINS: That's correct.
BILL BOEHM: -- angle of the property?
MICHAEL WIGGINS: Yeah, I think that's right.
EDWARD PITTS: Can I jump in on this? This is
Edward Pitts. I'm the --
MICHAEL WIGGINS: Yep.

EDWARD PITTS: -- architect with Charles Myer \&
Partners. So all of the -- the determinations of where the front yard is, the side yard setbacks, the rear yard setbacks -- those were all done in conjunction with Stephen Natola and Ranjit.

And I too found that odd, and brought it up with Stephen. And he said, "Well, you know, Ranjit and I have been through it, and that's just the way it stands."

He did ask if we were going to build anything right in that funny little spot up against the lot line, and the answer is no. But that's their interpretation of the front, the side, and the rear lot line, which is, as you can see it's that $10^{\prime}$ radius, it's the arc and a little line that's drawn between property lines from point to point on the arc, and then so many feet from that time middle line out is the rear yard setback.

And it's true that rear yard setback does not join in with the side.

BILL BOEHM: Well, that's quite odd. I guess -and obviously the previous addition was based on a different understanding of that setback, which caused that odd angle across their addition.

EDWARD PITTS: I could only imagine.
JIM MONTEVERDE: Yeah, that's what I would assume. Yep.

BILL BOEHM: Jim, is it possible for Steve to just explain that to us? Because I just want to make sure I'm --

JIM MONTEVERDE: Yeah, just -- in our process, I just -- I was getting ready for the discussions or questions. But one, I want to make sure that Mr. Wiggins is finished with his presentation. Or if there was anyone else?

MICHAEL WIGGINS: I will want to come back after Ed has talked and walked you through the design. Because we've got a lot of support from neighbors, and I want to mention those as well.

JIM MONTEVERDE: Yeah. We have that -- we have those in the file. But anyway, if your architect wants to
come back again and walk us through anything, so I'd just like to give you the chance to finish your presentation before we jump in questions.

MICHAEL WIGGINS: Yeah. Okay, no thanks. I mean, you know, as far as the literal -- I think we can do this without detriment to the public good, I think, given that it's not going -- the neighbors basically on that side are all very much in favor of this. And --

JIM MONTEVERDE: Yep.
MICHAEL WIGGINS: -- we are still way below the FAR for the lot, so --

BILL BOEHM: Yep.
MICHAEL WIGGINS: -- we don't need --
JIM MONTEVERDE: Okay. Anything else, or is that your presentation?

MICHAEL WIGGINS: That is, basically. Yeah.
Okay.
JIM MONTEVERDE: So now, questions from members of the Board? Bill?

BILL BOEHM: I've already put it out there. I'd just be curious from Stephen I guess how that works. But that a boundary line has absolutely no setbacks, so you
could theoretically build right up to the fence line if you wanted to, or the next person that buys and owns this house could.

And actually, I don't even know if Stephen is there tonight. I'm sorry if he's not.

JIM MONTEVERDE: No, he is. We're just chatting behind the curtain. He's just telling me to look at the definition for rear lot line, which I don't happen to have in front of me.

Bill, is this a stumbling block for you to get through the -- what's in front of us, and the relief that's being granted? I trust that the advertisement -- the setting of the front, side, side rear setbacks were set by Stephen and Ranjit, and they've identified the issue in front of us. Is that 6.5 square feet hunk of building that's over the rear yard setback.

So I for one am willing to just accept it on face value and discuss it and rule on it. Is that an impediment for you?

BILL BOEHM: Probably not. Just strikes me as an odd condition that would be good to fully understand for the reasons I said, especially since --

JIM MONTEVERDE: Yep.
BILL BOEHM: -- the previous owner had a different understanding and now this is being done. And there will be another owner at some point and, or, you know, this owner may decide to continue building. I don't know. I just feel like we're sort of making an odd case here. And no, it's probably not a stumbling block, but $I$ feel it deserves to be fully understood.

JIM MONTEVERDE: Okay.
MICHAEL WIGGINS: I might add while we're waiting for Stephen's input that --

JIM MONTEVERDE: One second. one second, Mr. Wiggins. Just hang on for a second.

MICHAEL WIGGINS: Okay.
JIM MONTEVERDE: Hold on. Steven is being shy this evening. Let me see if $I$ can convince him to join in here and give us the explanation, which I can't.

All right. Give me a second. He's going to write down the Form 1000. I'll read it off to you.

Any other questions from members of the Board? We'll come back, Bill.

No? Okay. Before we open it up to public
commentary, we do have by my count seven letters in the file in favor, none speaking against. Here's the explanation I have just looking at Article 2, Lot Line Rear, the definition. I don't have that in front of me, but hold on one second.

Let's see if this does it, Bill. If not, I'm going to have to ask you to hold that thought and you can pick that up another time.

The definition under the section of definitions -Lot Line Rear": "A line most distant and opposite from the front lot line." Okay. "Where the lot is irregular, a line perpendicular to the mean direction of the side lot lines, and at least $10^{\prime}$ in length within the lot." That doesn't help me. I don't know if it helps you, Bill.

BILL BOEHM: I suppose that could be interpreted that the lot line -- there is a rear described it's at least 10' long. So I suppose that does it. It's -- it feels like it.

Anyways, you know, to not hold things up here, I'm not going to block anybody if the --

JIM MONTEVERDE: All right.
BILL BOEHM: -- Commissioner and expert have
decided that that's the correct understanding.
JIM MONTEVERDE: All right. Thank you. I'm
assuming no other questions from members of the Board. I just said we have seven -- six letters in the file in favor. I will just summarize these.

First is from Lawrence Bailis at 133 Brattle, in support of the application for a variance; Meg Koerner in support, doesn't give an address -- neighbors for 17 years, oh, 124.

MICHAEL WIGGINS: 124 Brattle. It's 124.
JIM MONTEVERDE: 124. A name I cannot make out, but last name Cuomo in support. Ellen Williams at 125 Brattle in support. Nancy Heselton, 22 Craigie, in support. Then we have a Letter of Appropriateness from the Cambridge Historical Commission, which we'll include as a condition basically saying approval was granted on the condition that review of permit drawings and construction details to be coordinated with the Commission staff, and that this certificate is granted upon the condition that the work authorized herein be commenced within six months after the date of issue.

So with that, that's what we have in the file.

I'll open it up to public commentary. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

Nobody calling in. I'll close public testimony. Any further discussion from the members of the Board? If not, I'll move to a motion. And again, this is a variance.

The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31 and this has to do with that triangular piece of the proposed addition that sits in the rear yard setback, Section 8.22.3 regarding a Nonconforming Structure, and 10.30 for a variance.

And under Section 10.31, the list of conditions, the hardship has been defined as the shape of the lot, the irregularity of the lot.

On the condition that the work proposed conforms to the drawings entitled "Blumenreich Addition," prepared by Charles Myer \& Partners, dated March 7, 2024; initialed and dated by the Chair.

And further, that we incorporate the supporting statements and dimensional forms submitted as part of the application.

Further, that the variance is granted incorporating the following conditions: And that is -summarizing the memo from the Cambridge Historic Commission -- that approval was granted on the condition that the review of permit drawings and construction details be coordinated with Commission staff, and that this certificate from the Historic Commission is granted upon the condition the as that work authorized herein is commenced within six months after the date of issue.

Board members on a voice vote, please on the motion to grant relief -- Daniel?

DANIEL HIDALGO: In favor.
JIM MONTEVERDE: Bill?
BILL BOEHM: In favor.
JIM MONTEVERDE: Thank you. Virginia?
VIRGINIA KEESLER: In favor.
JIM MONTEVERDE: Steven?
STEVEN NG: In favor.
JIM MONTEVERDE: And Jim Monteverde in favor.
[All vote YES]
JIM MONTEVERDE: That's five in favor. The relief
is granted.
COLLECTIVE: Thank you.
(7:03 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm JIM MONTEVERDE: Okay. Next case is BZA-258240 -20 Wendell Street. Is there anyone calling in who wishes to speak about this proposal?

GREGORY MCCARTHY: Yes. Hello, Chairman. This is Greg MacCarthy on behalf of 20 Wendell Street, LLC. JIM MONTEVERDE: Can you describe for you what it is you're proposing and what relief you're seeking? And be aware that this is -- Board members also -- that this is a Variance Request. And therefore, we need to confirm that we find all of the following:

That the literal enforcement of the provisions would involve a substantial hardship. The hardship is owing to owing to soil conditions, shape or topography of such land or structure.

And desirable relief may be granted without either substantial detriment to the public good or nullifying or substantially derogating from the intent or purpose of the Ordinance.

So Greg, if you would please address those items as well as identify the pieces of your proposal that require relief?

GREGORY MCCARTHY: Sure. Yep. So what we have is a two-family property at 20 Wendell Street, which we recently purchased from Lesley University. So we had initially thought that our proposal was a conforming project.

But because it hasn't been subdivided from Lesley officially, so that's part of what we're here for today. But I think that is what we're here for tonight is to subdivide the parcel from Lesley, which requires a variance.

Also, the existing building is -- the left side of it, part of the bump-out -- you can see it from any page, so this edge here -- the far-left side of it, bedroom 4, the very left side of it is in the rear yard setback of this parcel. So it's an existing nonconformity.

The rest of the project, which is a proposed addition on the back, and a proposal to change it from two units to three units -- the rest of it would be conforming, existing nonconformity is just here in the existing bump-out of the building.

JIM MONTEVERDE: So is the only dimensional issue you need to resolve that --

GREGORY MCCARTHY: Yeah, the existing
nonconformity.
JIM MONTEVERDE: And that's the -- which side? On your left?

GREGORY MCCARTHY: So if you're looking at -yeah, if you're looking at that, perfect. Over here on the left, where the -- just to the left of the deck. So if you see the proposed deck --

JIM MONTEVERDE: Yep.
GREGORY MCCARTHY: -- over the roof of the -like, just to the right of the $8.5^{\prime} \mathrm{x}$ 18' parking spot?

JIM MONTEVERDE: Yep.
GREGORY MCCARTHY: The property line is where that -- just before where that deck, or just after where that deck ends.

And below that, where the property is, that 1.5' or $2^{\prime}$ or whatever it might be is -- oh, I'm sorry, it's more than that. Oh, we were looking at the wrong place, I'm sorry.
Yeah, I have the text over the site plan. Is it
possible to scroll up just a little bit more? Like in the other direction? I just have, like, a text box that I can't -- oh, I can move it. I'm sorry. I'm sorry. No, back up the other way.

Yeah. So right here, below that. Below -- like, just above the $8.5^{\prime}$ to 18 parking spot in front of the house, that area right here on the left side of the site plan that bumps out is existing nonconforming. It's in the side yard setback.

JIM MONTEVERDE: Right. But that's an existing nonconformity?

GREGORY MCCARTHY: Right.
JIM MONTEVERDE: So you're not seeking relief from it, because it's there?

GREGORY MCCARTHY: Correct. Yeah.
JIM MONTEVERDE: Sorry, one second. No, because you're subdividing; you are. Okay.

GREGORY MCCARTHY: Exactly. Yep.
JIM MONTEVERDE: Just so I understand. Thank you.
Okay. Is that your presentation?
GREGORY MCCARTHY: That's -- yeah, I can get it to any more details if you'd like.

JIM MONTEVERDE: So the relief you're seeking is really first to subdivide the lot?

GREGORY MCCARTHY: To subdivide the lot for Lesley. Yes, exactly.

JIM MONTEVERDE: And then -- I'm reading the advertisement -- subdivide the preexisting lot -- [da-da-da-da-da]; construct a rear addition. Where is that on the plan in front of us?

GREGORY MCCARTHY: That's the shaded area on the -- well, so the --

JIM MONTEVERDE: Okay.
GREGORY MCCARTHY: -- first floor, it's the area around the -- so I guess on the second and third floor, it's the entire shaded area.

JIM MONTEVERDE: Yep.
GREGORY MCCARTHY: And then on the ground level, it's the area -- the existing area is the deck. And then if you follow the line down to the main massing of the where the building is.

JIM MONTEVERDE: Okay. And the shaded portion to the rear of it reads, "Proposed three-story addition."

GREGORY MCCARTHY: Yep.

JIM MONTEVERDE: Does that sit in your side yard setback, your rear yard setback?

GREGORY MCCARTHY: No.

JIM MONTEVERDE: Okay. And it doesn't put you
over the FAR, correct?
GREGORY MCCARTHY: Correct, yep.
JIM MONTEVERDE: Doesn't put you over the maximum gross floor area?

GREGORY MCCARTHY: Nope.
JIM MONTEVERDE: So what relief do they need for it?

GREGORY MCCARTHY: I wasn't sure myself if they tagged that because it was --

JIM MONTEVERDE: Sorry, just hang on one second. I'm having a chat with Stephen here.

GREGORY MCCARTHY: Sure.
[Pause]

JIM MONTEVERDE: Okay.
All right. We squared that away. The relief you're looking for for the addition is adding an addition to a nonconforming structure. And then conversion from the existing two-family to three-family?

GREGORY MCCARTHY: Yes, exactly.
JIM MONTEVERDE: The relief issue?
This is the one where it brings in Section 4.31.g, which was -- when I read that it was basically a magical mystery tour. It says, "Yes, you can do a multifamily in a C-1 zone if you follow Footnote 15 and/or Footnote 5."

And Footnote 5 directs you to another section, which directs you to another section.

So give us one second. I just want to confirm if you actually need relief to convert from a two-family to a three.

GREGORY MCCARTHY: Thank you.
JIM MONTEVERDE: Here. Let me show you what I found.

So what I found is 4.31.g eventually by reference got me to 4.26, Multifamily Special Permit Applicability.

STEPHEN NATOLA: We need to do the three --
JIM MONTEVERDE: To do the three-family. Okay. So our advice is you don't need relief to go from the twofamily to three-family. So we'll just leave that out of our discussion. Okay? Thank you. That's the end of your presentation. Thank you.

Any questions from members of the Board? No?
VIRGINIA KEESLER: I guess looking at this
Dimensional Table, it doesn't seem to me to quite align with what we were just looking at on the plans. So I'm just trying to reconcile that.

JIM MONTEVERDE: Well, I think if you look at the gross floor area, right, the existing is 2,600 .

VIRGINIA KEESLER: Mm-hm.
JIM MONTEVERDE: The requested is 5,530. That's the lump of addition in the back --

VIRGINIA KEESLER: Mm-hm.
JIM MONTEVERDE: -- that we saw. The -- I think it's the left side just needs the relief that goes along with the subdivision. And I think that's -- the conversion of the building doesn't require any relief.

Finishing the basement: I'm assuming they've -right. And they're out of the flood zone and we're able to impede it, so they have every right to do the basement, finishing the basement.

Was there something else that looked -- didn't make sense to you, Virginia?

VIRGINIA KEESLER: Uh, I was just trying to
understand the setbacks relative to what we're looking at on the plans.

JIM MONTEVERDE: Well, I think, Virginia, as I'm looking at it, that -- looking at this plan, the left side setback to me says the Ordinance requirement, the dimensional form is 14.88 and the existing structure is 5.1.

So once the lot is subdivided, it's that whole portion of the existing building is sitting in the side -left side yard setback. So that's the relief they need there.

Let's see. Right-side setback: Right-side setback there; right-side setback it says, "The Ordinance requirement is 14.88." The proposed first floor deck or the outline makes it at 15.3, but it doesn't at 14.2.

So I think that's one piece of the -- what's called the second floor cantilever above the third floor deck --

VIRGINIA KEESLER: Mm-hm.
JIM MONTEVERDE: -- requires relief stepping over that right side setback. That's what I see. Anybody see it differently? Front setback is fine.

VIRGINIA KEESLER: Yeah. Okay. I guess I was
just seeing because it lists in the existing conditions that it's nonconforming 5' on the right side. It just didn't -the setbacks listed in the existing conditions didn't seem to match with what we're looking at on here. But --

BILL BOEHM: Nor in the requested conditions.
Don't look like they're accurate either to me, but --
JIM MONTEVERDE: On the Dimensional Form?
BILL BOEHM: Yep.
VIRGINIA KEESLER: Yep.
JIM MONTEVERDE: So the consult I'm getting from Stephen is the Board and ISD take the Dimensional Form at face value. And if we find any inconsistencies with it, we can note that. We've done that before.

We can mark up the Dimensional Form -- we've done that before -- which I'm certainly happy to do with the both the left side setback, the right-side setback, just to be on record.

But we're not actually reviewing the Dimensional info, we're taking that at face value. And I hope that satisfied it.

BILL BOEHM: I -- you know, for the setbacks I'm okay with that. I feel like, you know, we see what's going
on here, it makes sense. They're subdividing from a parking lot on the left, it's an existing building.

I think that accuracy on these for most is kind of important, because if it was $F A R$, and that was also off and -- I don't know. I just feel like sort of it's important that these things align. That's -- I'll put it at that. Again, it won't stop me from -- you know, it won't change my vote tonight, but I'm going to register that feeling.

JIM MONTEVERDE: Okay. Thanks. And like I said, I will mark up the Dimensional Form with the two items that Virginia just spoke to in terms of the left side setback and the right-side setback, but I don't think those are essentially -- they're not corroborated by the plan.

And the rest of it: Again, on the advice from our ISD rep we'll take at face value. And that's the FAR, et cetera.

All right. Any other questions from members of the Board? No? I found there was no correspondence in the file either for or against. And I will open it to public comment. Any --

BILL BOEHM: Sorry, Jim.
JIM MONTEVERDE: Yep.

BILL BOEHM: Jim, I do have one more question because this is my first time to see a subdivision request. Wouldn't we ordinarily see a site plan that shows the other parcel that -- so a parcel has been subdivided.

And you need relief if that subdivision creates dimensional -- new dimensional violations. But we're only looking at one of the two parcels. Is it not normal that we would have to approve the other half that's been lopped off?

JIM MONTEVERDE: One moment.
All right. Again, the advice I'm hearing on this side is that adjacent lots are still owned by Lesley. The burden is not on this proponent to survey and calculate all the adjacent lots.

So we're just looking at this in terms of this lot only. And if the adjacent lots come in for any type of relief, then they'll have to address their case as either a nonconforming existing use, existing construction, or some other method.

But we just have what we have in front of us and not the -- again, they're not bound to prepare everything on the adjacent lots to show any effects.

All right. Any other questions from members of the Board? If not, as I said, there's no public -- no letters in the file from members of the public. I'll open it up to public commentary.

Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute the speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

And there's no one calling in. So I will close public testimony. Hold on one second.

STEPHEN NATOLA: Ted Live.
TED LIVE: All right. I'm Ted Live from 17
Wendell Street. I just had a couple of questions. One is whether the parking spaces have already arranged for an easement to access them, since they're -- there's no access through the property itself.

The other is about the likelihood of selling the units. I don't know if you're aware that the building at the corner of Wendell and Oxford that's been recently -longer ago than recently -- renovated into I think five apartments, five potential condo units. And it's been vacant for a couple of years, I guess. I'm not sure why this one would be different.

GREGORY MCCARTHY: Sure. Yeah. So the -exactly, the easement's going to be coming from next door at 22-24 Wendell, which has been secured. Luckily, their driveway just runs right along the edge of the property line so it makes it nice and easy.

And then I think -- I'm not sure which property exactly that is that you're referring to. But I've been seeing a lot of stuff in the neighborhood itself, some stuff on Wendell and, you know, and the surrounding streets.

So, I mean, we're doing a really nice product. They kind of keep with the tradition of the building. So it's going to keep the same feel, which people love. I think it's going to have the kind of historic Cambridge charm to it, but on the inside, it's going to be really nice.

So I mean, we're not going to let them sit. We're going to sell them for what the market bears. And hopefully that's --

JIM MONTEVERDE: Okay.
GREGORY MCCARTHY: -- hopefully that's a good
number.
JIM MONTEVERDE: Thank you for the response. Thank you for the question. Anyone else calling in? No one else calling in. So we'll close public testimony. Any discussion from members of the Board? No? If not, this is a variance.

Actually, let me make this a discussion or question back to Greg, if you're acting as the proponent. This is a variance. And we've been through the technical zoning issues that you're seeking relief for.

The one we haven't discussed, or I don't think I heard discussion on is the requirements for a variance are -- and you've got to find -- we have to find that you meet all of these:

The literal enforcement would involve a substantial hardship, financial or otherwise. Hardship is owing to the soil condition, shape, or topography of the
lot.
And desirable relief may be granted without either substantial detriment to the public good, or nullifying or substantially derogating from the intent and purpose of this Ordinance.

So can you speak about the hardship, please?
GREGORY MCCARTHY: Yeah. So the hardship's kind of changed as the process went on with the subdivision. So I guess for the subdivision is: Yeah, we can't move forward with anything without subdividing it.

So that's kind of the hardship we're under where, you know, combined with their master lot and there's really nothing we can do about it except for seeking the variance for the subdivision.

JIM MONTEVERDE: Right. So it's really the condition of that subdivision and the -- you know, location of the existing building on what is now the subdivided lot
--

GREGORY MCCARTHY: Yeah, that's what --
JIM MONTEVERDE: -- that's caused you to be --
GREGORY MCCARTHY: Yeah, exactly. That's what I had put in. But they -- it just doesn't include as much
about the subdivision, because we found out about it -JIM MONTEVERDE: Yep.

GREGORY MCCARTHY: -- a little bit later. JIM MONTEVERDE: Okay. Thank you.

BILL BOEHM: I have another observation. That is there's a -- it looks like a 38" caliper tree directly in the middle of where I think you're proposing a new driveway. Is that correct? Question to the architect.

GREGORY MCCARTHY: Let's see. I'm just pulling up the existing site plan.

BILL BOEHM: Or maybe I misunderstood it. Are you coming in on the adjacent lot and then angling into -- it's not clear in your site plan how that driveway is working to me.

GREGORY MCCARTHY: Yes, exactly. Okay. So you're talking about this big tree? No, no, no. That's staying there. There's, like, a -- you know, some smaller -- you know, not full trees along the edge of the property line that would be coming out. But yeah, we're coming in directly from this driveway. So that tree is staying. We're not even creating a curb cut on our property.

BILL BOEHM: I see.

GREGORY MCCARTHY: Or a driveway.
JIM MONTEVERDE: Okay? Any other discussion, or are we ready for a motion? Go for a motion.

The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.15 for the Subdivision, 5.31 Table of Dimensional Requirements; this is primarily for the portion of the existing building that sits in the right yard setback at a distance of 5.1 from the property line, which I will annotate on the Dimensional Form and on the left side setback, where the dimension is 14.2'.

And that also is beyond the Ordinance requirement. I think that's the only dimensional -- that's the only dimensional subdivision.

The rest of it converting to a three-family there's no relief necessary. Finishing the basement, there's no relief necessary.

Section 5 -- I'm sorry 4.31.g that was the multifamily dwelling. I don't think there's any relief really being requested there.

And under the variance we heard the discussion about the subdivision creating the nonconformities on the left side setback that we're granting or is proposed to
grant relief from

On the condition that the work proposed conforms to the drawings entitled "Wendell Street Residences," prepared by S47/A Architect and dated January 22, 2024; initialed and dated by the Chair.

And further, that we incorporate the supporting statements and the dimensional form annotated as I've described, submitted as part of the application.

On a voice vote, please? Virginia?
VIRGINIA KEESLER: In favor.

JIM MONTEVERDE: Steven?
STEVEN NG: In favor.

JIM MONTEVERDE: Bill?
BILL BOEHM: In favor.
JIM MONTEVERDE: Daniel?

DANIEL HIDALGO: In favor.

JIM MONTEVERDE: And Jim Monteverde in favor.
[All vote YES]
JIM MONTEVERDE: However, we're going to edit further that the variance is granted incorporating the following condition: That they prepare a --

GREGORY MCCARTHY: Would they accept an easement?

JIM MONTEVERDE: That they send to the ISD Office
a copy of your easement over the driveway. Okay? On that basis on that vote, five in --

GREGORY MCCARTHY: Absolutely.
JIM MONTEVERDE: -- favor.

GREGORY MCCARTHY: Yep. Sorry, I didn't know if you were asking me. Sorry. JIM MONTEVERDE: Yep. If there's anything that is a condition to the vote that you supply an easement to the ISD Office, please.

GREGORY MCCARTHY: Okay. Absolutely.
JIM MONTEVERDE: On the basis that's five votes affirmative, the relief is granted. Thank you. GREGORY MCCARTHY: Thank you very much, everybody.
(7:35 p.m.)
Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Bill Boehm JIM MONTEVERDE: Next and last case is BZA -let's see if we're on time, we are -- BZA-259579 -- 191 Franklin Street.

Is there anyone calling in who wishes to discuss this proposal?

Peter, are you there? Are you joining us?
Anyone?
PETER BARBOSA: I'm here, I'm sorry.
JIM MONTEVERDE: Could you introduce yourself,
please?
PETER BARBOSA: I'm Peter Barbosa. I'm actually
the contractor for Catherine Chen and Wesley Chen.
JIM MONTEVERDE: Okay.
PETER BARBOSA: My architect should be here too, Jason Jarvis.

JIM MONTEVERDE: Mm-hm. All right. We'll wait a couple moments.

JASON JARVIS: Hello. Jason Jarvis here.

JIM MONTEVERDE: Okay. Good evening.
JASON JARVIS: Good evening.
JIM MONTEVERDE: Do you want to walk us through what's being proposed and what relief you're requesting for that proposal and --

JASON JARVIS: Yes.
JIM MONTEVERDE: -- also address that -- one
second, please -- that this is a Variance Request and therefore you should discuss the conditions that a literal enforcement of the provisions would involve a substantial hardship, and the hardship is owing to the circumstances relating to the soil condition, shape or topography of such land or structure, and that desirable relief may be granted without either substantial detriment to the public good, or nullifying or substantially derogating from the intent and purpose of this Ordinance, which I think you addressed in your filing --

JASON JARVIS: Likely.
JIM MONTEVERDE: I would like you to just run through it, so we understand it. Okay? Take it away.

JASON JARVIS: Okay. So basically, we are looking to get relief on the FAR. We're adding a kitchen addition,
which is basically just to handle the kitchen cabinetry and what not to give the homeowner a larger kitchen and a better flowing space within that first floor.

On the second floor, we are adding some space above the kitchen for a master bedroom.

And on the third floor, we're adding a bathroom and a hallway out to a roof deck. And we're -- so we're -by doing this, we're going over the FAR by about 618 square feet.

And I noticed on the Dimensional Form, we used the old Dimensional Form. We had to revise the plan to make room for a basement access -- well, you know, escape wall.

So we had changed that addition during the process and didn't update the Dimensional Form. So the Dimensional Form turns out to be 638 square feet, but we're really only adding 618 square feet. And that's about it.

You know, we're just -- we're raising the house. The basement level was very low. I couldn't even stand in the basement while $I$ was getting the dimensions of the house. So we're going to raise the house about 6' altogether, so we have consistent ceiling heights throughout the three floors and the basement.

And that's about it.
JIM MONTEVERDE: I'm sorry. Did you say -- just
so I understand -- you're raising the house?
JASON JARVIS: We're raising the house, yes.
JIM MONTEVERDE: And that's why the height goes
from 27.7 to 33.2?

JASON JARVIS: Exactly.
JIM MONTEVERDE: That, and whatever addition is
going on the third floor?
JASON JARVIS: Exactly.
JIM MONTEVERDE: Okay. Can you describe the hardship, please?

JASON JARVIS: Well, you know, they want to modernize that house so they can move their family in and have enough room to house their family. I believe they're going to have three generations of their family living at the house, and also some space down in the basement for guests when they have guests stay with them.

Without increasing the size of the rooms, you know, on those floors, they wouldn't be able to house their entire family.

PETER BARBOSA: Plus, they own a business in

Cambridge -- a Chinese restaurant -- for years. They're one of the oldest restaurants.

JIM MONTEVERDE: That's good, but that's not one of the conditions that we mentioned that we do have to find that you meet.

PETER BARBOSA: Mm-hm.
JIM MONTEVERDE: So again, let me read them back for you. We have to find that a literal enforcement of the provisions of the Ordinance would involve a substantial hardship, financial or otherwise.

And the hardship is owing to the circumstances relating to the soil condition, shape of the lot or the topography of such land or structure, affecting such land or structure but not affecting generally the zoning district in which it's located.

I'm struggling to see how you meet those. So if you could describe any more for us; otherwise I'll open it up to questions from the Board and we'll see where that goes.

JASON JARVIS: By not increasing the square footage and providing the adequate ceiling heights and room dimensions for the family, they won't be able to live in
this house.
JIM MONTEVERDE: But they knew that when they purchased the property, is that correct?

JASON JARVIS: I would assume so. I mean, that's why they thought if they were able to increase the height of the floor or the ceilings and increase, you know, get an extra bedroom in, a master bedroom, then they would have plenty of space for their family.

JIM MONTEVERDE: So the hardship is really being able to accommodate their extended family --

JASON JARVIS: Correct. JIM MONTEVERDE: -- a $I$ hear it? JASON JARVIS: So the dimensions of the building, the structure, create a space that's not adequate.

JIM MONTEVERDE: And the intention is maintain
this as a single-family dwelling?
JASON JARVIS: Single-family dwelling, correct. JIM MONTEVERDE: Okay.

JASON JARVIS: No intentions otherwise.
JIM MONTEVERDE: Okay. Does that conclude your presentation?

JASON JARVIS: I believe so, yes.

JIM MONTEVERDE: Thank you. Questions from members of the Board? If not, we can open it to public comment.

BILL BOEHM: Yes. I have a question. The floor plans are not labeled for the uses of the rooms. They're not really complete floor plans, in fact. And just to understand what the proposed use is, I'd just be curious if the architect could tell us what the various rooms are being used for?

JASON JARVIS: I thought we had labels, and I apologize for that. So on the basement level, there's going to be a family room -- that large space is a family room.

That back left corner is a guest room with the window well. There's a bathroom -- full bathroom down there. The room to the upper right is mechanical space. And then there's a closet in the bathroom for -- you know, a linen closet.

The first floor, there's a bedroom to the right -bottom right. On the bottom left is the living room. Above that is the dining room. To the left, kitchen, in the center, there's a mudroom.

And then there's stairs going down to the basement
on the far right, upper right. There's a whole bathroom below the stairs.

And obviously coming in the front door there's a set of stairs that goes up to the second floor. And on the second floor, we have two bedrooms on the left and right of the stairs, a laundry room. There's a bathroom in the front.

And then there's the master suite where it says, "322 square feet." So there's the master bedroom, a couple closets, a walk-in closet to the bottom right of the master, and there's a master bath on the left.

There's a balcony off the master suite as well.
And on the third floor, we have two bedrooms on either side of the stairs. There's a full bath, and then there's the roof deck off of that hallway that goes above that 230 square feet indication.

And then there's, you know, the two spaces on the left and right above the bedrooms that's just, you know, under roof space that they could use for storage if they needed to. There will be a hatch where they could access that.

JIM MONTEVERDE: So by my count that's seven
bedrooms, is that correct?

JASON JARVIS: Yes.
JIM MONTEVERDE: In the existing plan above, how many bedrooms are there currently?

JASON JARVIS: Let me take a peek. One, two, three, four -- four, five, six bedrooms.

JIM MONTEVERDE: Six currently?
JASON JARVIS: Yes.

JIM MONTEVERDE: Already. I thank you.
JASON JARVIS: You're welcome.

JIM MONTEVERDE: Any other questions from members of the Board?

VIRGINIA KEESLER: So you had mentioned in your application both that the existing attic has non-code compliant access stairs, and also you had mentioned the narrow and shallow lot and how that was sort of shaping your proposal.

So again, in light of the sort of hardship framework, I'm wondering if you would want to speak to any of those factors in additional detail?

JASON JARVIS: Well, the -- like, up in the third floor existing, the amount of usable space in those rooms is
very limited. It's really -- you know, you can barely stand up up there. So increasing the size of -- you know, increasing the roof height gives us more room up there for actual useable bedrooms.

As far as the kitchen, the current kitchen is very cramped and outdated to provide enough space. That's why we added that kitchen addition, which is really just housing the -- you know, cabinetry and the --

JIM MONTEVERDE: Yep.
JASON JARVIS: -- refrigerator and stove. It
gives a more modern feel to an old house. So that was the intent, just give them more of a usable and more modern home while still keeping the same quaint feel of the existing house.

Does that answer the question?
VIRGINIA KEESLER: Yes, thank you.
JASON JARVIS: Okay. Thank you.
BILL BOEHM: You just mentioned that the attic -existing attic -- space is nearly unusable and cramped. And it's shown at 397 square feet in your calculation.

And the new one with the raised roof, or I think you've lifted the roof $I$ don't know five or six feet, it's
still at 397 square feet. Can you tell me how you calculated that area?

JASON JARVIS: So the area is based on the five-foot-minimum ceiling height at the exterior walls. The current actual ceiling height is five feet -- I would say about four feet in from the exterior wall.

So it doesn't give a lot of space for furniture -for actually walking up there. I walked up there and couldn't even -- you know, to navigate the space up there currently is very difficult.

So we raised the roof -- I think we raised the roof just enough to get five feet usable at the exterior walls on the front and the back of those two bedrooms.

So it's a minimal change to achieve more useable space.

BILL BOEHM: I get that. It would be helpful if there was a section that showed that, but in my mind by doing that, you're increasing the calculable square footage. And yet, $I$ don't think you show that in your calculations.

JIM MONTEVERDE: Right. I think from what I'm hearing, I would guess that the calculation for the existing third-floor plan is probably or maybe off, maybe overstated.

JASON JARVIS: That may be true. I guess what -JIM MONTEVERDE: If it's 397 in the new floor plan
then it can't be 397 in the existing, or you --
JASON JARVIS: Yeah, you know I went to the outside walls of the structure for the FAR. That's how FAR is calculated. Not the usable square footage, but the -the actual --

JIM MONTEVERDE: It's anything with a 5' height. JASON JARVIS: Right. Yeah, so -JIM MONTEVERDE: I think it's just -- I think it's just that existing floor 3 area is overstated.

JASON JARVIS: That's probably true. I would have to go back and double check my historical data.

JIM MONTEVERDE: Okay. Any other questions from members of the Board? If not, we have no correspondence in the file either for or against.

So I will open this up to public comment. Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6. I'll now ask Staff to unmute the speakers one at a
time. You should begin by saying your name and address, and Staff will then confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

STEPHEN NATOLA: Joe Martin?
[Pause]
STEPHEN NATOLA: Joe Martin?
JIM MONTEVERDE: Mr. Martin, one more chance, one more try. Are you with us there? Let's come back. STEPHEN NATOLA: Katy Downey?

JIM MONTEVERDE: Kary, do you want to join?
KATY DOWNEY: Hi, can you hear me?
JIM MONTEVERDE: Yep. Can you introduce yourself,
please?
KATY DOWNEY: Hi. I'm Katy Downey. I live with my husband Philip at 195. He's going to speak.

PHILIP DOWNEY: Hi. Thank you for taking our questions. Yeah. So I have --

JIM MONTEVERDE: Can you introduce yourself, please?

PHILIP DOWNEY: Sure. I'm Phil Downey. I live at 195 Franklin Street. It's the house directly in back of
191.

JIM MONTEVERDE: Yep. Thank you.
PHILIP DOWNEY: Just a quick question out of curiosity. On page 10 and 11 , it shows the orientation of the front steps changing, and it doesn't show it on the other drawings. I wonder if that -- if a decision has been made in regards to that?

JASON JARVIS: Do you need me to answer that? JIM MONTEVERDE: The proponent, yeah, please. JASON JARVIS: Okay, so during the review process, we were told that we can't change the orientation of the front stairs. So we're leaving the stairs in the same orientation.

PHILIP DOWNEY: Okay. Yeah, I was just checking. I didn't matter one way or the other, I was just wondering if you were --

JASON JARVIS: Okay.
PHILIP DOWNEY: -- because it was inconsistent on the plans.

JASON JARVIS: Okay. Yeah, I --
PHILIP DOWNEY: Yeah. And then $I$ have another -JASON JARVIS: Okay. Yeah, I --

PHILIP DOWNEY: Yeah.
JIM MONTEVERDE: Any other question?
PHILIP DOWNEY: Are you pouring a new foundation to get --

JIM MONTEVERDE: Any other question?
PHILIP DOWNEY: Yes. Are you pouring a new
foundation to get the new height, or are you achieving that through framing?

JASON JARVIS: A combination of both. We're going
to be --

PHILIP DOWNEY: I'm getting feedback for some reason.

JASON JARVIS: So I'll try to get through with the feedback. But we're going to -- existing -- we're going to underpin the -- so we actually increase the height of -- the
$\qquad$

PHILIP DOWNEY: Okay.
STEPHEN NATOLA: Katy Downey, can you --
PHILIP DOWNEY: And my last question is in regard to --

STEPHEN NATOLA: Katy Downey, can you --
JIM MONTEVERDE: One second, one second. Echo.

We're getting an echo.
STEPHEN NATOLA: Katy Downey, mute your audio, please.

JIM MONTEVERDE: All right. Let's --
STEPHEN NATOLA: Your audio when you speak, not your mic.

JIM MONTEVERDE: Go ahead. Ask your question, please?

PHILIP DOWNEY: Sure. In regards to counting the bedrooms, you said it was six bedrooms. And I was wondering if that included the two rooms on the third floor?

JASON JARVIS: Existing or new?
PHILIP DOWNEY: Existing.
JIM MONTEVERDE: Existing.
PHILIP DOWNEY: Because in the plans of the existing house, I know -- I'm familiar with the house. And I know that the -- like a living room is being used as a bedroom on the first floor. So there's two bedrooms on the first floor and two bedrooms on the second floor. So the six-bedroom count includes the third floor, is that correct?

JASON JARVIS: Yes. So and one of them they call the existing office. So I guess that would there's really
five bedrooms and the office on the third floor.
PHILIP DOWNEY: But there's a living room on the
first floor that's being used as a bedroom. So that's -JASON JARVIS: Yes.

PHILIP DOWNEY: -- bedrooms on the first floor. JASON JARVIS: Yes.

PHILIP DOWNEY: Two bedrooms on the second floor. JASON JARVIS: Correct. Correct.

PHILIP DOWNEY: Okay. Just wanted to clarify.
JIM MONTEVERDE: Okay. Anything else?
PHILIP DOWNEY: No. That's been very helpful. JIM MONTEVERDE: All right.

PHILIP DOWNEY: Thank you.
JIM MONTEVERDE: Thank you.
PHILIP DOWNEY: All right.
JIM MONTEVERDE: Thank you. Anyone else calling
in? Yep. We have a couple more.
STEPHEN NATOLA: Gary Mello?
GARY MELLO: How do you do? My name is Gary
Mello, Gary Mello, spelling --
JIM MONTEVERDE: Yep.
GARY MELLO: -- M-e-l-l-o.

JIM MONTEVERDE: I am co-owner along with Mr. Martin of the house immediately to the rear that is 193-195 Franklin Street.

I can be brief and quite explicit. I'd like to know if there are any plans to be using this house as a short-term rental. Mr. Jarvis has explained that the family wishes to occupy or appears so.

I would be -- I'd like to get the assurances from the owner -- from the new owners or the architect if he knows -- that the family will indeed by occupying it, which is great by us. And if it's not being used -- that it's not being proposed as a short-term rental.

Thank you, Mr. Chair.
JIM MONTEVERDE: Thank you.
JASON JARVIS: I can say --
JIM MONTEVERDE: Can the proponent respond, please?

JASON JARVIS: Yes. I can say I've been working with the homeowners for about a year and a half on this project, and they intend to move into the house.

JOE MARTIN: And not use it for any short-term rental?

JASON JARVIS: There's never been a discussion with me about short-term rentals or the likes.

PETER BARBOSA: No, they are not. Yeah. Am I still on audio?

JIM MONTEVERDE: Thank you. Any other questions?
STEPHEN NATOLA: Amitabh Dugar?

AMITABH DUGAR: Can you hear me?
JIM MONTEVERDE: Yes. Can you introduce yourself, please and --

AMITABH DUGAR: Yes.

JIM MONTEVERDE: -- ask your question?
AMITABH DUGAR: I am the owner of 194 Franklin

Street, Unit 1, which is I think across the street. And --
JIM MONTEVERDE: Introduce yourself, please?

AMITABH DUGAR: Sorry?
JIM MONTEVERDE: Introduce yourself, please --
AMITABH DUGAR: Yes.
JIM MONTEVERDE: -- if you haven't already.
AMITABH DUGAR: I'm the owner of 194 --
JIM MONTEVERDE: Your name.
AMITABH DUGAR: Oh. My name is Amitabh Dugar.
JIM MONTEVERDE: Thank you. So I wanted to ask --

I think I heard that there will be some extended family moving in. What would be the number of -- what's the number of occupants now, and how much would it go to?

JIM MONTEVERDE: Can the proponent -JASON JARVIS: I'm unsure of the number of current occupants. I think the house is empty at the current time. I'm not sure.

AMITABH DUGAR: Well, more the latter part of the question is what $I$-- what's of interest, which is how many occupants would be in the new building, or the new space?

JASON JARVIS: I believe there would be six fulltime occupants.

AMITABH DUGAR: Uh-huh.
JASON JARVIS: And they'd have a guest room in the basement. So if they have somebody, you know, to visit, they would occupy the guest room.

AMITABH DUGAR: Uh-huh. JASON JARVIS: But they're not long-term. AMITABH DUGAR: Okay. So I guess one of the questions or concerns I had was how would that affect availability of parking on the street and in the area?

JASON JARVIS: Well, they have a private driveway.

And there's only two adults. So -JIM MONTEVERDE: So there's no change? JASON JARVIS: There's no change. JIM MONTEVERDE: Okay. Any other question? AMITABH DUGAR: That's about it. JIM MONTEVERDE: Thank you. AMITABH DUGAR: Thank you for letting me speak. STEPHEN NATOLA: Joe Martin?

JIM MONTEVERDE: No? I think that's it for everyone calling in. So $I$ will close public testimony. Discussion among members of the Board?

DANIEL HIDALGO: I have to say I'm still struggling with the justification for the variance. I just don't really quite see the hardship that's particular to this property.

You know, wanting a larger structure I understand that, but, you know, why they would want that. But it's not clear to me that that meets the hardship requirement for a variance.

VIRGINIA KEESLER: It does seem to me that there's a significant amount of underutilized space in the existing structure, both the basement and the third floor, so it
would allow for more useful use of the existing structure and also again the barrenness of the lot was noted.

So I think I would point to both of those factors. JIM MONTEVERDE: So either the shape of the lot or
the confined dimensions of the lot, Virginia?
VIRGINIA KEESLER: Yes.

JIM MONTEVERDE: As the hardship?
VIRGINIA KEESLER: Yes. Both that and the underutilized space in the existing structure.

JASON JARVIS: Yeah. The basement you can't even stand up in. So --

JIM MONTEVERDE: Nope, Jason, hold on a second.

```
This is really --
```

    JASON JARVIS: Oh.
    JIM MONTEVERDE: -- discussion just among our --
    JASON JARVIS: Sorry.
    JIM MONTEVERDE: -- members of the Board.
    JASON JARVIS: I'm sorry.
    JIM MONTEVERDE: Anyone else have anything for
    discussion?

BILL BOEHM: Yes. I find the presentation and the plans are inadequate for understanding the project. So I
don't think calculations are correct.

The architect's site plan is -- I mean unless
other people are seeing it differently, can you scroll to the site plan please? I don't know if it's just my copy.

No, up, up -- nope, yep. Zoom in on that? Zoom
in on that site plan? You know, there's just too much information missing on those plans. There's all kinds of things being pointed to; $I$ don't know what's going on.

JIM MONTEVERDE: Yep.
JASON JARVIS: Yeah, I --
BILL BOEHM: No, this is -- sorry, this is discussion amongst the Board.

JASON JARVIS: Sorry.
BILL BOEHM: You know, rooms not labeled, no building section. Normally we see plans that look like they're ready for permitting. And these don't look that way to me. So I would not be inclined to approve this.

JIM MONTEVERDE: Yeah. I think on the drawing we're looking at; it would appear that the existing building has somehow been omitted. And that's what some of the arrows and the dimensions I think are pointing to. You know, it's just the exterior walls. It's the building in
front. But.
And, you know, we've seen other cases where drawings have been as uninformative as these are. And we've had to ask the proponent to walk us through them.

So that's never been an impediment before, because in the end we're -- there isn't much we're questioning within the walls, as opposed to -- you know, in general in concept what they're doing overall; how many rooms, how many people, et cetera.

So I don't disagree with you in terms of the quality of the drawing and the pieces that are missing or misstated, but again, $I$ don't know if that's -- that would be a hindrance to being able to rule on the pieces of relief being requested. But I'll leave that up to you.

Any other Board members have any comments? If not, I do. I have struggled with the hardship. Although I can see the -- I can follow, Virginia, your notion about the site -- you know, the narrowness of the lot.

But I don't think that gets me to -- you know, the GFA goes from what's allowed is 0.75 -- currently 0.69 ; again, I believe all those numbers are correct, and it's going to go to 9.1, which is significantly beyond the
ordinance requirement.
And it just seems like it's too much, too great of an increase beyond the Ordinance requirement.

The rest of it -- again, by the Dimensional Form if we agree that it's correct, there aren't many changes to the existing. Height is changed, but it stays within the Ordinance requirement. Length changes, but it says it's not applicable. I'm not sure how that happens.

So I'm just -- I'm still questioning the hardship.
And I don't know that, Virginia, your description of the hardship, which I concur with, that the lot has some effect on it -- drives me to the gross floor area ratio of 9.1 versus the ordinance of 7.5 .

I just feel like it's overdeveloped -- again trying to be sensitive to the extended family, but I'm not there. Does anyone else have a similar feeling or are you okay with the new gross floor area -- GFA?

DANIEL HIDALGO: I'm still sort of stuck on the hardship. The narrowness of the lot is a very good argument. So, you know, that -- but being more closer to the fence. But, you know, I -- maybe I'm not quite there.

JIM MONTEVERDE: Okay. So if I read between the
lines --

STEVEN NG: This is --
JIM MONTEVERDE: -- tell me if I'm wrong. Sorry.
Go ahead, Bill?
STEVEN NG: No, this is Steve Ng.
JIM MONTEVERDE: Steven.

STEVEN NG: I mean, I'm sympathetic to the need for the extended family and the need that I think it's the FAR number is, like, way over the top. And it doesn't help that the documentation is kind of hard to get through.

But I think on just -- if we're just saying based on what the applicant's putting out there, it is a high FAR. I mean, I think that whole lower cellar -- you know, increase is maybe where some of the problem lies or -- but I think, Jim, I agree with you that it seems to be reaching a little too much on that $F A R$, in terms of development.

JIM MONTEVERDE: Yeah. And I think Stephen just was doing an arithmetic check. And we don't think in the proposed area, the basement is actually added into the proposed GFA.

STEVEN NG: Hm.

JIM MONTEVERDE: So it's everything above grade.

It's just beyond the FAR. So trying to read the tea leaves here, and for the proponent. If you get two votes against, then you're turned down, and you can't come back for another two years without a substantially different proposal.

So I think your options are: You either instruct us to go ahead with a vote, which my sense is won't go favorably; you won't be granted the relief you want; or if you could withdraw -- not withdraw, ask for a continuance, to basically go back and look at your plans.

And I think the objection from the couple of speakers is it's really around the GFA to get that number closer to the Ordinance requirement and come back to us as a later date, and please make the drawings a bit more informative and deal with the issue that's being mentioned of the FAR being so far above the Ordinance requirement. So that is the proponent's choice. So who do we have on the line for the proponent? PETER BARBOSA: Peter Barbosa -- me. JIM MONTEVERDE: Yep, Peter. PETER BARBOSA: Jason, we're going to work on it again? Clean it up?

JIM MONTEVERDE: Well, $I$ think it's clean it up.

I think it's also you've got to address that more than one of us has mentioned the GFA is a sticking point.

JASON JARVIS: The GFA; yeah. We'll take a look at the GFA, and we'll go from there. We'll come back to the next meeting.

JIM MONTEVERDE: Okay. Well, let's see when they can be scheduled.
[Side conversation]
Could you -- does 04/25 work for you?
PETER BARBOSA: 04/25? Yes, it does.

JIM MONTEVERDE: Okay. Does that work for --
PETER BARBOSA: Jason, does that work for you?
JASON JARVIS: It works for me.
JIM MONTEVERDE: Okay.
JASON JARVIS: Yep.
JIM MONTEVERDE: Does that work for the five
members of the Board who are here tonight? This would be a continued case, and we'll need you to be there -- Steven?

STEVEN NG: Yeah. I'll make that happen.
JIM MONTEVERDE: Okay. Virginia?
VIRGINIA KEESLER: Yes. That works for me.
JIM MONTEVERDE: Bill?

BILL BOEHM: Yes, it does.

JIM MONTEVERDE: Daniel?
DANIEL HIDALGO: Yeah, I can make that work.
JIM MONTEVERDE: Yep. And me, that'll work.
That'll work for me.
Give us one second here. We just want to confirm
that you've got enough time to change all the signage.
Which you'd have to do it today. Yeah, we can't do the -sorry, we can't offer the April 25, because you would have no time to modify the signage. So --

PETER BARBOSA: Okay.
JIM MONTEVERDE: We'll update a little bit
further.
[Side conversation]
JIM MONTEVERDE: How about May 9 ?
PETER BARBOSA: May 9 sounds good to me too.
JIM MONTEVERDE: Okay. Members of the Board?
Steven?
STEVEN NG: That's fine. Virginia? Thank you.
VIRGINIA KEESLER: Yep, that works.
JIM MONTEVERDE: Thank you. Bill?
BILL BOEHM: Yep. Yes.

JIM MONTEVERDE: Daniel?

DANIEL HIDALGO: Yes.
JIM MONTEVERDE: Yep. It's good for me. Okay. So let me make a motion to continue this matter until May 8, 2024, on the condition that the petitioner change the posting sign to reflect the new date of May 9, 2024, and the new time of $6 \mathrm{p} . \mathrm{m}$.

Also, that the petitioner sign a waiver to the statutory requirement for the hearing. This waiver can be obtained from Maria Pacheco or Olivia Ratay at the Inspectional Services Department.

I ask that you sign the waiver and return it to the Inspectional Services Department by a week from this coming Monday. Failure to do so will de facto cause this Board to give an adverse ruling on this case.

Also, that if there are any new submittals, changes to drawings, dimensional forms, or any supporting statements, that those be in the file by 5 p.m. on the Monday prior to the continued meeting date.

On the motion to continue this matter until May 9, 2024, by a voice vote of the Board members, please; Virginia?

VIRGINIA KEESLER: In favor.
JIM MONTEVERDE: Thank you. Steven?
STEVEN NG: In favor.
JIM MONTEVERDE: Thank you. Bill?
BILL BOEHM: In favor.
JIM MONTEVERDE: And Daniel?
DANIEL HIDALGO: In favor.
JIM MONTEVERDE: And Jim Monteverde in favor.
[All vote YES]
JIM MONTEVERDE: The matter is continued to May 9.
Thank you all.
COLLECTIVE: Thank you. Have a good night. JIM MONTEVERDE: Thank you. Goodnight, everyone. COLLECTIVE: Goodnight.
[08:12 p.m. End of Proceedings]

## CERTIFICATE

Commonwealth of Massachusetts
Middlesex, ss.
I, Michele Dent, Notary Public in and for the Commonwealth of Massachusetts, do hereby certify that the above transcript is a true record, to the best of my ability, of the proceedings.

I further certify that I am neither related to nor employed by any of the parties in or counsel to this action, nor am I financially interested in the outcome of this action.

In witness whereof, I have hereunto set my hand this 22nd day of April 2024.


$$
\begin{aligned}
& \text { Notary Public } \\
& \text { My commission expires: }
\end{aligned}
$$

$$
\text { June 12, } 2026
$$



| A | adequate 64:21 | anybody 11:10 | arithmetic | 63:22 64:6 |
| :---: | :---: | :---: | :---: | :---: |
| ability 91:7 | 65:14 | 35:20 48:20 | 85:18 | 78:3 86:18,18 |
| able 15:19 47:17 | adjacent 9:4 | anyway 31:22 | arranged 52:20 | 86:20 87:10,12 |
| 63:20 64:22 | 51:12,14,16,22 | Anyways 35:19 | arrows 82:21 | 88:11,16 |
| 65:5,10 83:13 | 56:12 | apartments 53:5 | Article 35:3 | barely 69:1 |
| absolutely 32:22 | adopted 3:9 | apologize 66:11 | asking 4:4 59:7 | barrenness 81:2 |
| 59:4,11 | adults 80:1 | Appeal 1:1 3:8 | Associates 25:14 | based 4:3 20:8 |
| AC 18:14 | advantag | 3:12 | assume 7:9 31:8 | 31:470 |
| accept $33: 17$ | 25:18 | appear 82:19 | 65 | 85:11 |
| 58:22 | adverse 24: | appears 8:21 | assuming 36:3 | basement 9:20 |
| access 9:1 52:21 | 89:15 | 77:7 | 47:16 | 13:4,10,11,13 |
| 52:21 62:12 | adversel | appellant 27 | assurances 77:8 | 14:13,21 15:11 |
| 67:20 68:15 | advertised 15:7 | apples 7:13 | attachment 16:6 | 20:8 47:16,18 |
| accessible 13:14 | 16:18 | Applicability | attendance 4:5 | 47:19 57:15 |
| accommodate | advertisement | 46:16 | attic 68:14 69:18 | 62:12,18,19,22 |
| 65:10 | 16:10 33:12 | applicabl | 69:19 | 63:17 66:11,22 |
| accuracy 50:3 | 44:6 | applicant's | Auburn 13: | 79:15 80:22 |
| accurate 49:6 | advice | 85:12 | audible 4:5 | 81:10 85:19 |
| achieve 70:14 | 50:14 51:11 | applican | audio 3:13 14:5 | basically 32:7 |
| achieving 74:7 | affect 79:20 | application 6:14 | 75:2,5 78:4 | 32:16 36:16 |
| acting 54:13 | affirmativ | 7:7,12 10:3 | authorized 3:11 | 6:4 61:21 |
| action 91:9,11 | 59:13 | 21:21 36:7 | 36:20 38:15 | 62:1 86:9 |
| Acts 3:9 | age 26:3 | 38:7 58 | availability | asis 59:3,12 |
| actual 69:4 | Agenda 2:6 6:5 | 68:14 | 79:21 | bath 67:11,14 |
| 71:7 | ago 53:4 | Appropriaten... | Avenue 1:5 2:8 | bathroom 26:5 |
| add 13:5,12 21:8 | agree 84:5 85:15 | 36:14 | 11:6 21:16 | 62:6 66:14,14 |
| 34:10 | ahead 11:6 12:4 | approval $36: 16$ | aware 40:12 | 66:16 67:1,6 |
| added 69:7 | 75:7 85:4 86:6 | 38:11 | 53:2 | bay 13:17 14:16 |
| 85:19 | align 47:3 50:6 All-righty 23.5 | approve | B | ea |
| adding 7:8 15:8 | All-righty 23:5 allow 21:8 81:1 |  | b 27:16 | bears 54: bedroom |
| 15:10 16:11,18 <br> $20: 8$ <br> 1.9 | allow 21:8 81: allowed 83:20 | app Apr | b 27:16 back 9:15 13:20 | $41: 1562$ |
| 20:8 21:9 45:20 61:22 | allowed 83:20 altogether 62:21 | April 1:3 88:9 91:13 | 15:6 18:19 | 65:7,7 66:18 |
| 62:4,6,16 | Amitabh 78:6,7 | are 30:19,21 | 22:14 24:22 | 67:9 75:18 |
| addition 27:4 | 78:10,12,15,17 | architect 11:14 | 25:5,16,21 | 76:3 |
| 28:22 31:4,6 | 78:19,21,21 | 12:10 13:1 | 26:9 28:12,21 | bedrooms 67:5 |
| 37:17 38:2 | 79:8,13,17,19 | 30:7 31:22 | 31:17 32:1 | 67:13,18 68:1 |
| 41:19 44:7,21 | 80:5,7 | 6:8 58:4 | 34:21 41:19 | 68:4,6 69:4 |
| 45:20,20 47:10 | amount 68:22 | 60:18 66:8 | 43:3 47:10 | 70:13 75:10,10 |
| 61:22 62:13 | 80:21 | 77:9 | 54:13 64:7 | 75:18,19 76:1 |
| 63:8 69:7 | and/or 46 | architect's 82:2 | 66:13 70:13 | 76:5,7 |
| additional 68:20 | angle 17:3 30:2 | area 27:4 43:7 | 71:13 72:9,22 | behalf 40:9 |
| address 8:8 13:1 | 31:5 | 44:9,12,14,17 | 86:3,9,12 87:4 | believe 15:7,10 |
| 18:3 36:8 37:7 | angling 56:12 | 44:17 45:8 | Bailis 36:6 | 17:5 63:15 |
| 41:1 51:17 | annotate 57:9 | 47:7 70:2,3 | balcony 67:12 | 65:22 79:11 |
| 52:11 61:7 | annotated 58:7 | 71:11 79:21 | Banks 2:9 23:7 | 83:21 |
| $72: 187: 1$ | $\begin{array}{\|c} \text { answer 30:17 } \\ 69: 1573: 8 \end{array}$ | 84:12,17 85:19 argument 84:20 | $\begin{gathered} \text { Barbosa 60:12 } \\ 60: 15,15,18 \end{gathered}$ | below-grade 7:8 16:19 |


| best 91:6 | 54:10 64:18 | 65:13 79:10 | Cambridge 1:2 | changing 73:5 |
| :---: | :---: | :---: | :---: | :---: |
| better 62:2 | 66:2 68:12 | 82:15,19,22 | 1:6 3:7,12,15 | Channel 3:14 |
| beyond 28:18 | 71:15 80:11 | built 7:2 | 13:2 36:15 | Chapter 3:9 |
| 57:11 83:22 | 81:17 82:12 | bump-out 41:14 | 38:10 53:20 | Charles 25:14 |
| 84:3 86:1 | 83:15 87:17 | 41:21 | 64:1 | 30:7 38:3 |
| big 56:16 | 88:17 89:15,21 | bumps 43:8 | cantilever 48:16 | charm 53:21 |
| bigger 14:9 | Boehm 1:9 3:5 | burden 51:13 | case 2:3,4 5:5,6 | chart 16:1 |
| Bill 3:5 4:6,7 5:4 | 4:6,7 5:4,18 | business 13:1 | 6:6 11:5,9,16 | chat 16:8 45:15 |
| 5:17,18 6:4 | 6:4 10:5 11:4 | 63:22 | 23:6,6,6,13 | chatting 33:6 |
| 10:4,5 11:4 | 22:7 23:4 | buys 33:2 | 24:4,22 25:6 | check 71:13 |
| 22:6,7 23:4 | 24:15 25:4 | BZA 4:1 5:6 6:6 | 34:6 40:5 | 85:18 |
| 24:14,15 25:4 | 29:13 30:2 | 11:9 23:6 60:5 | 51:17 60:5 | checking 73:14 |
| 29:13 30:2 | 31:3,10 32:12 | BZA-208880 2:4 | 87:18 89:15 | Chen 60:16,16 |
| 31:3,10 32:12 | 32:20 33:20 | BZA-257173 2:8 | cases 28:10 83:2 | Chinese 64:1 |
| 32:19,20 33:10 | 34:2 35:15,22 | 11:5 | Catherine 60:16 | choice 86:16 |
| 33:20 34:2,21 | 38:21 40:4 | BZA-258240 | cause 9:2 24:3 | circumstances |
| 35:6,14,15,22 | 49:5,8,21 | 2:11 40:5 | 89:14 | 27:16 61:11 |
| 38:20,21 40:4 | 50:21 51:1 | BZA-259579 | caused 31:5 | 64:11 |
| 49:5,8,21 | 56:5,11,22 | 2:12 60:6 | 55:20 | City 1:2,12 3:11 |
| 50:21 51:1 | 58:14 60:4 | BZA-259922 2:7 | ceiling 62:21 | City's 4:1 |
| 56:5,11,22 | 66:4 69:18 | BZA-261068 2:9 | 64:21 70:4,5 | clarify 76:9 |
| 58:13,14 60:4 | 70:16 81:21 | BZA-261310 | ceilings 65:6 | clean 86:21,22 |
| 66:4 69:18 | 82:11,14 88:1 | 2:10 25:6 | cellar 85:13 | clear 17:11 |
| 70:16 81:21 | 88:22 90:5 | C | center 66:21 | 26:16 56:13 $80 \cdot 18$ |
| 82:11,14 85:4 | bottom 8:3 | $\frac{\mathrm{C}}{\text { c } 3.127 .21}$ | certainly 49:15 | 80:18 |
| 87:22 88:1,21 | 17:20 37:3 | c 3:1 27:21 | certificate 36:19 | click 8:3 17:20 |
| 88:22 90:4,5 | 52:6 66:19,19 | C-1 46:6 | 38:13 91:1 | 37:2 52:6 |
| bit 14:16 43:1 | 67:10 71:19 | cabinetry 62:1 | certify 91:5,8 | 71:18 |
| 56:3 86:13 | bound 51:21 | 69:8 | cetera 18:14 | clients 6:22 |
| 88:12 | boundary 32:22 | cable 3:14 | 50:16 83:9 | Clinton 2:4 5:6 |
| block 33:10 34:7 | box 43:2 | calculable 70:18 | Chair 1:7,7 3:8 | close 8:13 14:5 |
| 35:20 | Brattle 2:10 | calculate 51:13 | 9:12,22 21:2 | 18:7 37:11 |
| blocking 18:16 | 25:6,10 36:6 | calculated 70:2 | 21:18 37:14 | 52:15 54:9 |
| Blumenreich | 36:10, 13 | 71:6 | 38:4 57:4 58:5 | 80:10 |
| 25:10,11 38:2 | brick 7:5 13:17 | calculation | 77:13 | closer 84:20 |
| Blumenreichs | brief 77:4 | 69:20 70:21 | Chairman 25:8 | 86:12 |
| 25:15 | bringing 26:13 | calculations | 40:8 | closet 66:16,17 |
| Board 1:1 3:7 | brings 46:3 | 70:19 82:1 | chance 19:19 | 67:10 |
| 3:12 4:4 7:20 | broadcast 3:14 | caliper 56:6 | 32:2 72:8 | closets 67:10 |
| 8:14 15:4 | brought 30:12 | call 3:19 8:13 | change 4:3 | co-owner 77:1 |
| 17:14 18:9 | build 30:15 33:1 | 27:2 75:21 | 23:16 41:19 | code 28:15 |
| 20:5,19 23:10 | building 14:4 | called 48:16 | 50:7 70:14 | COLLECTIVE |
| 24:4,10 25:9 | 15:8,12 21:9 | calling 8:5 11:10 | 73:11 80:2,3 | 39:8 90:12,14 |
| 32:19 34:20 | 33:15 34:5 | 17:21 37:4,11 | 88:7 89:5 | color 16:12 |
| 36:3 37:12 | 41:13,22 44:19 | 40:6 52:7,15 | changed 55:8 | colored 14:1 |
| 38:17 40:12 | 47:15 48:8 | 54:8,9 60:8 | 62:13 84:6 | 15:6 |
| 47:1 49:11 | 50:2 53:2,18 | 71:20 76:16 | changes 24:6 | combination |
| 50:18 52:2 | 55:17 57:7 | 80:10 | 84:5,7 89:17 | 74:9 |


| combined 55:12 | 38:9 40:17 | 8:22 29:21 | curtain 16:8 | definition 33:8 |
| :---: | :---: | :---: | :---: | :---: |
| come 31:17 32:1 | 49:1,3,5 61:9 | 30:1 36:1 | 33:7 | 35:4,9 |
| 34:21 51:16 | 64:4 | 43:15 45:5,6 | cut 56:21 | definitions 35:9 |
| 72:9 86:3,12 | condo 53:5 | 56:8 65:3,11 |  | Dent 91:4 |
| 87:4 | confined 81:5 | 65:17 68:1 | D | Department |
| coming 13:15 | confirm 8:9 18:4 | 75:20 76:8,8 | D 2:1 3:1 | 23:22 24:2 |
| 24:3 53:9 | 37:8 40:13 | 82:1 83:21 | da-da 44:7 | 89:11,13 |
| 56:12,19,19 | 46:9 52:12 | 84:5 | da-da-da- 44:6 | depth 26:8 |
| 67:3 89:14 | 72:2 88:6 | correspondence | Daher 11:12,14 | derogating 28:3 |
| commenced | conforming | 17:16 50:18 | 11:18,21 12:2 | 40:21 55:4 |
| 36:20 38:15 | 14:9 41:7,20 | 71:15 | 12:4,6,9,11,14 | 61:15 |
| comment 3:21 | conforms 9:19 | corroborated | Daniel 1:8 3:5 | describe 40:10 |
| 3:22 7:21 | 21:15 38:1 | 50:13 | 4:8,9 5:4,15,16 | 63:11 64:17 |
| 50:20 66:3 | 58:2 | counsel 91:9 | 6:4 10:6,7 11:4 | described 15:11 |
| 71:17 | congestion 9:2 | count 35:1 67:22 | 22:4,5 23:4 | 35:16 58:8 |
| commentary 8:1 | conjunction | 75:20 | 24:12,13 25:4 | description |
| 17:18 35:1 | 30:10 | counting 75:9 | 38:18,19 40:4 | 84:10 |
| 37:1 52:4 | consistent 62:21 | couple 15:4 | 58:15,16 60:4 | deserves 34:7 |
| comments 20:19 | construct 44:7 | 52:19 53:6 | 80:12 84:18 | design 9:21 |
| 83:15 | construction | 60:21 67:9 | 88:2,3 89:1,2 | 31:18 |
| commission | 21:4 36:17 | 76:17 86:10 | 90:6,7 | desirable 27:21 |
| 36:15,18 38:10 | 38:12 51:18 | Court 3:10 | data 71:13 | 40:19 55:2 |
| 38:13,14 91:17 | consult 49:10 | courtyard 14:16 | date 2:5 23:17 | 61:13 |
| Commissioner | continuance 5:8 | 14:19 15:8,16 | 24:8 36:21 | detail 68:20 |
| 35:22 | 23:10 86:8 | 15:21 21:8 | 38:16 86:13 | details 36:18 |
| Commonwealth | continue 23:15 | cover 13:3 | 89:6,19 | 38:12 43:22 |
| 91:2,5 | 24:9 34:5 89:4 | Craigie 36:13 | dated 9:21,22 | determinations |
| complete 66:6 | 89:20 | cramped 69:6 | 21:17,18 38:3 | 30:8 |
| compliance | continued 2:4 | 69:19 | 38:4 58:4,5 | detriment 9:7 |
| 20:18 | 5:6 9:3 24:8,21 | create 65:14 | day 91:13 | 28:1 32:6 |
| compliant 68:15 | 87:18 89:19 | created 9:6 | dB 18:18 | 40:20 55:3 |
| complying 9:10 | 90:10 | creates 51:5 | de 20:13 24:3 | 61:14 |
| compressors | contractor 6:14 | creating 56:21 | 9:14 | development |
| 18:14 | 60:16 | 57:21 | deal 86:14 | 9:3 85:16 |
| concept 83:8 | conversation | criteria 8:19 | December 21:17 | devices 18:12 |
| concerns 79:20 | 87:8 88:14 | 9:10,18 20:21 | decide 34:5 | different 28:11 |
| conclude 65:20 | conversion | 20:22 21:13 | decided 36:1 | 31:4 34:2 53:7 |
| concur 84:11 | 45:21 47:14 | Cuomo 36:12 | decision 73:6 | 86:4 |
| condition 9:19 | convert 46:10 | curb 56:21 | deck 7:8 16:11 | differently |
| 21:15 23:16 | converting | curiosity 73:4 | 16:17,18,18,20 | 48:21 82:3 |
| 33:21 36:16,17 | 57:14 | curious 19:17 | 21:9 42:9,10 | difficult 70:10 |
| 36:19 38:1,11 | convince 34:16 | 20:6 32:21 | 42:16,17 44:17 | dimension 57:10 |
| 38:14 54:22 | coordinated | 66:7 | 48:13,17 62:7 | dimensional |
| 55:16 58:2,21 | 36:18 38:13 | current 69:5 | 67:15 | 9:14 10:2 |
| 59:9 61:12 | copy 59:2 82:4 | 70:5 79:5,6 | deemed 26:10 | 14:10 15:9,20 |
| 64:12 89:5 | corner 26:9 53:3 | currently 7:6 | defined 37:21 | 16:1 21:20 |
| conditions 9:17 | 66:13 | 13:17 68:4,7 | Definitely 19:11 | 24:6 38:6 42:1 |
| 27:17 37:20 | correct 7:18,19 | 70:10 83:20 | 19:11 | 47:3 48:6 49:7 |


| 49:11,14,18 | 12:10,16,19,22 | easy $53: 12$ | 59:14 | F |
| :---: | :---: | :---: | :---: | :---: |
| 50:10 51:6,6 | 13:8,22 14:3,8 | echo 74:22 75:1 | exactly $26: 9$ | face 15:21 33:17 |
| 57:6,9,12,13 | 14:12 15:2,14 | Ed 26:10, 21 | 29:11 43:18 | 49:12,19 50:15 |
| 58:7 62:10,11 | 15:17 16:4,13 | 31:18 | 44:4 46:1 53:9 | fact 66:6 |
| 62:14,14 84:4 | 16:15,21 17:3 | edge 41:15 | 53:14 55:21 | facto 24:3 89:14 |
| 89:17 | 17:7,12 18:16 | 53:11 56:18 | 56:15 63:7,10 | factors 68:20 |
| dimensions | 19:3,11,13,16 | edit 58:19 | exceed 18:18 | 81:3 |
| 62:19 64:22 | 20:1,3 21:17 | educated 28:14 | 19:9 | Failure 24:3 |
| 65:13 81:5 | 22:12 | Edward 25:13 | Excuse 29:13 | 89:14 |
| 82:21 | Downey 72:10 | 30:4,5,7 31:7 | existing 13:6,8,9 | fairly 28:15 |
| dining 66:20 | 72:12,15,15,17 | effect $84: 12$ | 13:10 16:2,12 | familiar 12:14 |
| direction 35:12 | 72:21,21 73:3 | effects 51:22 | 16:13 17:1,2 | 75:16 |
| 43:2 | 73:14,18,21 | egress 9:1 | 26:18 41:13,17 | family $13: 5$ |
| directly $28: 10$ | 74:1,3,6,11,17 | either 19:5 | 41:21,21 42:3 | 14:13 46:20 |
| 56:6,20 72:22 | 74:18,19,21 | 27:22 40:19 | 43:8,10 44:17 | 63:14,15,16,21 |
| directs 46:7,8 | 75:2,9,13,15 | 49:6 50:19 | 45:22 47:7 | 64:22 65:8,10 |
| disagree 83:10 | 76:2,5,7,9,11 | 51:17 55:2 | 48:6,8 49:1,3 | 66:12,12 77:6 |
| discuss 33:18 | 76:13,15 | 61:14 67:14 | 50:2 51:18,18 | 77:10 79:1 |
| 60:8 61:9 | drawing 13:19 | 71:16 81:4 | 55:17 56:10 | 84:15 85:8 |
| discussed 54:16 | 14:1,19 15:6 | 86:5 | 57:7 68:3,14 | far 25:22 26:9 |
| discussion 8:14 | 16:12 82:18 | Ellen 36:12 | 68:22 69:13,19 | 32:5,11 45:5 |
| 18:8 20:4 | 83:11 | elongated 28:13 | 70:21 71:3,11 | 50:4,15 61:22 |
| 37:12 46:21 | drawings 9:20 | emergency | 74:14 75:12,13 | 62:867:1 69:5 |
| 54:10,12,17 | 21:16 24:6 | 19:14 | 75:14,16,22 | 71:5,5 85:9,12 |
| 57:2,20 78:1 | 36:17 38:2,12 | employed 91:9 | 80:21 81:1,9 | 85:16 86:1,15 |
| 80:11 81:15,20 | 58:3 73:6 83:3 | Employees 1:12 | 82:19 84:6 | 86:15 |
| 82:12 | 86:13 89:17 | empty 79:6 | expand 25: | far-left 41:15 |
| discussio | drawn 30:20 | ends 42:17 | expanding | favor 5:12,14,16 |
| 31:13 | drives 84:12 | enforcement | 25:19 | 5:18,19,21 |
| distance 28:12 | driveway 53:11 | 27:13 40:15 | expansion 25:21 | 7:22 10:5,7,9 |
| 57:8 | 56:7,13,20 | 54:20 61:10 | expert 35:22 | 10:11,12,14 |
| distant 35:10 | 57:1 59:2 | 64:8 | expires 91:17 | 22:1,3,5,7,8,10 |
| distortion 14:5 | 79:22 | enjoyed 25:18 | explain 12:20 | 24:11,13,15,17 |
| district 9:9 | Dugar 78:6,7,10 | entire 44:14 | 14:2 18:15 | 24:18,20 32:8 |
| 27:19 64:14 | 78:12,15,17,19 | 63:21 | 31:11 | 35:2 36:4 |
| disturbing | 78:21,21 79:8 | entitled 9:20 | explained 19:21 | 38:19,21 39:1 |
| 19:19 | 79:13,17,19 | 21:16 38:2 | 19:22 77:6 | 39:3,4,6 58:10 |
| documentation | 80:5,7 | 58:3 | explanation | 58:12,14,16,17 |
| 85:10 | dwelling 57 | escape 62:12 | 34:1735:2 | 59:5 90:1,3,5,7 |
| doing 13:5 16:9 | 65:16,17 | especially $27: 18$ | explicit 77:4 | 90:8 |
| 53:17 62:8 |  | 33:22 | extended 65:10 | favorably 86:7 |
| $70: 18$ 83:8 85.18 |  | essentially 50:13 | 79:1 84:15 | February 9:21 |
| $\begin{gathered} 85: 18 \\ \text { door 53:9 67:3 } \end{gathered}$ | $\begin{gathered} \text { E 2:1 3:1,1 } \\ 20: 22 \end{gathered}$ | $\begin{aligned} & \text { et 18:14 50:15 } \\ & 83: 9 \end{aligned}$ | 85:8 extension 2.5 | feedback 74:11 |
| $\begin{array}{\|l} \hline \text { door 53:9 67:3 } \\ \text { double 71:13 } \end{array}$ | $\stackrel{\text { early } 25: 12}{ }$ | 33:9 | extension 2:5 | 74:14 |
| Doug 12:2,10,17 | easement 52:21 | 34:16 61:1,2 | exterior 70:4,6 | $\begin{aligned} & \text { el } 34: 5,749 \\ & 50: 553: 19 \end{aligned}$ |
| 12:22 18:10 | 58:22 59:2,9 | eventually 46:15 | 70:12 82:22 | $69: 11,1384: 14$ |
| Douglas 12:1,3 | easement's 53:9 | everybody | extra 65:7 | feeling 50:8 |


| 84:16 | 68:6 69:22 | four 68:6,6 70:6 | 84:17 85:20 | Governor 3:10 |
| :---: | :---: | :---: | :---: | :---: |
| feels 35:17 | 70:5,12 76:1 | framework | 86:11 87:2,3,4 | grade 17:8 |
| feet 7:3 $26: 8$ | 87:16 | 68:19 | give 3:21 6:8 | 21:10 85:22 |
| 27:6 30:21 | five-70:3 | framing 74:8 | 11:17 24:4 | grant 9:13 17:11 |
| 33:15 62:9,15 | flood 47:17 | Franklin 2:12 | 32:2 34:17,18 | 21:2 23:10 |
| 62:16 67:9,16 | floor 13:10,11 | 60:7 72:22 | 36:8 46:9 62:2 | 37:14 38:18 |
| 69:20,22 70:1 | 26:4 44:12,13 | 77:3 78:12 | 69:12 70:7 | 57:4 58:1 |
| 70:5,6,12 | 45:8 47:7 | freehand 16:6 | 88:6 89:15 | granted 5:22 |
| fence 16:5 19:5 | 48:13,16,16 | front 13:16 | given 28:13 32:6 | 10:15 22:11 |
| 19:18 29:19 | 62:3,4,6 63:9 | 14:15 15:8,12 | gives 69:3,11 | 27:21 33:12 |
| 33:1 84:21 | 65:6 66:4,6,18 | 15:13,21,22 | go 7:20 12:4 | 36:16,19 38:8 |
| Fernando 1:8 | 67:4,5,13 | 16:1,5,9 21:5,9 | 13:19,20 15:6 | 38:11,14 39:7 |
| 4:8 | 68:22 71:2,11 | 26:22 30:9,18 | 15:19 16:11 | 40:19 55:2 |
| figure 6:15 | 75:11,18,19,19 | 33:9,11,13,15 | 18:19,22 19:14 | 58:20 59:13 |
| file 7:21 17:16 | 75:20 76:1,3,5 | 35:4,11 43:6 | 26:19 46:19 | 61:13 86:7 |
| 31:22 35:1 | 76:7 80:22 | 44:8 48:21 | 57:3 71:13 | granting 5:10 |
| 36:4,22 50:19 | 84:12,17 | 51:20 67:3,7 | 75:7 79:3 | 57:22 |
| 52:3 71:16 | floors 62:22 | 70:13 73:5,12 | 83:22 85:4 | great 77:11 84:2 |
| 89:18 | 63:20 | 83:1 | 86:6,6,9 87:4 | Greg 40:9 41:1 |
| files 24:7 | flowing 62:3 | full 56:18 66:14 | goes 47:13 63:5 | 54:13 |
| filing 61:17 | follow 44:18 | 67:14 | 64:19 67:4,15 | GREGORY |
| financial 27:15 | 46:6 83:17 | full- 79:11 | 83:20 | 40:8 41:4 42:3 |
| 54:21 64:10 | following 27:12 | fully 33:21 34:8 | going 11:16 12:8 | 42:7,12,15 |
| financially | 38:9 40:14 | funny $30: 16$ | 12:8,10 13:13 | 43:12,15,18,21 |
| 91:10 | 58:21 | furniture 70:7 | 14:7,20 15:19 | 44:3,9,12,16 |
| find 3:22 9:10 | foot $20: 1621: 7$ | further 10:1 | 17:8 20:21 | 44:22 45:3,6,9 |
| 27:12 40:14 | foot-minimum | 18:9 21:19 | 26:21 30:15 | 45:12,16 46:1 |
| 49:12 54:18,18 | 70:4 | 37:12 38:5,8 | 32:7 34:18 | 46:12 53:8 |
| 64:4,8 81:21 | footage 64:21 | 58:6,20 88:13 | 35:7,20 49:22 | 54:5 55:7,19 |
| fine 48:21 88:19 | 70:18 71:6 | 91:8 | 50:8 53:9,19 | 55:21 56:3,9 |
| finish 32:2 | Footnote 46:6,6 |  | 53:20,21 54:1 | 56:15 57:1 |
| finished 31:15 | 46:7 | G | 54:2 58:19 | 58:22 59:4,6 |
| finishing 47:16 | form 34:19 48:6 | G 3:1 | 62:8,20 63:9 | 59:11,14 |
| 47:19 57:15 | 49:7,11,14 | Gary 76:18,19 | 63:16 66:11,22 | gross 45:8 47:7 |
| firm 25:13 | 50:10 57:9 | 76:19,20,22 | 72:16 74:9,14 | 84:12,17 |
| first 5:5 6:6 | 58:7 62:10,11 | Gene 25:11 | 74:14 82:8 | ground 17:9 |
| 13:10,11 26:4 | 62:14,15 84:4 | general 1:3 83:7 | 83:22 86:20 | 44:16 |
| 36:6 44:2,12 | formerly 18:12 | generally 4:2 | good 3:6 7:14 | guess 31:3 32:21 |
| 48:13 51:2 | forms 10:2 | 27:19 64:14 | 24:21 25:9 | 44:13 47:2 |
| 62:3 66:18 | 21:20 24:6 | generated 9:1 | 28:1 32:6 | 48:22 53:6 |
| 75:18,19 76:3 | 38:6 89:17 | generations | 33:21 40:20 | 55:9 70:21 |
| 76:5 | formula 28:19 | 63:16 | 54:5 55:3 61:1 | 71:175:22 |
| fitting 28:22 | forward 55:9 | generator 18:14 | 61:2,14 64:3 | 79:19 |
| five 5:7,21 7:21 | found 30:12 | 19:12,14 | 84:19 88:16 | guest 66:13 |
| 10:14 11:7 | 46:14,15 50:18 | getting 31:13 | 89:3 90:12 | 79:14,16 |
| 22:10 23:14 | 56:1 | 49:10 62:19 | Goodnight | guests 63:18,18 |
| 24:20 39:6 | foundation 7:1,5 | 74:11 75:1 | 22:12 90:13,14 | guy 18:18 |
| 53:4,5 59:3,12 | 13:17 74:3,7 | GFA 83:20 | gotten 25:19 | guys 6:10 |


| H | 84:6 | 43:7 62:17,20 | 85:14 | irregularly 26:6 |
| :---: | :---: | :---: | :---: | :---: |
| half 51:877:19 | heights 62:21 | 62:20 63:3,4 | increasing 63:19 | ISD 49:11 50:15 |
| hallway 62:7 | 64:21 | 63:14,15,17,20 | 64:20 69:2,3 | 59:1,10 |
| 67:15 | Hello 11:12 12:1 | 65:1 69:11,14 | 70:18 | issue 19:13 |
| hand 8:4,6 17:2 | 12:16 40:8 | 72:22 75:16,16 | indication 67:16 | 33:14 36:21 |
| 17:21,22 37:3 | 60:22 | 77:2,5,20 79:6 | info 49:19 | 38:16 42:1 |
| 37:5 52:7,8 | help 12:12 28:7 | housing 69:7 | information | 46:2 86:14 |
| 71:20,21 91:12 | 35:14 85:9 | hunk 33:15 | 82:7 | issues 54:15 |
| handle 62:1 | helper 15:19 | Huron 2:8 11:6 | informative | items 6:21 41 |
| hang 22:13 | helpful 70:16 | 11:9 21:16 | 86:14 | 50:10 |
| 34:13 45:14 | 76:11 | husband 25:11 | tialed 9 | J |
| happen 33:8 |  |  |  |  |
| 87:19 | hereunto 91:12 <br> Heselton 36:13 | HVAC 18:18 | 58:5 | January 58:4 <br> Jarvis 60:19,22 |
| hap | $\text { hi } 6: 13,1511: 14$ | I |  | 60:22 61:2,6 |
| hard 18 | 72:12,15,17 | icon 8:3 1 | inside 53:21 | 61:18,21 63:4 |
| 85:10 | Hidalgo 1:8 3:5 | 37:2 52:6 | Inspectional | 63:7,10,13 |
| hardship 27:14 | 4:8,9 5:4,16 | 71:19 | 23:22 24:2 | 64:20 65:4,11 |
| 27:16 28:8 | 6:4 10:7 11:4 | identified 33 | 89:11,13 | 65:13,17,19,22 |
| 29:10 37:21 | 22:5 23:4 | identify | instances 21 | 66:10 68:2,5,8 |
| 40:16,16 54:21 | 24:13 25:4 | imagine 31:7 | instruct 86:5 | 68:10,21 69:10 |
| 54:21 55:6,11 | 38:19 40:4 | immediately | instructions | 9:17 70:3 |
| 61:11,11 63:12 | 58:16 60:4 | 77:2 | 3:21 4:1 | 71:1,4,9,12 |
| 64:10,11 65:9 | 80:12 84:18 | impair 9:9 | integrity 9 | 73:8,10,17,20 |
| 68:18 80:14,18 | 88:3 89:2 90:7 | impede 47:18 | intend 77:20 | 73:22 74:9,13 |
| 81:7 83:16 | high 85:12 | impediment | intent 28:4 | 75:12,21 76:4 |
| 84:9,11,19 | hindrance 83:13 | 33:18 83:5 | 40:21 55:4 | 76:6,8 77:6,15 |
| hardship's 55:7 | historic 38:10 | important 50 | 61:15 69:12 | $7: 18$ 78:1 |
| hatch 67:20 | 38:14 53:20 | 50:5 | inte | 79:5,11,14,18 |
| haven't 78:18 | historical 36:15 | inadequa | intentions 65:19 | $9: 22$ 80:3 |
| hazard 9:2,6 | 71:13 | 81:22 | interest 79: | 81:10,14,16,18 |
| health 9:7 | hit 29:18 | inclined 82:17 | interested 91:10 | 82:10,13 87:3 |
| hear 6:10 8:9 | Hm 85:21 | include 36:15 | interpretation | 87:13,15 |
| 12:3,16,18 | hold 15:18,18 |  | 30:17 | ason 60:19,22 |
| 18:4 37:8 | 34:15 35:4,7 | included 75:11 | interpreted | 60:22 61:2,6 |
| 52:12 65:12 | 35:19 52:16 | includes 75:20 | 35:15 | 61:18,21 63:4 |
| 72:2,12 78:7 | 81:12 | inconsistencies | introduce 6:11 | 63:7,10,13 |
| heard 23:13 | home 69: | 49:12 | 12:7,18 60:13 | 64:20 65:4,11 |
| 54:17 57:20 | homeowner | inconsistent | 72:13,19 78:8 | 65:13,17,19,22 |
| 79:1 | 62:2 | 73:18 | 78:14,16 | 66:10 68:2,5,8 |
| hearing 1:3 2:5 | homeowners | incorporate | invite 11:19 | 68:10,21 69:10 |
| 23:11,11,20 | 77:19 | 10:1 21:19 | involve 27:14 | 69:17 70:3 |
| 51:11 70:21 | hope 49:19 | 38:5 58: | 40:16 54:20 | 71:1,4,9,12 |
| 89:9 | hopefully 54:2,5 | incorporating | 61:10 64:9 | 73:8,10,17,20 |
| height 20:7,16 | house 7:2,3,4 | 38:9 58:20 | irregular 26:22 | 73:22 74:9,13 |
| 21:6 63:5 65:5 | 16:17 18:13,13 | increase 20:7 | 35:11 | 75:12,21 76:4 |
| 69:3 70:4,5 | 18:19 19:6,20 | 21:6 65:5,6 | irregularity | 76:6,8 77:15 |
| 71:8 74:7,15 | 25:17 33:2 | 74:15 84:3 | 37:22 | 77:18 78:1 |


| 79:5,11,14,18 | 50:9,21,22 | K | 83:19 84:10,20 | lifted 69:22 |
| :---: | :---: | :---: | :---: | :---: |
| 79:22 80:3 | 51:1,10 54:4,7 | Kary 72:11 | 84:21 85:13 | light 13:18 |
| 81:10,12,14,16 | 55:15,20 56:2 | Katy 72:10,12 | knows 77:10 | 14:17 68:18 |
| 81:18 82:10,13 | 56:4 57:2 | 72:15,15 74:18 | Koerner 36:7 | likelihood 53:1 |
| 86:20 87:3,12 | 58:11,13,15,17 | 74:21 75:2 |  | likes 78:2 |
| 87:13,15 | 58:17,19 59:1 | keep 14:7 53:18 | L | limited 69:1 |
| Jean 26:2 | 59:5,8,12 60:3 | 53:19 | labeled 27:4 | line 18:14 26:10 |
| Jim 1:7 3:4,6,8 | 60:5,13,17,20 | keeping 19:19 | 66:5 82:14 | 29:19,19 30:16 |
| 4:14,15 5:3,5 | 61:1,3,7,19 | $69: 13$ | labels 66:10 | 30:18,19,21 |
| 5:13,15,17,19 | 63:2,5,8,11 | Keesler 1:8 3:5 | land 27:17,18 | 32:22 33:1,8 |
| 5:19,21 6:3,5 | 64:3,7 65:2,9 | 4:12,13 5:4,14 | 40:18 61:13 | 35:3,10,10,11 |
| 6:11,16,20 7:7 | 65:12,15,18,20 | 6:4 10:9 11:4 | 64:13,13 | 35:11,16 42:15 |
| 7:12,15,19 | 66:1 67:22 | 20:6,10,14 | large 66:12 | 44:18 53:11 |
| 8:16 10:6,8,10 | 68:3,7,9,11 | 22:1 23:4 | larger 62:2 | 56:18 57:9 |
| 10:12,12,14 | 69:9 70:20 | 24:11 25:4 | 80:16 | 86:17 |
| 11:3,5,13,17 | 71:2,8,10,14 | 39:1 40:4 47:2 | laundry 67:6 | linen 66:17 |
| 11:20 12:5,7 | 72:8,11,13,19 | 47:8,11,22 | Lawrence 36:6 | lines 30:20 |
| 12:13,17,20 | 73:2,9 74:2,5 | 48:18,22 49:9 | leave 46:20 | 35:12 85:1 |
| 13:7,20 14:1,6 | 74:22 75:4,7 | 58:10 60:4 | 83:14 | list 37:20 |
| 14:11 15:1,3 | 75:14 76:10,12 | 68:13 69:16 | leaves 86:1 | listed 49:3 |
| 15:15,18 16:7 | 76:14,16,21 | 80:20 81:6,8 | leaving 73:12 | lists 49:1 |
| 16:14,16 17:1 | 77:1,14,16 | 87:21 88:20 | left 13:14 41:13 | literal 27:13 |
| 17:4,8,13 19:2 | 78:5,8,11,14 | 90:1 | 41:16 42:6,9,9 | 32:5 40:15 |
| 19:8,12,15,17 | 78:16,18,20,22 | kept 3:20 | 43:7 47:13 | 54:20 61:9 |
| 20:2,4,9,12,15 | 79:4 80:2,4,6,9 | kind 50:3 53:18 | 48:4,9 49:16 | 64:8 |
| 22:2,4,6,8,8,10 | 81:4,7,12,15 | 53:20 55:7,11 | 50:2,11 57:10 | little 14:16 16:4 |
| 22:13 23:3,5 | 81:17,19 82:9 | 85:10 | 57:22 66:13,19 | 16:6 17:3 |
| 24:12,14,16,18 | 82:18 84:22 | kinds 82:7 | 66:20 67:5,11 | 20:17 25:20 |
| 24:18,20 25:3 | 85:3,6,15,17 | kitchen 61:22 | 67:18 | 28:20 29:4 |
| 25:5 26:13,16 | 85:22 86:19,22 | 62:1,2,5 66:20 | left-17:1 | 30:16,19 43:1 |
| 26:19 27:1,7,9 | 87:6,11,14,16 | 69:5,5,7 | left-hand 16:17 | 56:3 85:16 |
| 28:7 29:1,5,7,9 | 87:20,22 88:2 | knew 65:2 | length 35:13 | 88:12 |
| 29:12,13 31:8 | 88:4,12,15,17 | know 27:2 29:3 | 84:7 | live 52:17,18,18 |
| 31:10,12,21 | 88:21 89:1,3 | 30:13 32:5 | Lesley 41:6,9,12 | 64:22 72:15,21 |
| 32:9,14,18 | 90:2,4,6,8,8,10 | 33:4 34:4,5 | $44: 451: 12$ | lived 25:12 |
| 33:6 34:1,9,12 | 90:13 | 35:14,19 49:21 | let's 6:8 11:21 | living 25:15 |
| 34:15 35:21 | Joe 72:5,7 77:21 | 49:22 50:5,7 | 35:6 48:11 | 63:16 66:19 |
| 36:2,11 38:20 | 80:8 | 53:2,16 55:12 | 56:9 60:6 72:9 | 75:17 76:2 |
| 38:22 39:2,4,4 | John 6:10,13,13 | 55:16 56:17,18 | 75:4 87:6 | LLC 40:9 |
| 39:6 40:3,5,10 | 6:19,22 7:11 | 59:6 62:12,17 | letter 23:9 36:14 | locate 19:4 |
| 42:1,5,11,14 | 7:14,18 10:16 | 63:13,20 65:6 | letters 7:22 35:1 | located 9:16 |
| 43:10,13,16,19 | join 31:1 34:16 | 66:16 67:17,18 | 36:4 52:3 | 27:20 64:15 |
| 44:1,5,11,15 | 72:11 | 69:1,2,8,22 | letting 80:7 | location 55:16 |
| 44:20 45:1,4,7 | joining 60:10 | 70:9 71:4 | level 14:17 | long 29:20 35:17 |
| 45:10,14,18 | July 91:18 | 75:16,17 77:5 | $15: 1117: 9$ $18: 1844.16$ | long-term 79:18 |
| 46:2,13,18 | jump 30:4 32:3 | 79:15 80:16,17 | 18:18 44:16 | longer 53:4 |
| 47:6,9,12 48:3 | justification | $82: 4,6,8,14,22$ | 62:18 66:11 | look 29:3 33:7 |
| 48:19 49:7,10 | 80:13 | $83: 2,7,12,18$ | lies 85:14 | 47:6 49:6 |


| 82:15,16 86:9 | Maria 23:21 | Meg 36:7 | 11:7 18:5 37:9 | 32:18 33:6 |
| :---: | :---: | :---: | :---: | :---: |
| 87:3 | 89:10 | Mello 76:18,19 | 52:13 72:3 | 34:1,9,12,15 |
| looked 47:20 | mark 49:14 | 76:20,20,22 | missing 82:7 | 35:21 36:2,11 |
| looking 7:16 | 50:10 | member 17:14 | 83:11 | 38:20,22 39:2 |
| 18:11 35:3 | market 54:2 | 37:1 | misstated 83:12 | 39:4,4,6 40:3,5 |
| 42:7,8,20 | Martin 72:5,7,8 | members 3:4,17 | misunderstood | 40:10 42:1,5 |
| 45:20 47:2,4 | 77:2,21 80:8 | 3:17,20 4:4,5 | 56:11 | 42:11,14 43:10 |
| 48:1,4,4 49:4 | Massachusetts | 5:3,11 6:3 7:20 | mixing 7:13 | 43:13,16,19 |
| 51:7,15 61:21 | 1:5,6 3:10 91:2 | 8:2,14 11:3 | Mm-hm 19:8,15 | 44:1,5,11,15 |
| 82:19 | 91:5 | 15:3 17:19 | 47:8,11 48:18 | 44:20 45:1,4,7 |
| looks 13:3 56:6 | massing 44:18 | 18:8 20:5,19 | 60:20 64:6 | 45:10,14,18 |
| lopped 51:8 | master 55:12 | 23:3 24:10 | modern 69:11 | 46:2,13,18 |
| lot 14:8 26:6,7 | 62:5 65:7 67:8 | 25:3,9 32:18 | 69:12 | 47:6,9,12 48:3 |
| 26:10,22 28:10 | 67:9,10,11,12 | 34:20 36:3 | modernize | 48:19 49:7,10 |
| 28:12,13 29:10 | match 49:4 | 37:12 38:17 | 63:14 | 50:9,22 51:10 |
| 29:14 30:16,18 | matter 5:10 19:4 | 40:3,12 47:1 | modify $88: 10$ | 54:4,7 55:15 |
| 31:19 32:11 | 23:15 24:9,20 | 50:17 52:1,3,5 | moment 6:8 | 55:20 56:2,4 |
| 33:8 35:3,10 | 73:15 89:4,20 | 54:10 60:3 | 11:17 51:10 | 57:2 58:11,13 |
| 35:11,11,12,13 | 90:10 | 66:2 68:11 | moments 60:21 | 58:15,17,17,19 |
| 35:16 37:21,22 | maximum 45:7 | 71:15,18 80:11 | Monday 24:3,8 | 59:1,5,8,12 |
| 44:2,3,6 48:7 | MCCARTHY | 81:17 83:15 | 89:14,19 | 60:3,5,13,17 |
| 50:2 51:15 | 40:8 41:4 42:3 | 87:17 88:17 | Monteverde 1:7 | 60:20 61:1,3,7 |
| 53:15 55:1,12 | 42:7,12,15 | 89:21 | 3:4,6,8 4:14,15 | 61:19 63:2,5,8 |
| 55:17 56:12 | 43:12,15,18,21 | memo 38:10 | 5:3,5,13,15,17 | 63:11 64:3,7 |
| 64:12 68:16 | 44:3,9,12,16 | mention 31:20 | 5:19,19,21 6:3 | 65:2,9,12,15 |
| 70:7 81:2,4,5 | 44:22 45:3,6,9 | mentioned 64:4 | 6:5,11,16,20 | 65:18,20 66:1 |
| 83:18 84:11,19 | 45:12,16 46:1 | 68:13,15 69:18 | 7:7,12,15,19 | 67:22 68:3,7,9 |
| lots 51:12,14,16 | 46:12 53:8 | 86:14 87:2 | 8:16 10:6,8,10 | 68:11 69:9 |
| 51:22 | 54:5 55:7,19 | met 8:22 20:22 | 10:12,12,14 | 70:20 71:2,8 |
| love 53:19 | 55:21 56:3,9 | 21:13 27:12 | 11:3,5,13,17 | 71:10,14 72:8 |
| low 62:18 | 56:15 57:1 | method 51:19 | 11:20 12:5,7 | 72:11,13,19 |
| lower 14:17 | 58:22 59:4,6 | mic 75:6 | 12:13,17,20 | 73:2,9 74:2,5 |
| 85:13 | 59:11,14 | MICHAEL 25:8 | 13:7,20 14:1,6 | 74:22 75:4,7 |
| Luckily 53:10 | mean 19:14 29:3 | 26:15,17,20 | 14:11 15:1,3 | 75:14 76:10,12 |
| lump 47:10 | 32:4 35:12 | 27:6,8 28:6,9 | 15:15,18 16:7 | 76:14,16,21 |
|  | 53:17 54:1 | 29:2,6,8,11 | 16:14,16 17:1 | 77:1,14,16 |
| M | 65:4 82:2 85:7 | 30:1,3,6 31:17 | 17:4,8,13 19:2 | 78:5,8,11,14 |
| M-e-l-l-o 76:22 | 85:13 | 32:4,10, 13, 16 | 19:8,12,15,17 | 78:16,18,20,22 |
| MacCarthy | mechanical | 34:10,14 36:10 | 20:2,4,9,12,15 | 79:4 80:2,4,6,9 |
| 40:9 | 66:15 | Michele 91:4 | 22:2,4,6,8,8,10 | 81:4,7,12,15 |
| magical 46:4 | meet 54:18 64:5 | middle 30:21 | 22:13 23:3,5 | 81:17,19 82:9 |
| main 44:18 | 64:16 | 56:7 | 24:12,14,16,18 | 82:18 84:22 |
| maintain 65:15 | meeting 1:4 3:7 | Middlesex 91:3 | 24:18,20 25:3 | 85:3,6,17,22 |
| making 34:6 | 3:13 24:8 87:5 | mind 70:17 | 25:5 26:13,16 | 86:19,22 87:6 |
| Mara 9:21 | 89:19 | minimal 70:14 | 26:19 27:1,7,9 | 87:11,14,16,20 |
| March 38:3 | meetings 3:12 | minimis 20:13 | 28:7 29:1,5,7,9 | 87:22 88:2,4 |
| Margaret 25:10 | 4:1 | minute 22:14 | 29:12 31:8,12 | 88:12,15,17,21 |
| 26:3 | meets 80:18 | minutes 4:2 8:10 | 31:21 32:9,14 | 89:1,3 90:2,4,6 |


| 90:8,8,10,13 | navigate 70:9 | non-code 68:14 | occupying 77:10 | 19:3,11,13,16 |
| :---: | :---: | :---: | :---: | :---: |
| Month 2:5 5:8 | nearly 69:19 | noncompliant | occurring 21:4 | 20:1,3 21:17 |
| months 36:20 | necessary 57:15 | 20:17 | October 5:9 | 22:12 |
| 38:16 | 57:16 | nonconforming | odd 30:12 31:3,5 | old 62:11 69:11 |
| motion 8:15,16 | need 6:21 17:11 | 9:16 21:12 | 33:21 34:6 | oldest 64:2 |
| 9:12,12 20:5 | 21:1 23:13 | 37:18 43:8 | oddity 29:14 | Olivia 4:6,8,10 |
| 20:20 21:2 | 27:11,11 32:13 | 45:21 49:2 | offer 88:9 | 4:12,14 23:21 |
| 23:14,15 24:9 | 40:13 42:2 | 51:18 | office 59:1,10 | 89:10 |
| 37:13,14 38:18 | 45:10 46:10,17 | nonconformiti... | 75:22 76:1 | omitted 82:20 |
| 57:3,3,4 89:4 | 46:19 48:9 | 57:21 | officially 41:10 | once 48:7 |
| 89:20 | 51:5 73:8 85:7 | nonconformity | oh 7:12 36:9 | one-tenth 20:15 |
| Mount 13:1 | 85:8 87:18 | 41:17,21 42:4 | 42:19,20 43:3 | open 7:22 14:13 |
| move 19:18 | needed 67:20 | 43:11 | 78:21 81:14 | 17:17 34:22 |
| 20:20 37:13 | needs 47:13 | nope 8:12 16:12 | okay 6:19 7:14 | 37:1 50:19 |
| 43:3 55:9 | neighbor 19:19 | 18:7,9 45:9 | 7:19 8:16 | 52:3 64:17 |
| 63:14 77:20 | neighborhood | 81:12 82:5 | 11:17 12:9,13 | 66:2 71:17 |
| moved 18:13 | 53:15 | normal 51:7 | 12:19,22 14:6 | operation 9:3 |
| moving 79:2 | neighbors 31:19 | Normally 82:15 | 14:11,12,18,18 | opposed 7:22 |
| mudroom 66:21 | 32:7 36:8 | Notary 91:4,16 | 15:1,14,15,20 | 83:7 |
| multifamily | neither 17:17 | note 49:13 | 17:13,16 18:7 | opposite 7:10 |
| 46:5,16 57:18 | 91:8 | noted 81:2 | 18:9,21 19:17 | 35:10 |
| mute 3:20 8:6 | never 78:1 83:5 | notice 18:10 | 23:12 27:9 | options 86:5 |
| 12:6 17:22 | new 7:16 8:17 | noticed 62:10 | 29:1,5,12 32:4 | oranges 7:13 |
| 37:5 52:8 | 9:15 13:15 | notion 83:17 | 32:14,17 34:9 | order 27:2 |
| 71:21 75:2 | 15:8 21:8 | Nuisance 9:6 | 34:14,22 35:11 | ordinance 8:21 |
| Myer 25:14 30:7 | 23:17,17 24:5 | nullifying 28:3 | 40:5 43:17,20 | 9:13 19:10 |
| 38:3 | 51:6 56:7 | 40:20 55:3 | 44:11,20 45:4 | 21:3 27:14 |
| mystery 46:5 | 69:21 71:2 | 61:15 | 45:18 46:18,21 | 28:4,16 37:15 |
| N | 74:3,6,7 75:12 | number 4:3 54:6 | 48:22 49:22 | 40:22 48:5,12 |
|  | 77:9 79:10,10 | 79:2,2,5 85:9 | 50:9 54:4 56:4 | 55:5 57:5,11 |
| N 2:1 3:1 | 84:17 89:6,7 | 86:11 | 56:15 57:2 | 61:16 64:9 |
| name 3:8,18 | 89:16 | numbers 83:21 | 59:2,11 60:17 | 84:1,3,7,13 |
| 6:13 8:8 12:22 | news 24:21 |  | 61:1,20,21 | 86:12,15 |
| 18:3 36:11,12 | Ng 1:7 3:4 4:10 | 0 | 63:11 65:18,20 | ordinarily 51:3 |
| 37:7 52:11 | 4:11 5:3,12 6:3 | O 3:1 | 69:17 71:14 | orientation 73:4 |
| 72:1 76:19 | 8:15 10:10,11 | objection 86:10 | 73:10,14,17,20 | 73:11,13 |
| 78:20,21 | 11:3 22:3 23:3 | obscure 28:15 | 73:22 74:17 | original 2:5 |
| Nancy 36:13 | 24:17 25:3 | observation | 76:9,10 79:19 | 18:20 |
| narrow 68:16 | 39:3 40:3 | 56:5 | 80:4 84:17,22 | outcome 91:10 |
| narrowness | 58:12 60:3 | obstruction 19:3 | 87:6,11,14,20 | outdated 69:6 |
| 83:18 84:19 | 85:2,5,5,7,21 | obtained 23:21 | 88:11,17 89:3 | outline 48:14 |
| Natola 1:13 | 87:19 88:19 | 89:10 | Okun 12:1,3,10 | outside 71:5 |
| 28:14 30:11 | 90:3 | obviously 16:3 | 12:16,19,22,22 | overall 83:8 |
| 46:17 52:17 | nice 6:16 53:12 | 31:4 67:3 | 13:8,22 14:3,8 | overdeveloped |
| 72:5,7,10 | 53:17,22 | occupants 79:3 | 14:12 15:2,14 | 84:14 |
| 74:18,21 75:2 | night 90:12 | 79:6,10,12 | 15:17 16:4,13 | overstated |
| 75:5 76:18 | noise 18:17 19:5 | occupy $77: 7$ | 16:15,21 17:3 | 70:22 71:11 |
| 78:6 80:8 | 19:9,10 | 79:16 | 17:7,12 18:16 | owing 27:16 |


| 29:10 40:16,17 | percent 25:20 | 68:3 70:22 | pressing 8:6,6 | 37:16 38:1 |
| :---: | :---: | :---: | :---: | :---: |
| 54:22 61:11 | perfect 42:8 | 71:2 82:2,4,6 | 17:22 18:1 | 41:18 42:10 |
| 64:11 | permit 6:9 8:18 | planning 20:11 | 37:5,5 52:8,9 | 44:21 48:13 |
| owned 51:12 | 9:11,18 20:20 | plans 25:14 47:4 | 71:21,21 | 57:22 58:2 |
| owner 12:11 | 21:14 23:8 | 48:2 66:5,6 | pretty 14:22 | 61:4 66:7 |
| 34:2,4,4 77:9 | 25:19 36:17 | 73:19 75:15 | previous 31:4 | 77:12 85:19,20 |
| 78:12,19 | 38:12 46:16 | 77:5 81:22 | 34:2 | proposing 40:11 |
| owners 77:9 | permitting | 82:7,15 86:9 | primarily 57:7 | 56:7 |
| owns 33:2 | 82:16 | playroom 13:18 | prior 24:8 89:19 | provide 69:6 |
| Oxford 53:3 | perpendicu | please 5:11 6:12 | private 79:22 | providing 64:21 |
|  | 35:12 | 10:4 21:22 | probably 20:7 | provisions 27:13 |
| P | person 12:9 33:2 | 38:17 41:1 | 25:18 33:20 | 40:15 61:10 |
| P 3:1 | Peter 60:10,12 | 55:6 58:9 | 34:770:22 | 64:9 |
| p.m 1:4 3:3 5:2 | 60:15,15,18 | 59:10 60:14 | 71:12 | public 3:17,20 |
| 6:2 11:2 23:2 | 63:22 64:6 | 61:8 63:12 | problem 85:14 | 3:21,22 7:20 |
| 23:18 24:7 | 78:3 86:18,18 | 72:14,20 73:9 | proceedings | 8:1,2,13 17:17 |
| 25:2 40:2 60:2 | 86:19,20 87:10 | 75:3,8 77:17 | 3:16 90:15 | 17:19 18:8 |
| 89:7,18 90:15 | 87:12 88:11,16 | 78:9,14,16 | 91:7 | 28:1 32:6 |
| Pacheco 23:21 | petition 26:2 | 82:4 86:13 | process 31:12 | 34:22 37:1,2 |
| 89:10 | petitioner 23:16 | 89:21 | 55:8 62:13 | 37:11 40:20 |
| page 2:3 18:22 | 23:19 27:15 | plenty 65 | 73:10 | 50:19 52:2,3,4 |
| 41:14 73:4 | 89:5,8 | plot 7:3 | product 53:17 | 52:5,16 54:9 |
| parallel 29:20 | Phil 72:21 | Plus 63:22 | project 13:4 | 55:3 61:14 |
| parcel 41:12,17 | Philip 72:16,17 | point 30:20,20 | 41:8,18 77:20 | 66:2 71:17,18 |
| 51:4,4 | 72:21 73:3,14 | 34:4 81:3 87:2 | 81:22 | 80:10 91:4,16 |
| parcels 51:7 | 73:18,21 74:1 | pointed 82:8 | property 18:14 | pulling 56:9 |
| parking 42:13 | 74:3,6,11,17 | pointing 82:21 | 26:5 29:20 | purchased 41:6 |
| 43:6 50:1 | 74:19 75:9,13 | portion 44:20 | 30:2,20 41:5 | 65:3 |
| 52:20 79:21 | 75:15 76:2,5,7 | 48:8 57:7 | 42:15,18 52:22 | purpose 28:4 |
| part 10:2 16:10 | 76:9,11,13,15 | possible 19:20 | 53:11,13 56:18 | 40:21 55:4 |
| 21:20 28:15 | phone 8:5 17:21 | 31:10 43:1 | 56:21 57:9 | 61:16 |
| 38:6 41:10,14 | 37:4 52:7 | posting 23:16 | 65:3 80:15 | Pursuant 3:9 |
| 58:8 79:8 | 71:20 | 89:6 | proponent | put 6:22 7:6 |
| participation | photos 18:22 | potential 53:5 | 51:13 54:13 | 13:14,16 14:13 |
| 3:11 | pick 35:8 | pouring 74:3,6 | 73:9 77:16 | 14:15 26:4 |
| particular 29:22 | pictures 13:8 | preexisting 44:6 | 79:4 83:4 86:2 | 32:20 45:4,7 |
| 80:14 | piece 27:3 29:20 | preferred 19:4 | 86:17 | 50:6 55:22 |
| parties 91:9 | 37:16 48:15 | prepare 51:21 | proponent | putting 85:12 |
| $\begin{array}{\|l} \text { Partners } 30: 8 \\ 38: 3 \end{array}$ | pieces 14:2 41:2 | 58:21 | 86:16 | Q |
| patio 16:3 | Pitts 25:13 30:4 | 21:16 38:2 | 13:12 40:7 | nt 69:13 |
| patterns 9:1 | 30:5,7 31:7 | 58:4 | 41:2,7,19 60:9 | quality $83: 11$ |
| Pause 11:8 | place 26:3 42:20 | present 4:7,9,11 | 61:5 68:17 | question 17:13 |
| 17:15 45:17 | plan 14:12 17:2 | 4:13,15 11:16 | 86:4 | 17:14 18:9 |
| 72:6 | 18:10,20 42:22 | presentation | proposed 6:18 | 29:15 51:1 |
| peek 68:5 | 43:8 44:8 48:4 | 31:15 32:2,15 | 9:8,19 16:15 | 54:8,13 56:8 |
| people 53:19 | 50:13 51:3 | 43:20 46:22 | 18:10 21:15 | 66:4 69:15 |
| 82:3 83:9 | 56:10,13 62:11 | 65:21 81:21 | 26:14,20 27:3 | 73:3 74:2,5,19 |


| 75:778:11 | 19:17 44:2 | 10:14 11:11 | 8:21 9:13,14 | room 13:5 14:14 |
| :---: | :---: | :---: | :---: | :---: |
| 79:9 80:4 | 53:17,21 55:12 | 12:21 14:2,4,4 | 14:10 15:9 | 23:12 62:12 |
| questioning | 55:15 57:19 | 14:10 15:5,9 | 21:3,11 23:20 | 63:15 64:21 |
| 83:6 84:9 | 62:15 65:9 | 15:20 17:10,11 | 37:15 54:17 | 66:12,12,13,15 |
| questions 7:19 | 66:6 69:1,7 | 20:11 21:2 | 57:5,6 | 66:19,20 67:6 |
| 15:3 31:14 | 75:22 80:14 | 22:10 27:21 | requires 14:3 | 69:3 75:17 |
| 32:3,18 34:20 | 81:13 86:11 | 33:11 37:14 | 41:12 48:19 | 76:2 79:14,16 |
| 36:3 47:1 | Realty 25:11 | 38:18 39:6 | Residences 58:3 | rooms 63:19 |
| 50:17 52:1,19 | rear 7:17 8:18 | 40:11,19 41:3 | resolve 42:2 | 66:5,8 68:22 |
| 64:18 66:1 | 16:17 17:5,9 | 43:13 44:1 | respond 77:16 | 75:11 82:14 |
| 68:11 71:14 | 21:5 26:10 | 45:10,19 46:2 | response 54:7 | 83:8 |
| 72:18 78:5 | 27:5 29:17,18 | 46:10,19 47:13 | rest 41:18,20 | rule 33:18 83:13 |
| 79:20 | 30:9,18,22 | 47:15 48:9,19 | 50:14 57:14 | ruling 24:4 |
| quick 73:3 | 31:1 33:8,13 | 51:5,17 54:15 | 84:4 | 89:15 |
| quiet 18:7 | 33:16 35:3,10 | 55:2 57:4,15 | restaurant 64:1 | run 8:19 61:19 |
| quite 18:21 19:3 | 35:16 37:17 | 57:16,18 58:1 | restaurants 64:2 | runs 53:11 |
| 26:6,12 31:3 | 41:16 44:7,21 | 59:13 61:4,13 | return 24:1 | S |
| 47:3 77:4 | 45:2 77:2 | 61:22 83:13 | 89:12 | S |
| 80:14 84:21 | reason 26:2 27:5 | 86:7 | review 36:17 | S 3:1 |
|  |  | rel | 8:12 73:10 | S47/A 58:4 |
| R | reasons 9:8 | remain 17:2 | reviewing 49:18 | safety 9:7 |
| R 3:1 | 33:22 | remodel 13:4 | revise 62:11 | Sal 11:22 |
| radius 30:19 | receipt 23:9 | remote 1:4 3:11 | Rhatigan 23:10 | Saleh 11:12,14 |
| raise 8:4,5 17:21 | reconcile 47:5 | 4:1 | right 13:13,15 | 11:18,21 12:2 |
| 17:22 37:3,4 | record 49:17 | renovated 53:4 | 14:19 16:7 | 12:4,6,9,11,14 |
| 52:7,8 62:20 | 91:6 | rental 77:6,12 | 17:4 25:5 30:3 | Sarah 23:9 |
| 71:19,20 | recorded 3:13 | 77:22 | 30:16 33:1 | satisfied 49:20 |
| raised 69:21 | rectangle 27:3 | rentals 78:2 | 34:18 35:21 | saw 47:12 |
| 70:11,11 | 29:4 | rep 50:15 | 36:2 42:13 | saying 8:8 18:3 |
| raising 62:17 | reference 46:15 | represent 25:9 | 43:5,7,10,12 | 29:9 36:16 |
| 63:3,4 | referring 53:14 | request $2: 5$ | 45:19 47:7,17 | 37:7 52:11 |
| Ranjit 28:14 | reflect 23:17 | 11:11 40:13 | 47:18 48:20 | 72:1 85:11 |
| 30:11,13 33:14 | 89:6 | 51:2 61:8 | 49:2 50:17 | says $7: 8,128: 4$ |
| Ratay 4:6,8,10 | refrigerator | requested 5:7 | 51:11 52:1,18 | 15:7 16:1 |
| 4:12,14 23:21 | 69:10 | 47:9 49:5 | 53:11 55:15 | 17:21 28:19 |
| 89:10 | regard 74:19 | 57:19 83:14 | 57:8 60:20 | 37:3 46:5 48:5 |
| ratio 84:12 | regarding 8:17 | requesting | 66:15,18,19 | 48:12 52:7 |
| reaching 85:15 | 21:11 37:18 | 12:21 23:10 | 67:1,1,5,10,18 | 67:871:19 |
| read 9:17 20:21 | regards 73:7 | 61:4 | 70:20 71:9 | 84:7 |
| 34:19 46:4 | 75:9 | require 14:2 | 75:4 76:12,15 | schedule 11:6 |
| 64:7 84:22 | register 50:8 | 41:2 47:15 | right-side 48:11 | 23:11 |
| 86:1 | Regular 2:6 6:5 | required 15:21 | 48:11,12 49:16 | scheduled 87:7 |
| reading 44:5 | related 91:8 | requirement | 50:12 | scope 13:4 14:22 |
| reads 44:21 | relating 27:16 | 16:2 48:5,13 | roll 3:19 | screen 8:3 17:20 |
| ready 8:15,16 | 61:12 64:12 | 57:11 80:18 | roof 42:12 62:7 | 18:11 37:3 |
| 20:5 31:13 | relative 48:1 | 84:1,3,7 86:12 | 67:15,19 69:3 | 52:6 71:19 |
| 57:3 82:16 | relief 6:20,21 | 86:15 89:9 | 69:21,22 70:11 | scroll 43:1 82:3 |
| really 6:14 7:3 | 8:179:13 | requirements | 70:12 | second 13:21 |

Page 103

| 15:18,19 34:12 | setback 7:2,17 | shut 12:11 | sketch 16:6 | speakers 4:3 8:7 |
| :---: | :---: | :---: | :---: | :---: |
| 34:12,13,18 | 8:189:15 | shy $34: 15$ | Skibo 6:10,13 | 18:2 37:6 |
| 35:5 43:16 | 15:13,22 16:2 | sic $25: 14$ | 6:13,19,22 | 52:10 71:22 |
| 44:13 45:14 | 16:9 17:6,9 | side 7:8,9,10 | 7:11,14,18 | 86:11 |
| 46:9 48:16 | 21:5,6 27:5 | 16:11,17,18,19 | 10:16 | speaking 3:18 |
| 52:16 61:8 | 28:17,20 29:17 | 17:2 21:9,10 | slightly 25:17 | 35:2 |
| 62:4 67:4,5 | 29:18,18,19,21 | 29:18 30:9,18 | 26:8 | speaks 28:10 |
| 74:22,22 75:19 | 30:22 31:1,5 | 31:2 32:7 | small 7:2,3 20:7 | special 6:9 8:18 |
| 76:7 81:12 | 33:16 37:17 | 33:13,13 35:12 | 26:5,6 | 9:11,18 20:20 |
| 88:6 | 41:16 43:9 | 41:13,15,16 | smaller 56:17 | 21:14 23:7 |
| section 8:20 | 45:2,2 48:5,9 | 42:5 43:7,9 | soil 27:17 40:17 | 25:19 46:16 |
| 9:16 21:1,11 | 48:11,12,12,20 | 45:1 47:13 | 54:22 61:12 | specific 8:17 |
| 35:9 37:17,20 | 48:21 49:16,16 | 48:4,8,9,20 | 64:12 | specifically 6:20 |
| 46:3,7,8 57:17 | 50:11,12 57:8 | 49:2,16 50:11 | somebody 7:15 | 9:15 21:4 |
| 70:17 82:15 | 57:10,22 | 51:12 57:10,22 | 79:15 | spelling 76:20 |
| Sections 9:14 | setbacks 7:10 | 67:14 87:8 | sorry 7:11,13 | spoke 50:11 |
| 21:3 37:15 | 29:14,16 30:9 | 88:14 | 11:7,18 12:9 | spot 30:16 42:13 |
| 57:5 | 30:10 32:22 | sides 29:17 | 16:7 33:5 | 43:6 |
| secured 53:10 | 33:13 48:1 | sidewalk 18:17 | 42:19,21 43:3 | square 7:3 27:6 |
| see 6:8 11:21 | 49:3,21 | 19:1 | 43:3,16 45:14 | 33:15 62:8,15 |
| 14:18 18:20,21 | setting 33:13 | $\boldsymbol{\operatorname { s i g n }} 23: 16,19$ | 50:21 57:17 | 62:16 64:20 |
| 19:1,18 26:22 | seven 35:1 36:4 | 24:1 89:6,8,12 | 59:6,7 60:12 | 67:9,16 69:20 |
| 30:19 34:16 | 67:22 | signage 88:7,10 | 63:2 78:15 | 70:1,18 71:6 |
| 35:6 41:14 | shaded 44:9,14 | significant | 81:16,18 82:11 | squared 45:19 |
| 42:10 48:11,20 | 44:20 | 80:21 | 82:13 85:3 | ss 91:3 |
| 48:20 49:22 | shallow 68:16 | significantly | 88:9 | stack 18:19 19:6 |
| 51:2,3 56:9,22 | shape 26:7 | 83:22 | sort 20:12 29:18 | 19:6 |
| 60:6 64:16,18 | 27:17 28:10,11 | similar 84:16 | 34:6 50:5 | staff 4:4 8:7,9 |
| 80:14 82:15 | 29:10 37:21 | single-family | 68:16,18 84:18 | 18:2,4 36:18 |
| 83:17 87:6 | 40:17 54:22 | 65:16,17 | sounds $88: 16$ | 37:6,8 38:13 |
| seeing 49:1 | 61:12 64:12 | sit 45:1 54:1 | space 62:3,4 | 52:10,12 71:22 |
| 53:15 82:3 | 81:4 | site 18:10,20 | 63:17 65:8,14 | 72:2 |
| seeking 14:10 | shaped 26:6 | 42:22 43:7 | 66:12,15 67:19 | stair 13:6,13 |
| 17:10 40:11 | shaping 68:16 | 51:3 56:10,13 | 68:22 69:6,19 | 14:20 17:2 |
| 43:13 44:1 | shed 13:14 | 82:2,4,6 83:18 | 70:7,9,15 | 20:8 |
| 54:15 55:13 | sheet 13:3 | sits 15:22 16:3 | 79:10 80:21 | staircase 7:9 |
| seen 83:2 | short-term 77:6 | 37:17 57:7 | 81:9 | 16:19 17:8 |
| sell 54:2 | 77:12,21 78:2 | sitting 3:4 5:3 | spaces 52:20 | 21:10 |
| selling 53:1 | shortly $26: 21$ | 6:3 11:3 23:3 | 67:17 | stairs 13:15 |
| send 59:1 | show 26:17 | 25:3 40:3 48:8 | speak 4:3 6:7 | 16:21 66:22 |
| sense 47:21 50:1 | 27:11 29:6 | 60:3 | 8:2,10 12:8,8 | 67:2,4,6,14 |
| 86:6 | 46:13 51:22 | six 2:5 5:7 36:4 | 12:10 17:19 | 68:15 73:12,12 |
| sensitive 84:15 | 70:19 73:5 | 36:20 38:15 | 18:5 25:7 37:2 | stand 62:18 69:1 |
| sent 11:18 | showed 70:17 | 68:6,7 69:22 | 37:9 40:7 52:5 | 81:11 |
| Services 23:22 | shown 16:22 | 75:10 79:11 | 52:13 55:6 | stands 30:14 |
| 24:2 89:11,13 | 29:16 69:20 | six-bedroom | 68:19 71:18 | start 4:4 |
| set 33:13 67:4 | shows 6:8 51:3 | 75:20 | 72:3,16 75:5 | state 3:18 |
| 91:12 | 73:4 | size 63:19 69:2 | 80:7 | statements 10:2 |


| 21:20 24:7 | streets 53:16 | summarize 7:21 | tell 66:8 70:1 | 47:6,12,14 |
| :---: | :---: | :---: | :---: | :---: |
| 38:6 58:7 | strikes 33:20 | 36:5 | 85:3 | 48:3,15 50:3 |
| 89:18 | structure 9:17 | summarizing | telling 33:7 | 50:12 53:4,13 |
| statutory 23:20 | 13:11 14:9 | 38:10 | tenth 21:6 | 53:20 54:16 |
| 89:9 | 21:12 27:18,18 | super 7:2 | terms 15:4 | 56:7 57:12,18 |
| stay 63:18 | 37:18 40:18 | supply 59:9 | 50:11 51:15 | 61:16 69:21 |
| staying 56:16,20 | 45:21 48:6 | support 31:19 | 83:10 85:16 | 70:11,19,20 |
| stays 84:6 | 61:13 64:13,14 | 36:7,8,12,13 | testimony 8:13 | 71:10,10 78:13 |
| Stephen 1:13 | 65:14 71:5 | 36:13 | 18:8 37:11 | 79:1,6 80:9 |
| 15:6,19 28:14 | 80:16,22 81:1 | supporting 10:1 | 52:16 54:9 | 81:3 82:1,18 |
| 30:10,13 32:21 | 81:9 | 21:19 24:7 | 80:10 | 82:21 83:19 |
| 33:4,14 45:15 | struggled 83:16 | 38:5 58:6 | text 29:6 42:22 | 85:8,11,13,15 |
| 46:17 49:11 | struggling 64:16 | 89:17 | 43:2 | 85:17,18 86:5 |
| 52:17 72:5,7 | 80:13 | suppose 29:3 | texting 11:21 | 86:10,22 87:1 |
| 72:10 74:18,21 | stuck 84:18 | 35:15,17 | thank 10:15,16 | third 44:13 |
| 75:2,5 76:18 | stuff 53:15,15 | sure 6:14 13:22 | 15:1 16:16 | 48:16 62:6 |
| 78:6 80:8 | stumbling 33:10 | 28:6 31:11,14 | 17:12 20:2,18 | 63:9 67:13 |
| 85:17 | 34:7 | 41:4 45:12,16 | 22:2,6,11,12 | 68:21 75:11,20 |
| Stephen's 34:11 | subdivide 41:12 | 53:6,8,13 | 24:12 25:8 | 76:1 80:22 |
| stepping 48:19 | 44:2,3,6 | 72:21 75:9 | 26:15 29:12 | third-floor |
| steps 17:3 73:5 | subdivided 41:9 | 79:7 84:8 | 36:2 38:22 | 70:22 |
| Steve 31:10 85:5 | 48:7 51:4 | surrounding | 39:8 43:19 | thought 35:7 |
| Steven 1:7 3:4 | 55:17 | 53:16 | 46:12,21,22 | 41:7 65:5 |
| 4:10,11 5:3,11 | subdividing | survey 26:14 | 54:7,8 56:4 | 66:10 |
| 5:12 6:3 8:15 | 43:17 50:1 | 51:13 | 59:13,14 66:1 | three 4:2 8:10 |
| 10:10,11 11:3 | 55:10 | sympathetic | 68:9 69:16,17 | 14:16 18:5 |
| 22:2,3 23:3 | subdivision | 85:7 | 72:17 73:2 | 37:9 41:20 |
| 24:16,17 25:3 | 47:14 51:2,5 |  | 76:13,14,16 | 46:11,17 52:13 |
| 34:15 39:2,3 | 55:8,9,14,16 | T | 77:13,14 78:5 | 62:22 63:16 |
| 40:3 58:11,12 | 56:1 57:6,13 | Table 15:9,20 | 78:22 80:6,7 | 68:6 72:3 |
| 60:3 85:2,5,6,7 | 57:21 | 47:3 57:6 | 88:19,21 90:2 | three-family |
| 85:21 87:18,19 | submittals 24:5 | tagged 45:13 | 90:4,11,12,13 | 45:22 46:18,20 |
| 88:18,19 90:2 | 89:16 | take 4:4 5:8 | thanks 11:20 | 57:14 |
| 90:3 | submitted 6:14 | 49:11 50:15 | 32:4 50:9 | three-story |
| sticking 87:2 | 10:2 21:20 | 61:20 68:5 | that's 17:10 | 44:21 |
| stone 16:4 | 38:6 58:8 | 87:3 | theoretically | THURSDAY |
| stop 50:7 | substantial | taken 3:19 | 33:1 | 1:3 |
| storage 67:19 | 27:14 28:1 | talk 11:10 | they'd 7:6 26:4 | tight 19:19 |
| stove 69:10 | 40:16,20 54:21 | talked 31:18 | 79:14 | time 3:21,22 8:8 |
| street 2:4,7,9,10 | 55:3 61:10,14 | talking 16:16 | things 35:19 | 18:3 23:17 |
| 2:11,12 5:6 6:6 | 64:9 | 25:22 29:8,13 | 50:6 82:8 | 25:17 30:21 |
| 6:8 11:9 13:2 | substantially | 56:16 | think 7:4 8:15 | 35:8 37:7 51:2 |
| 23:7 25:6,11 | 28:3 40:21 | tea 86:1 | 9:10 14:3,4,8 | 52:11 60:6 |
| 40:6,9 41:5 | 55:4 61:15 | technical 54:14 | 15:5 16:8 | 72:179:6,12 |
| 52:19 58:3 | 86:4 | Technically | 17:10 19:21 | 88:7,10 89:7 |
| 60:7 72:22 | suffices 20:22 | 20:15 | 20:7 28:6,9,14 | today 41:10 88:8 |
| 77:3 78:13,13 | suggest 15:4 | Ted 52:17,18,18 | 29:4 30:3 32:5 | told 73:11 |
| 79:21 | suite 67:8,12 | television 3:14 | 32:641:11 | tonight 5:5 |


| 25:13,22 26:2 | Uh-huh 79:13 | variance 5:8,9 | W | 41:10,11 47:17 |
| :---: | :---: | :---: | :---: | :---: |
| 33:5 41:11 | 79:17 | 5:11 23:7 | wait 11:6 24:21 | 48:1 49:4,18 |
| 50:8 87:17 | underpin 74:15 | 25:16 27:11 | 60:20 | 49:19 51:6,15 |
| top 16:5 85:9 | understand 27:2 | 36:7 37:13,19 | waiting 34:10 | 53:17 54:1,1 |
| topography | 27:10 28:7 | 38:8 40:13 | waiver 23:19,20 | 55:11 56:19,21 |
| 27:17 40:17 | 29:9 33:21 | 41:12 54:11,14 | 24:1 89:8,9,12 | 57:22 58:19 |
| 54:22 61:12 | 43:19 48:1 | 54:17 55:13 | walk 6:17 25:14 | 60:6 61:22 |
| 64:13 | 61:20 63:3 | 57:20 58:20 | 26:11 32:1 | 62:6,7,7,8,15 |
| total 7:4 | 66:7 80:16 | 61:8 80:13,19 | 61:3 83:4 | 62:17,17,20 |
| touch 27:10 | understanding | various 66:8 | walk-in 67:10 | 63:4 73:12 |
| tour 46:5 | 19:9 31:5 34:3 | verify $4: 5$ | walked 31:18 | 74:9,14,14 |
| tradition 53:18 | 36:1 81:22 | versus 19:19 | 70:8 | 75:1 82:19 |
| Traffic 9:1 | understood 34:8 | 84:13 | walking 70:8 | 83:6,6 85:11 |
| transcript 3:15 | underutilized | Vice 1:7 | wall 7:1 16:5 | 86:20 |
| 91:6 | 80:21 81:9 | video 3:13 | 62:12 70:6 | we've 31:19 |
| trash 13:14 | uninformative | violations 51:6 | walls $70: 4,13$ | 49:13,14 54:14 |
| tree 56:6,16,20 | 83:3 | Virginia 1:8 3:4 | 71:5 82:22 | 83:2,3 |
| trees 56:18 | Unit 78:13 | 4:12,13 5:3,13 | 83:7 | ebpage 4:1 |
| triangular 27:3 | units 41:20,20 | 5:14 6:3 10:8,9 | want 13:5,12,14 | week 24:2 89:13 |
| 37:16 | 53:2,5 | 11:3 20:6,10 | 13:16 14:13 | weird 29:4 |
| trouble 11:15 | University 41:6 | 20:14 21:22 | 27:9 31:11,14 | welcome 3:6 |
| true 31:1 71:1 | unmute 8:6,7 | 22:1 23:3 | 31:17,19 46:9 | 15:2 68:10 |
| 71:12 91:6 | 17:22 18:2 | 24:10,11 25:3 | 61:3 63:13 | welfare 9:7 |
| trust 25:11 | 37:5,6 52:8,10 | 38:22 39:1 | 68:19 72:11 | Wendell 2:11 |
| 33:12 | 71:21,22 | 40:3 47:2,8,11 | 80:17 86:7 | 40:6,9 41:5 |
| Trustee 25:10 | unsure 79:5 | 47:21,22 48:3 | 88:6 | 52:19 53:3,10 |
| try 72:9 74:13 | unusable 69:19 | 48:18,22 49:9 | wanted 33:2 | 53:16 58:3 |
| trying 8:13 | unusual 28:10 | 50:11 58:9,10 | 76:9 78:22 | went 55:871:4 |
| 11:15 12:11 | update 62:14 | 60:3 68:13 | wanting 80:16 | Wesley 60:16 |
| 47:5,22 84:15 | 88:12 | 69:16 80:20 | wants 31:22 | whereof 91:12 |
| 86:1 | upper 66:15 | 81:5,6,8 83:17 | wasn't 45:12 | whoever's 12:8 |
| turn 26:21 | 67:1 | 84:10 87:20,21 | way 11:22 16:22 | whoop 19:1 |
| turned 86:3 | usable 68:22 | 88:19,20 89:22 | 25:16,21,22 | Wiggins 25:7,8 |
| turns 62:15 | 69:12 70:12 | 90:1 | 30:14 32:10 | 26:13,15,17,20 |
| two 21:5 29:17 | 71:6 | visit 79:15 | 43:4 73:15 | 27:6,8 28:5,6,9 |
| 41:19 50:10 | use 3:11 9:8 | voice 5:11 10:4 | 82:16 85:9 | 29:2,6,8,11,15 |
| 51:7 67:5,13 | 51:18 66:7 | 21:22 24:10 | we'll 7:20 14:6 | 30:1,3,6 31:14 |
| 67:17 68:5 | 67:19 77:21 | 38:17 58:9 | 34:21 36:15 | 31:17 32:4,10 |
| 70:13 75:11,18 | 81:1 | 89:21 | 46:20 50:15 | 32:13,16 34:10 |
| 75:19 76:7 | useable 69:4 | vote 5:11,20 | 54:9 60:20 | 34:13,14 36:10 |
| 80:1 86:2,4 | 70:14 | 10:4,13 21:22 | 64:18 87:3,4,4 | William 1:9 |
| two-46:19 | useful $81: 1$ | 22:9 24:10,19 | 87:18 88:12 | Williams 36:12 |
| two-family 41:5 | uses 9:4 66:5 | 38:17 39:5 | we're 8:15 11:6 | willing 33:17 |
| 45:22 46:10 |  | 50:8 58:9,18 | 18:11 20:11 | window 7:1,6 |
| type 51:16 | V | 59:3,9 86:6 | 23:5 25:5,22 | 8:17 9:15,20 |
| U |  | 89:21 | 26:13 28:16,18 | 8:17 66:14 |
| Uh 47:22 | 49:12,19 50:15 | 86:2 | $\begin{aligned} & 28: 22 \text { 29:8,13 } \\ & 33: 634: 6,10 \end{aligned}$ | 13:16 14:16 |


| 15:10 | 29:18 30:9,9,9 | 54:15 64:14 | 73:1 | 4 41:15 |
| :---: | :---: | :---: | :---: | :---: |
| Windsor 2:7 6:6 | 30:22 31:1 | Zoom 8:3 12:15 | 193-195 77:2 | 4.26 46:16 |
| 6:79:20 | 33:16 37:17 | 14:5 17:20 | 194 78:12,19 | 4.31.g 46:3,15 |
| wing 26:5 | 41:16 43:9 | 37:3 52:6 | 195 72:16,22 | 57:17 |
| wish 8:2 17:19 | 45:1,2 48:9 | 71:19 82:5,5 | 1994 25:16 | 40 2:11 |
| 26:3 52:5 | 57:8 | 0 | 2 | $4612: 76: 6,7$ |
| 71:18 | yeah 6:22 7:5,15 |  | $2$ | 9:20 |
| wishes 6:7 11:10 | 11:18 12:17 | 0.69 83:20 | $23: 9 \text { 28:3 35:3 }$ | 48 2:9 23:6 |
| 37:2 40:6 60:8 | 16:1 17:7 20:1 | $0.7583: 20$ | 2' 42:19 |  |
| 77:7 | 20:3,12,14 | 02/23/23 2:5 | 2,600 47:7 | 5 |
| wishing 25:7 | 26:15,17 28:6 | $021391: 6$ | 2.5' 28:22 | $52: 424: 746: 6,7$ |
| withdraw $86: 8,8$ | 28:9 30:3 31:8 | 04/25 87:9,10 | 20 2:11 40:6,9 | 57:17 89:18 |
| witness 91:12 | 31:12,21 32:4 | 08:12 90:15 | 41:5 | $\mathbf{5 '}^{\mathbf{\prime}} \mathbf{4 9} \mathbf{5 9} \mathbf{2} 71: 8$ |
| wonder 73:6 | 32:16 42:3,8 |  | 2023 3:9 21:17 | $\mathbf{5 , 5 3 0} 47: 9$ |
| wondering | 42:22 43:5,15 | $\frac{1}{128: 178: 13}$ | 2024 1:3 3:7 5:9 | $5.148: 657: 8$ |
| 68:19 73:15 | 43:21 48:22 | $128: 178: 13$ | 9:21 23:11,15 | 5.15 57:5 |
| 75:10 | 53:8 55:7,9,19 | 1.5' 42:18 | 23:17 24:10 | 5.31 9:14 15:9 |
| words 29:2 | 55:21 56:19 | $1073: 4$ | 38:3 58:4 89:5 | 21:3,11 37:15 |
| work 9:19 14:2 | 71:4,9 72:18 | 10' 30:19 35:13 | 89:6,21 91:13 | 57:6 |
| 14:22 16:8 | 73:9,14,20,21 | 35:17 | 2026 91:18 | $5018: 18$ |
| 17:4 21:15 | 73:22 74:1 | 10.3' 16:3 | 208880 5:6 | 54-56 2:9 23:7 |
| 36:20 38:1,15 | 78:3 81:10 | $\mathbf{1 0 . 3 0} 37.18$ | 22 3:14 36:13 | 6 |
| 58:2 86:20 | 82:10,18 85:17 | . $3137: 20$ | 58:4 | 62.78 .6 |
| 87:9,11,12,16 | 87:3,19 88:3,8 | 10.43 8:20 9:11 | 22-24 53:10 | 6 2:7 8:6 18:1 |
| 88:3,4,5 | year 77:19 | 9:18 21:1,14 10026:8 | 22nd 91:13 | 23:17 37:5 52.971 .21 |
| working 56:13 | years 26:4 36:8 | $10026: 8$ 100' $28: 16,16,17$ | $232: 9$ $\mathbf{2 3 0} 67 \cdot 16$ | 52:9 71:21 $89: 7$ |
| 77:18 | 53:664:1 86:4 | 100' $28: 16,16,17$ $100034: 19$ | 230 67:16 | $\begin{gathered} 89: 7 \\ \mathbf{6}^{\prime} 62: 20 \end{gathered}$ |
| works 32:21 | уep 7:7 11:13,14 | $100034: 19$ $11 \text { 1:3 2:8 3:7 }$ | 25 2:10 25:20 | 6' 62:20 |
| 87:13,21 88:20 | 11:14,20 12:4 | $111: 32: 83: 7$ $73: 4$ | 26:4 88:9 25' $28.18,21$ | $6.4527: 6$ |
| worrying 28:12 | 13:7 16:14 | $73: 4$ $\mathbf{1 2 9 : 2 1 ~ 9 1 : 1 8 ~}$ | 25' $28.18,21$ | $\begin{aligned} & \mathbf{6 . 5} 33: 15 \\ & \mathbf{6 : 0 0} 1: 43: 3 \end{aligned}$ |
| wouldn't 28:11 | 19:2 20:9 27:8 | $129: 2191: 18$ 123 2:10 25:6,10 | 257173 11:9 $\mathbf{2 5 9 9 2 2} 6: 6$ | 6:00 1:4 3:3 |
| 51:3 63:20 | 29:7,12 30:6 | $1232: 1025: 6,10$ $12436 \cdot 9,10,10$ | 259922 6:6 | 6:02 5:2 |
| wrap 8:11 18:6 | 31:9 32:9,12 | $12436: 9,10,10$ $36 \cdot 11$ | $2621: 17$ | 6:03 6:2 |
| 37:10 52:14 | 34:1 41:4 | $36: 11$ $12536 \cdot 12$ | 261068 23:6 | 6:15 11:2 |
| 72:4 | 42:11,14 43:18 | $12536: 12$ | 27.7 63:6 | 6:30 23:2 |
| write 34:18 | 44:15,22 45:6 | 133 36:6 | 28' 28:21 | 6:300p:30 23:5 |
| wrong 42:20 | 49:8,9 50:22 | 14.2 48:14 | 29 5:9 | 6:45 24:22 25:2 |
| 85:3 | $56: 259: 6,8$ | 14.2' 57:10 <br> 14.88 48:6,13 | 3 | $\begin{gathered} 25: 6 \\ \mathbf{6 0} 2: 12 \end{gathered}$ |
| X | 73:2 76:17,21 | 15 46:6 | $371: 11$ | 18 62:8,16 |
| x 2:1 42:13 | 82:5,9 86:19 | 15' 16:2 | 322 67:9 | 638 62:15 |
| Y | $87: 15 \text { 88:4,20 }$ | 156 13:1 | 36' $\mathbf{3 6}$ '20 | 7 |
| yard 7:10,17 |  | 1736:8 52:18 | 38 56:6 | 738:3 |
| 8:18 9:15 | Z | 18 2:4 5:6 43:6 | 38-40 2:9 23:6 | 7.5 84:13 |
| 15:13,22 16:2 | zone 46:6 47:17 | 18' 42:13 | 397 69:20 70:1 | 7:03 40:2 |
| 16:9 17:6,9 | zoning 1:1 3:7 | $192: 811: 5,9$ | 71:2,3 | 7:35 60:2 |
| 18:12 21:5,5 | 3:12 27:19 | 21:16 | 4 | 8 |
| 27:5 29:17,18 |  | 191 2:12 60:6 | 4 |  |



