PLANNING AND DESIGN COMPETITION for KENDALL SQUARE AND EASTERN CAMBRIDGE COMPREHENSIVE OPEN SPACE PLAN

The Eastern Cambridge Kendall Square Open Space Design Competition is three-stage process: (1) portfoli evaluations t select six to eight potential lead designer collaborations, (2) team interviews to select up to four potential design teams, and (3) a design competition to select a design team an a conceptual design.

Stage I.

Lead designers of landscape architecture and architecture register for the Competition and submit a portfolio of their qualifications. Lead designers are those who will be responsible for the design of the project. Each submittal must identify both the Lead Landscape Architect and the Lead Architect. The required portfolio should include for each lead designer: a brief biography, a statement of design intent and design philosophy, resume, and examples of work that demonstrate an ability to execute exemplary projects at the urban design scale, address complex site and program interrelationships, and create places that are sustainable, beautiful, and meaningful. Based on an evaluation of the submitted portfolios, the Jury will establish a short list of six to eight landscape architect/architect lead designer pairs to proceed to Stage II.

Stage II.

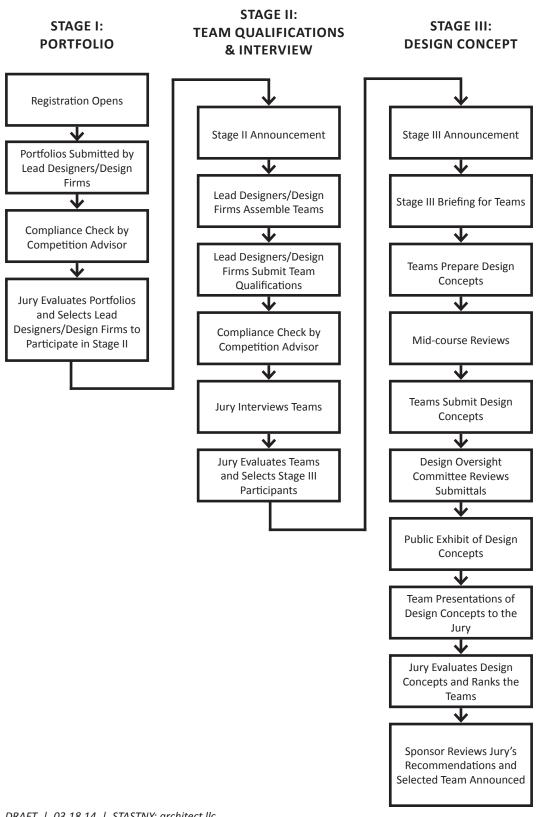
Lead designers assemble complete teams that are capable of executing the project. The teams will submit qualifications of key members and participate in an interview with the Jury. The submittal must include resumes and examples of work. The interview will include a presentation by key members of the design team followed by a discussion with the Jury structured to address specific project criteria. This review is intended to further understand the designers' approach and to establish the capabilities of each team. At the conclusion of this stage, the Jury will select up to four teams to participate in Stage III.

Stage III.

The finalist teams participate in a design concept competition to develop their ideas, test their working methodology, and explore the anticipated effects of their proposals. The designs must respond to specific criteria identified in the Competition Manual. The design concepts are to provide insight into the designers' approach as well as clarification of program, site, and technical requirements for the project. This stage includes a mid-course review with the Planning Committee, who can comment on the feasibility of implementation in Cambridge. The final submission of the design proposals will include a set of graphic boards and a presentation to the Jury. Because it is expected that all the design teams selected to participate in Stage III are fully capable of executing the project effectively, the final selection of the successful design team will be based wholly on the submitted design concepts.

The result of the competition is the selection of a design team. The design concepts submitted are assumed to be an appropriate point of beginning fo detail design of the project once the design team is selected. As design criteria may evolve during the competition process, it is assumed the selected design concept will evolve as detail design continues.

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SCHEDULE (Draft 03.18.14)

March 18-19, 2014	Stakeholder Meetings and ECKOS Study
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Committee Meeting

April 25-26, 2014 Stakeholder Meetings, ECKOS Study

Committee Meeting, Public Workshop

May 22-23, 2014 ECKOS Study Committee Meeting, Finalize

Competition Manual

June 4, 2014 Launch Planning and Design Competition

June 24, 2014 Stage 1 Submissions Due

July 8-9, 2014 Stage 1 Jury Session

July 11, 2014 Invitations Issued for Stage 2

July 29, 2014 Stage 2 Submissions Due

August 12-14, 2014 Stage 2 Jury Session

August 22, 2014 Invitations Issued for Stage 3

September 3-4, 2014 Stage 3 Design Team Briefing

October 2-3, 2014 Mid-course Review I

October 29-30, 2014 Mid-course Review II

November 25, 2014 Stage 3 Submissions Due

November 29 - December 14, 2014 Public Exhibition

December 9-11, 2014 Stage 3 Jury Session & Team Presentations

January 6, 2014 Announcement of Selected Design Team

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