

LOOK CLOSE!

FIND TINY Treasure

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection of small art that captures your big imagination. Don't blink!



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

TAYLOR SQUARE

LOCATION: TAYLOR SQUARE, INTERSECTION AT HURON AVENUE, SHERMAN AND GARDEN STREETS DETAILS: BY PAUL RAMIREZ JONAS / 2005 / FENCING, GRANITE, ENGRAVED KEYS, GRASS

We like to call this the tiniest park in Cambridge, complete with grass, fence, park bench, and flag pole. Its two locked gates can be opened by reaching over the low fence. The artist gave custom engraved keys to 5,000 residents near Taylor Square with instructions to copy and distribute the key endlessly. "Ownership of public space resides in the public itself." The key is the monument.



FOKIN MEMORIAL

LOCATION: BRATTLE SQUARE, 1 BRATTLE STREET (PLAZA CORNER) DETAILS: BY KONSTANTIN SIMUN / 2001 / BRONZE, GOLD LEAF, GRANITE BOLLARD

Meet DooDoo, one of many characters created by puppeteer Igor Fokin, a beloved street performer who often set up his family of hand-carved marionettes at this location in Harvard Square and enchanted crowds of people of all ages with his stories. Both Igor Fokin and artist Simun came to the United States from St. Petersburg, Russia.



UNTITLED (INSECTS AND FLOWERS)

LOCATION: CHARLES PARK, INTERSECTION AT EDWIN H. LAND BOULEVARD AND CHARLES STREET DETAILS: BY NANCY WEBB / 1992 / BRONZE

Cambridge is not just a place for buildings, roads, and humans. It is also home to many types of animals and plants. Nancy Webb reminds us of the presence of nature and its diversity, even in an urban environment. These low and high relief sculptures are small in size, but some are actually much larger than the animal they represent. Can you find all forty?



EAST CAMBRIDGE—1852

LOCATION: EAST CAMBRIDGE PARKING FACILITY, INTERSECTION AT SECOND AND SPRING STREETS (PORTAL OVER ENTRANCE) DETAILS: BY GEORGE GREENAMYER / 1988 / METAL, PAINTED STEEL

In 1852 Cambridge was a manufacturing town. The closely packed row houses built for factory workers still line the streets of East Cambridge. Furniture and glass making were prominent. Greenamyer's distinctive narrative style of sculpture often highlights a historical or political theme. Look up! Here he elevates his miniature forms on a large scale industrial framework.

