

CAMBRIDGE HISTORICAL COMMISSION831 Massachusetts Avenue, 2nd Fl., Cambridge, Massachusetts 02139
Telephone: 617 349 4683 TTY: 617 349 6112

E-mail: histcomm@cambridgema.gov URL: www.cambridgema.gov/Historic

APPLICATION FOR CERTIFICATE

1.	The undersigned hereby applies to the Cambridge F (check one box): • Appropriateness, • Nonap with Chapter 40C of the Massachusetts General Lav	oplicability, or O Hardship, in accordance			
2.	Address of property: 159 Brattle Street	, Cambridge, Massachusetts			
3.	Describe the proposed alteration(s), construction or demolition in the space provided below: (An additional page can be attached, if necessary).				
	Temporary art installation on front lawn. See attached for additional details.				
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	tigla along comments, in the manufactor construc-	Section of the Sectio			
	certify that the information contained herein is true a elief. The undersigned also attests that he/she has	•			
Nai	ame of Property Owner of Record: History Cambridge				
Mailing Address: 159 Brattle St., Cambridge, MA 02138					
Tel	elephone/Fax: 617-547-4252	E-mail: mvandamme@historycambridge.org			
	ignature of Property Owner of Record: My Van Journ Required field; application will not be considered complete with	out property owner's signature)			
Nai	ame of proponent, if not record owner:				
Ma	Iailing Address:				
Tel	elephone/Fax:	E-mail:			
(for	or office use only):				
VIII. 1831	ate Application Received: 4/2/22_Case Number: _	4777 Hearing Date: 5/5/22			
	ype of Certificate Issued:	Date Issued:			
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Application to Cambridge Historical Commission for Certificate of Appropriateness

April 2022

Proposal for Temporary Installation Art on the Front Lawn of the Hooper-Lee-Nichols House

Project

"Forgotten Souls of Tory Row" Art Installation

Property Owner

History Cambridge, 159 Brattle Street

Artist

Black Coral, Inc (Lead artists Pamela Goncalves and Gail Bos)

Duration

May 13-October 7, 2022

Concept

Two circles of "trees" — exterior circle with a smaller interior circle. Eight trees in the exterior circle and eighteen "saplings" in the interior circle. Blue glass bottles will be attached with wax to the end of the branches to form bottle trees. Trees will be lit with solar lights. Interpretation will be offered through a postcard (stored in a waterproof acrylic postcard holder attached to the fence temporarily with zip ties) and four lawn signs (18" x 24") arranged 2-3 feet from the inside of the Brattle Street

fence in front of the trees.

Historical Context The trees are representative of multi-generational knowledge and symbolic of the eternal nature of life. The root represents the strength of our ancestors, to the fruit representing the passing of each generation. The leaves represent the changeable multicolored and stored information of each transitory soul. The bottle trees will be decorated with blue bottles as representing the forgotten history and spirit of the neighborhood. Less than a mile away from Tory Row lies a community where black descendants of the Caribbean enslaved resided. This community encompassed the spirit of a variety of cultures seeking the American dream. Freed slaves to earliest immigrants all

aspired to rise above their stations. This installation will invite its viewers to learn about and reflect on this aspect of Tory Row's hidden history.

Dimensions

Exterior circle trees — 6 ft high Interior circle trees — 3 ft high

Circumference — 30 ft

Materials

Iron tree frames; glass bottles sealed with wax; acrylic postcard holder;

plastic lawn signs

Installation

Trees secured by cables and stakes to the ground

Location

Southwest corner of HLN House lawn

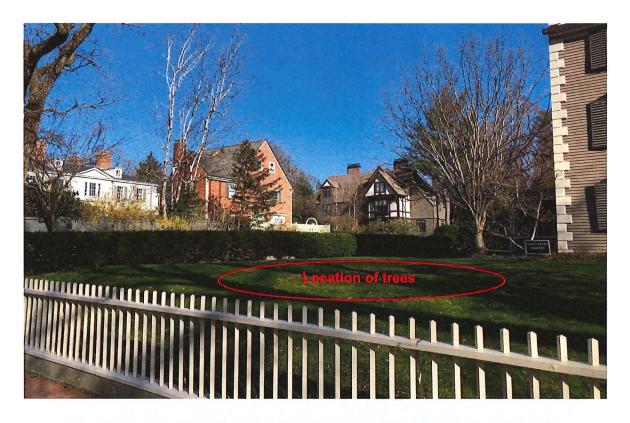
Partners

Cambridge Arts (funder), Cambridge Plant & Garden Club (landscaping)

Artist Rendering of Tree Installation



Location of trees on HLN house property







Letters of Support (enclosed)

- Jim & Kim Quagliaroli, abutters, 157 Brattle St.
- Pete Bell, abutter, 8 Kennedy Road
- Daniele Thomas, abutter, 161 Brattle St.
- Dr. Tom Randall, 205 Brattle St.



Temporary Art Installation Project by History Cambridge

Jim Quagliaroli <jim@silversmith.com>

Mon, Apr 11, 2022 at 11:32 AM

To: Marieke Van Damme <mvandamme@historycambridge.org>

Cc: Jim Quagliaroli <jim@silversmith.com>, "Kim (henryquags@comcast.net)"

<henryquags@comcast.net>

Hi Marieke -

Kim and I were excited to hear about the art installation coming to Brattle Street. As neighbors, we support this upcoming temporary art installation project by History Cambridge. We look forward to viewing the piece throughout the summer & learning more about the history of our street.

Regards,

Jim

Jim Quagliaroli

157 Brattle Street

617-797-2759

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Quick note of support for public art on our lawn this summer?

Peter Bell <pgusbell@me.com>

Thu, Apr 7, 2022 at 7:30 PM

To: Marieke Van Damme <mvandamme@historycambridge.org>

Hi Marieke,

Yes, of course. Something like this? Happy to adjust if you'd like.

We'd like to give our unqualified support of the art installation History Cambridge proposes to educate the community about the enslaved people who once lived on Brattle Street. As next door neighbors, we've been fortunate to benefit from the clever and thoughtful programming run by Marieke Van Damme and her team, and have always appreciated her consideration of the relationship between the organization and its residential neighbors.

Pete Bell

8 Kennedy Rd

[Quoted text hidden]



Quick note of support for public art on our lawn this summer?

Daniele Thomas <dcthomas5@gmail.com>

Sat, Apr 9, 2022 at 12:32 PM

To: Marieke Van Damme <mvandamme@historycambridge.org>

Hi! It sounds exciting. I am looking forward to seeing it every day this Summer. Best **Daniele Thomas**

Sent from my iPad

On Apr 9, 2022, at 12:27 PM, Daniele Thomas dcthomas5@gmail.com wrote:

Sent from my iPad [Quoted text hidden]



Bottle tree display

Randall, Thomas C., M.D. < TRANDALL@mgh.harvard.edu>

Thu, Apr 7, 2022 at 11:20 AM

To: "Sullivan, Charles M." <csullivan@cambridgema.gov>

Cc: "mvandamme@cambridgehistory.org" <mvandamme@cambridgehistory.org>

Dear Mr. Sullivan

I am writing as a Brattle street resident in support of the proposal for a decorative traditional 'bottle tree' display at the History Cambridge/aka Cambridge Historical Society headquarters at Brattle and Kennedy streets. Previous displays at the headquarters, such as the recent informational signage about enslaved people who used to live and work at that location, have been both tasteful and thought provoking and overall contributed to civic life along Brattle street.

Thanks very much for your consideration

Thomas Randall, M.D.

Associate Professor of Obstetrics and Gynecology,

Division of Gynecologic Oncology,

Massachusetts General Hospital

55 Fruit St., Founders 520B

Boston, MA 02114

617-726-2690

Cell 267-441-9103

Skype Thomas.randall02138

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