

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

SUPERINTENDENT CHRISTOPHER BURKE

FIRE CHIEF GERALD REARDON

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: January 6, 2015

TIME: 6:02 p.m.

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P R O C E E D I N G S

January 6, 2015

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(Hearing is being audio and videotaped by
Xavier Dietrich.)

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EXECUTIVE DIRECTOR ELIZABETH LINT: We
would like to get started. If anyone has a cell
phone on, we would appreciate it if you turned it
off or put it on silent mode.

This meeting is being audio taped and
videotaped, and this is License Commission
General Hearing, Tuesday, January 6, 2015 at 6:02
p.m. We're in the Michael J. Lombardi Building,
831 Massachusetts Avenue, Basement Conference
Room.

Before you are the Commissioners Chair
Andrea Jackson, Chief Gerald Reardon and
Superintendent Chris Burke.

The first order of business would be to approve the minutes of November 25. Chief, you were not here. You were here.

CHAIR ANDREA JACKSON: And Chris was here, correct?

EXECUTIVE DIRECTOR ELIZABETH LINT: You, Superintendent Burke, and Assistant Chief Mahoney.

CHAIR ANDREA JACKSON: I make a motion we approve the minutes.

SUPERINTENDENT CHRISTOPHER BURKE: I second the motion.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

- - -

EXECUTIVE DIRECTOR ELIZABETH LINT: Skip over the first one.

- - -

APPLICATION: COMMANDER PROPERTIES, INC. D/B/A THE
SHERATON COMMANDER

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Commander Properties, Inc., d/b/a
the Sheraton Commander, Edward Guleserian,
manager and holder of an all alcoholic beverages
hotel license at 16 Garden Street has applied for
a change of manager to Michael Guleserian.

CHAIR ANDREA JACKSON: Please have a
seat. Hi. If you could please state your name
for the record spelling your first name and last
name please.

MICHAEL GULESERIAN: Michael Guleserian,
M-I-C-H-A-E-L G-U-L-E-S-E-R-I-A-N.

CHAIR ANDREA JACKSON: Thank you,
Michael. And please tell your position at the
Sheraton Commander, please.

MICHAEL GULESERIAN: I'm general manager.

CHAIR ANDREA JACKSON: And you are

looking to be -- you are here tonight because we are doing a change of manager, is that correct?

MICHAEL GULESERIAN: Correct.

CHAIR ANDREA JACKSON: And how long have you been functioning in this role?

MICHAEL GULESERIAN: Since 2002. January 1, 2002.

CHAIR ANDREA JACKSON: And how long have you been at the hotel in general?

MICHAEL GULESERIAN: For 17 years.

CHAIR ANDREA JACKSON: In various capacities?

MICHAEL GULESERIAN: Yes.

CHAIR ANDREA JACKSON: And the hotel is owned by your family, is that correct?

MICHAEL GULESERIAN: Correct.

CHAIR ANDREA JACKSON: You've been there forever and a day so I don't have a whole lot of questions.

Do have any questions for Mike?

FIRE CHIEF GERALD REARDON: No, I don't.

SUPERINTENDENT CHRISTOPHER BURKE: Do you
have any questions for Michael?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: I make a motion we
approve the change of manager to Michael
Guleserian.

Is there a second?

SUPERINTENDENT CHRISTOPHER BURKE: Second
that motion.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

CHAIR ANDREA JACKSON: Aye.

You are all set. Thank you.

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DISCIPLINARY: SHALIMAR, INC., D/B/A DOSA

FACTORY

EXECUTIVE DIRECTOR ELIZABETH LINT:

Disciplinary matter, Shalimar, Incorporated doing business as Dosa Factory, Amrick Pabla, manager, holder of a common victualer license at 572 Massachusetts Avenue due to a License Commission investigation in conjunction with Inspectional Services Division that showed you had completed unpermitted work.

CHAIR ANDREA JACKSON: I'm going to ask everyone to please state their names spelling their first and last names.

INVESTIGATOR ANDREA BOYER: Andrea Boyer, B-O-Y-E-R, Chief Investigator for the City of Cambridge License Commission.

ANISH RAMDEV: Anish Ramdev, A-N-I-S-H R-A-M-D-E-V.

JASWINDER PABLA: Jaswinder Pabla,

J-A-S-W-I-N-D-E-R P-A-B-L-A.

CHAIR ANDREA JACKSON: Investigator Boyer, I would like to hear from you first, please.

INVESTIGATOR ANDREA BOYER: Yes, ma'am. Thank you.

On November 20, 2014 the Health Inspector for Inspectional Services Christopher Fernandez brought to our attention that the Bao Nation located at 571 Massachusetts Avenue had added an additional kitchen to the Dosa Factory common victualer space.

Due to Bao Nation having a previous build-out at the Libby's location without applying for proper permits, Kristen Fernandez and I went to the location and requested to see the building permits of the build-out.

The representative at Bao Nation stated that it was not -- that the building permit was

not on premise, but the manager would bring it to the License Commission office.

The representative brought in a building permit dated October 16, 2014, this is your copy, sir, which states the work is being -- as being removal of small sheetrock wall and removal of dropped ceiling.

Ms. Lint, if you can forward it. And there's a copy for yourself for the file.

EXECUTIVE DIRECTOR ELIZABETH LINT: Thank you.

INVESTIGATOR ANDREA BOYER: Along with that building permit, there's also the notes which I'm about to explain, November 21, 2014, Kristen Fernandez accompanied by the plumbing inspector, electrical inspector had noted that the work was performed without permits. Kristen Fernandez wrote up an inspection report, which is enclosed with that packet I gave you. They

closed the area of the Bao Nation until permits were pulled and work completed by licensed electrician and licensed plumbers.

On November 25, also included in your packet, a proper building permit was pulled for the work. At approximately December 18, Bao Nation was permitted to be open.

Due to the retrofitting of the rear portion of the Dosa Factory, applying for permits for plumbing, gas or electrical until it was brought to their attention by the Health Inspector Kristen Fernandez, we have scheduled a hearing due to no regard, in our minds, for public safety.

Here are pictures for you, sir. Pictures for the Board to share, please.

On Page 1 you will note -- sorry, we have to share them, but this is the back entrance of Bao Nation and also the Dosa Factory.

No. 2 shows a little bit of a close-up of a window that was retrofitted into the wall.

CHAIR ANDREA JACKSON: So that window wasn't there before?

INVESTIGATOR ANDREA BOYER: Not to my knowledge, no, that's why the picture was taken.

The interior of Dosa Factory on the left, Bao Nation is on the right-hand side. There's a picture of the entire build-out that had been performed, which is No. 5.

And No. 6 was given to me by the electrical department based on just kind've having some plugs added.

That's the end of my report, ma'am.

CHAIR ANDREA JACKSON: So if you're standing at the back of the restaurant, the Bao Nation would be to the right, is that correct, if you're standing at the back facing toward Bishop Allen Drive?

INVESTIGATOR ANDREA BOYER: Yes, it would on your right-hand side. So if you enter the front entrance off Mass. Ave and walk through the back of the shopping areas, on the left is Dosa, on the right is Bao Nation.

As of now, the permits have been issued, there has been inspections that were made and they are allowed to be open now.

CHAIR ANDREA JACKSON: Okay. Thank you. I will give you an opportunity to respond or inform.

ANISH RAMDEV: First I would like to say that the windows have been existing. We didn't do anything with the windows. And as far as the electrical thing, we did have the plumbing there because those were original seating that we had for Dosa Factory where we build-out, the Bao Nation.

We did put in a couple of electrical

panels without the permits, but we did do the pull after.

CHAIR ANDREA JACKSON: Okay, so I guess the question that I have then is, why did you wait to get the permits when you already knew that the work that you had previously put in required the permits?

ANISH RAMDEV: Well, I think we did talk to the electrician, and as far as one of the things that was concerned was the electrical panel, the electrical outlet, we didn't realize we had to pull a permit for that, so ...

There were existing two of them and we did add one later.

FIRE CHIEF GERALD REARDON: One new receptacle at a different location?

ANISH RAMDEV: At a different location, yes.

FIRE CHIEF GERALD REARDON: Who was the

electrician?

ANISH RAMDEV: It was --

FIRE CHIEF GERALD REARDON: A licensed electrician?

ANISH RAMDEV: He is a licensed electrician, yes, sir.

Coleman, John Coleman.

FIRE CHIEF GERALD REARDON: So he didn't pull any of the permits?

ANISH RAMDEV: He did pull it afterwards, sir, but not at the time.

FIRE CHIEF GERALD REARDON: You said that the plumbing --

ANISH RAMDEV: The plumbing did exist.

FIRE CHIEF GERALD REARDON: So you're saying that the rough-out, the rough-in was still there and capped off at some point?

ANISH RAMDEV: It must have been in the past, sir, yes.

FIRE CHIEF GERALD REARDON: So the hot and the cold and the drain waste were already existing and you just turned around and finished them off?

ANISH RAMDEV: There wasn't anything. There was just hot and cold water there. I didn't realize if it was draining or not.

FIRE CHIEF GERALD REARDON: So where does the water go? Was there a sink there?

ANISH RAMDEV: No, it was capped off, sir.

FIRE CHIEF GERALD REARDON: But where -- you turned it on though, right? You put a fixture in?

ANISH RAMDEV: We did.

FIRE CHIEF GERALD REARDON: Where does that drain to? It has to be drain associated. What is the hot and cold water used for?

ANISH RAMDEV: Well, I don't know what it

was used for earlier, sir, but when we did do the thing and we were looking to put the drain -- we were looking to put the sink, we found that there was one existing there, and then we connected it to the one in the basement, the drain.

FIRE CHIEF GERALD REARDON: So you added the drain?

ANISH RAMDEV: Yes.

FIRE CHIEF GERALD REARDON: And put it to the basement?

ANISH RAMDEV: Yes, sir.

FIRE CHIEF GERALD REARDON: So you're saying that the hot/cold copper pipes existed and added the drain?

ANISH RAMDEV: They weren't cooper. We switched to it to copper later.

FIRE CHIEF GERALD REARDON: Okay, so what was there before? PVC?

ANISH RAMDEV: PVC.

FIRE CHIEF GERALD REARDON: Which is not allowed in a commercial building.

ANISH RAMDEV: Yes.

FIRE CHIEF GERALD REARDON: And the drain you put in, was PVC or was it cast iron?

ANISH RAMDEV: It's copper.

FIRE CHIEF GERALD REARDON: Okay.

CHAIR ANDREA JACKSON: I guess, again, the concern is that when Bao Nation was originally being set up in the back of Libby's, you were informed then that there was a problem with permits not being pulled correctly and so instead of pulling the permits, you took the work out and just put it in another location again without pulling permits. Do you understand the concern that we have?

ANISH RAMDEV: Yes.

CHAIR ANDREA JACKSON: Did you just think that permits weren't needed?

Yes? No? I need an affirmative answer so it is on the record.

ANISH RAMDEV: Well, we weren't thinking at that state then, so I guess we ...

FIRE CHIEF GERALD REARDON: So, I mean, as a business, though, you have to understand that if there were to be an issue in that building at some point down the thing and it's related to some sort of electrical work and so forth, and you know, you don't have a permit for it, that first and foremost it could cause -- and you say you used a licensed electrician, but if you don't have a permit that says it was installed and properly inspected, then you run the risk of your insurance company failing to pay you for any kind of damages and therefor anything else because you are in violation and that's just something, unfortunately, insurance companies do. So as long as things are going fine, that's fine,

but if things go badly ...

ANISH RAMDEV: I agree.

CHAIR ANDREA JACKSON: Investigator Boyer, when were they reopened?

INVESTIGATOR ANDREA BOYER: Was it approximately December 18?

ANISH RAMDEV: Yes.

INVESTIGATOR ANDREA BOYER: I would have to get an exact date for you, but it's an approximate.

CHAIR ANDREA JACKSON: Was there an electrical permit pulled because I don't see one in the package? I wasn't sure. I was wondering if one was actually pulled.

INVESTIGATOR ANDREA BOYER: These were the permits that were given to me by Inspectional Services, so plumbing and heating. If you can see, on Page 3, that is the electrical certificates and all of them. He wouldn't have

inspected them unless there was one pulled.

CHAIR ANDREA JACKSON: Okay. Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: Just so I'm clear, before you got the permits, the person who performed that work was the same person who had done the work after?

ANISH RAMDEV: Yes.

CHAIR ANDREA JACKSON: So the work that was done previously, I'm looking at the picture, I don't know, do you have a copy of it? I'm looking at No. 6 where the cords are hanging from the ceiling, so the same person who performed that work, performed the work after the fact?

ANISH RAMDEV: Well, ma'am, that actually is outside the Bao Nation. It's part of the wall of Dosa Factory, and we were using that as one of the lights, but this is not a part of the Bao Nation, but then we did take care of this as well

after the picture was taken.

This is in the hallway where we have the seating.

INVESTIGATOR ANDREA BOYER: To be clear, it's all connected, both of the establishments, and these pictures were given to me from Inspectional Services, so, obviously, there was an issue or they would not have given it to me or taken a picture of it.

FIR CHIEF GERALD REARDON: Well, you are certainly not allowed to have wiring coming down going through a suspended ceiling, so that's just not allowed.

CHAIR ANDREA JACKSON: To me, the fact it's even mentioned in No 3 it says "hanging wires and needs supporting" it needs to be made safe.

Do you have any questions?

SUPERINTENDENT CHRISTOPHER BURKE: No.

CHAIR ANDREA JACKSON: Do you have any questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I -- because we've discussed this matter with you previously when it was in Libby's, and again, we're still having a conversation about making sure you pull the correct permits, at this juncture I'm going to make a motion that we issue a warning.

Hopefully that will send the message to you that you have to pull the required permits. You have to.

Is there a second on the motion?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you, Investigator Boyer.

ANISH RAMDEV: Can I bring up another issue at another point or do we need to have another meeting? We have an issue of the dumpsters in the back.

Is it a good time now or ...

INVESTIGATOR ANDREA BOYER: I can meet with you separately about dumpsters in the back.

CHAIR ANDREA JACKSON: Thank you.

INVESTIGATOR ANDREA BOYER: Thank you, Board members.

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APPLICATION: WESTERN FRONT INCORPORATED

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: The Western Front Incorporated,
Geoffrey Gilmore, manager, holder of an all

alcoholic beverages restaurant license at 343 Western Avenue has applied to hold said license as inactive.

ATTY JAMES RAFFERTY: Good evening, Madam Chair, Members of the Commission. For the record, James Rafferty appearing on behalf of the licensee.

We would be requesting six months for an inactive period. I'm pleased to report that at the end of this calendar year, the licensee accepted an offer to purchase the license, and we are in the midst of negotiating the terms of a purchase and sale agreement, that we anticipate would be executed within the next ten days, and we would expect that the applicant would be at some point in February, or early March, filing an application for a transfer, so we think the six months would probably allow adequate time to go through the process here and obtain the necessary

approval at the ABCC.

FIRE CHIEF GERALD REARDON: That would be June 30, counsel?

ATTY JAMES RAFFERTY: That would be more than adequate.

I imagine if the transfer application is heard in the interim, than that date almost becomes moot because it is not inactive with the pending transfer.

CHAIR ANDREA JACKSON: Do you have any questions?

SUPERINTENDENT CHRISTOPHER BURKE: None.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we hold the license for the Western Front inactive until

June 30, 2015.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

ATTY JAMES RAFFERTY: Thank you very, very much.

- - -

APPLICATION: NEW SALTS, INC. D/B/A SALTS

RESTAURANT

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: New Salts, Incorporated d/b/a Salts Restaurant, Gabriel Bremer, manager, holder of a wine and malt restaurant.

CHAIR ANDREA JACKSON: Good evening.

Please state your name for the record spelling your first and last name please.

GABRIEL BREMER: Gabriel Bremer,

G-A-B-R-I-E-L B-R-E-M-E-R.

CHAIR ANDREA JACKSON: Mr. Bremer, what is your position with Salts?

GABRIEL BREMER: Co-owner.

CHAIR ANDREA JACKSON: And you are here this evening requesting we continue to hold the license as inactive?

GABRIEL BREMER: Yes.

CHAIR ANDREA JACKSON: Is there a certain period of time that you need?

GABRIEL BREMER: Good question.

I want to say we kind've had the carpet pulled underneath us a little bit. Last time we were here, our landlord, MIT, was redoing the building from a casualty and we would be open in the fall.

They basically they had us waiting about 11 months to tell us right at the end, We changed

our mind, we don't want to do the renovations and have a restaurant there anymore.

So now we're --

CHAIR ANDREA JACKSON: Looking for space.

GABRIEL BREMER: -- in shock and limbo trying to figure out to move forward. So looking for space and seeing when that may be.

So I would say the longest available, the better right now since everything's a little unclear.

CHAIR ANDREA JACKSON: Okay, do you have any questions?

SUPERINTENDENT CHRISTOPHER BURKE: No.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: This is for just a wine and malt?

CHAIR ANDREA JACKSON: Just wine and malt.

FIRE CHIEF GERALD REARDON: It is a for

value?

EXECUTIVE DIRECTOR ELIZABETH LINT: I believe it is.

You own that license.

GABRIEL BREMER: Yes.

CHAIR ANDREA JACKSON: And initially you were closed because there was a flood, is that correct?

GABRIEL BREMER: Yeah, water damage.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard on this matter?

Seeing none, I would like to make a motion that we continue to hold the license for New Salts, Inc., doing business as Salts Restaurant as inactive for six months, and then if after six months, or close to six months, you still haven't found anything, come back and let us now.

Is there a second on the motion?

SUPERINTENDENT CHRISTOPHER BURKE: Second
that.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.
Good luck to you.

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APPLICATION: ABBEY CAMBRIDGE, LLC D/B/A THE ABBEY

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application, Abbey Cambridge, LLC, doing business
as the Abbey, John-Claude Barrault, manager,
holder of an all alcoholic restaurant license at
1755 Massachusetts Avenue has applied to extend
the closing hour of 1 a.m. to 2 a.m. on
Thursdays, Fridays and Saturdays and the night
before a legal holiday.

CHAIR ANDREA JACKSON: Good evening. If you could both just please state your name for the record spelling your first name and last name.

JOHN-CLAUDE BARRAULT: Yeah, my name is Jean-Claude Barrault, J-E-A-N - C-L-A-U-D-E B-A-R-R-A-U-L-T.

DAMIAN DOWLING: My name is Damian Dowling, D-A-M-I-A-N D-O-W-L-I-N-G.

CHAIR ANDREA JACKSON: What are your positions with the Abbey?

JEAN-CLAUDE BARRAULT: General manager.

DAMIAN DOWLING: And owner.

JEAN-CLAUDE BARRAULT: And owner.

CHAIR ANDREA JACKSON: You are looking to extend your closing hours?

DAMIAN DOWLING: Yes.

CHAIR ANDREA JACKSON: How is business going? You have been open for what? Six months?

DAMIAN DOWLING: Six months, yeah. Doing great. Very good.

CHAIR ANDREA JACKSON: No issues with the neighbors?

DAMIAN DOWLING: No. The opposite actually. We have quickly become a neighborhood favorite, I think. 80 percent of our customers are workers from the neighboring the streets.

FIRE CHIEF GERALD REARDON: So who around you already has a 2 a.m.?

DAMIAN DOWLING: I don't know, to be honest. I think Cambridge Common might.

FIRE CHIEF GERALD REARDON: Yeah, but you are down a little further.

DAMIAN DOWLING: Yeah, and I believe Tavern on the Square might. I don't know, to be honest.

CHAIR ANDREA JACKSON: Which is towards Porter.

DAMIAN DOWLING: Yeah, towards Porter, so

...

We intend to keep our kitchen open -- a big part of our business is our food, late-night food. At the moment, our kitchen's open from 12:30. We plan to keep our kitchen open to 1:30, which will be great for the people in other restaurants who want to get some food and so forth. We are getting a lot of professors who teach night classes and stuff like that. We're getting a nice late crowd for food and it will part to keep the kitchen open.

FIRE CHIEF GERALD REARDON: What would you say your ratio of food to alcohol is?

DAMIAN DOWLING: 70/30, 65/35 maybe.

CHAIR ANDREA JACKSON: Have you let the neighbors know that you were contemplating to be here this evening and to look for --

DAMIAN DOWLING: Yes, I did. I sent --

we put the ad in the paper and I got all the replies from our abutting neighbors and so we did let a lot of our clientele who were around and so I actually have a couple letters of support from different businesses, if you want to see them.

CHAIR ANDREA JACKSON: That would be great.

EXECUTIVE DIRECTOR ELIZABETH LINT: I do have the abutter notifications in the file.

CHAIR ANDREA JACKSON: Any members of the public that wish to be heard in this matter?

Seeing none --

DAMIAN DOWLING: We were recently named just last week by Devra First from the Boston Globe as Best Neighborhood Restaurant in the Greater Boston area.

CHAIR ANDREA JACKSON: Congratulations.

DAMIAN DOWLING: I think we are doing okay, which is great. So we're definitely --

FIRE CHIEF GERALD REARDON: How many seats do you have?

DAMIAN DOWLING: We have 78, I think. We have an upstairs and downstairs.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Any questions.

SUPERINTENDENT CHRISTOPHER BURKE: No.

EXECUTIVE DIRECTOR ELIZABETH LINT: I need to say who they are from for the record.

So, for the record, there's a letter in support from Deb Colburn (phonetic), who is a resident in that area. Barbara Dowling also a resident in the area, and Steve Beaucher.

DAMIAN DOWLING: He's a resident as well.

EXECUTIVE DIRECTOR ELIZABETH LINT: He's a resident as well. (Referring to Reporter) I will get these to you tomorrow.

CHAIR ANDREA JACKSON: I would like to

make a motion that we approve the extension of closing hour from 1 a.m. to 2 a.m. on Thursday, Fridays and Saturdays and the night before a legal holiday for The Abbey with a review in six months to ensure if there are any issues by the neighbors, that at least we address them, I don't think we will have any, but I still like to include a six-month review.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

DAMIAN DOWLING: Thank you.

JEAN-CLAUDE BARRAULT: Thank you so much.

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APPLICATION: NORTHEAST BUSINESS GROUP, INC.

D/B/A THE MAHARAJA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Northeast Business Group, Inc.,
d/b/a/ The Maharaja, Aman Thakur, manager, holder
of an all alcoholic beverages restaurant license
at 57 JFK Street has applied to hold the said
license as inactive.

CHAIR ANDREA JACKSON: Good evening. If
you could both state your name for the record
spelling your first name and last name.

AMAN THAKUR: A-M-A-N. Last name is
Thakur, T-A-H-A-K-U-R.

RAJ PUNJABI: Raj Punjabi. R-A-J. Last
name is Punjabi P-U-N-J-A-B-I.

CHAIR ANDREA JACKSON: You are the
manager?

AMAN THAKUR: I'm the manager and part
owner.

CHAIR ANDREA JACKSON: And your role?

Partner?

RAJ PUNJABI: Partner.

CHAIR ANDREA JACKSON: You are here this evening looking to hold your license as inactive?

AMAN THAKUR: Yes, ma'am.

CHAIR ANDREA JACKSON: For how long?

RAJ PUNJABI: We have a question about that. If we keep the license inactive for three months and we are under construction for the restaurant, can we open the restaurant before three months, can we come in and activate the license or does it stay inactive?

CHAIR ANDREA JACKSON: Yes, you can come in, that's fine.

RAJ PUNJABI: So probably six months?

CHAIR ANDREA JACKSON: You want six or three months?

RAJ PUNJABI: Yes.

CHAIR ANDREA JACKSON: Six just to be on

the safe side?

RAJ PUNJABI: Exactly.

CHAIR ANDREA JACKSON: Now, you suffered a fire last year, is that correct?

RAJ PUNJABI: Yeah, in June.

CHAIR ANDREA JACKSON: How are the renovations coming?

RAJ PUNJABI: We haven't started yet, we are in the final stages of the permit process. The reconstruction company met with the Fire Department yesterday.

CHAIR ANDREA JACKSON: Okay.

RAJ PUNJABI: Hopefully we should get the permit in a week or so. It looks like a six-to-eight-week construction.

FIRE CHIEF GERALD REARDON: What was kind've the hold up?

RAJ PUNJABI: A lot of things. There was a long investigation from the insurance

companies, and then when that concluded, we were just finding -- trying to find a construction company comparing some proposals from all of them and then permitting.

FIRE CHIEF GERALD REARDON: So you're pretty much going to return the premise similar to what it was before in terms of --

RAJ PUNJABI: Pretty much, yes, seats and everything the same. We just want to extend some areas, add a bathroom.

CHAIR ANDREA JACKSON: Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: No.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the license for Maharaja to be held as

inactive for six months.

Is there a second?

SUPERINTENDENT CHRISTOPHER BURKE: Second
that.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

CHAIR ANDREA JACKSON: You are all set.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
should have done this at the beginning. If
anyone is here for Boston Tea Stop, that has been
continued to the January 20 hearing.

And the application for Chew, LLC has
also been continued to an uncertain date at this
point.

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APPLICATION: CCHH CAMBRIDGE, LLC, D/B/A HYATT

REGENCY CAMBRIDGE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: CCHH Cambridge, LLC, d/b/a Hyatt
Regency Cambridge, Stacy Nichols, manager, holder
of an all alcoholic beverages license at 575
Memorial Drive has applied for an alteration of
premise.

CHAIR ANDREA JACKSON: Good evening.

ATTY CAROL HOLAHAN: Good evening.

CHAIR ANDREA JACKSON: If you could both
please state your name spelling your first and
last for the record please.

ATTY CAROL HOLAHAN: For the record,
Carol Holahan. First name Carol, C-A-R-O-L.
Last name Holahan, H-O-L-A-H-A-N.

STACY NICHOLS: Stacy Nichols, S-T-A-C-Y.
N-I-C-H-O-L-S. STACY NICHOLS:

ATTY CAROL HOLAHAN: On behalf of the
licensee, we are basically here for two reasons,

first, out of an abundance of caution. We believe that the lawn area that we have currently included in the alterations of premises description is already licensed, but because it is unclear, we wanted to just confirm that and included a metes-and-bounds description so that there can be no -- so there's no doubt going forward.

And the second is that there was an additional sleeping room added from 460 -- no, 470 sleeping rooms as opposed to 469.

So basically the area we are looking to ensure --

FIRE CHIEF GERALD REARDON: Is this the seasonal tent area?

ATTY CAROL HOLAHAN: There's a seasonal tent area, and then on the other side of that wall abutting Memorial Drive, there's an additional lawn area. There are a couple

stanchions there and I think if you look at these pictures, you can -- here is another set of them.

So if you look at this picture here, the one that has the Hyatt name on it, behind that wall is the seasonal tent area, and so what we're looking to ensure, is premise, is the lawn area immediately in front here. In the metes-and-bounds description, there's over 10,000 square feet, but the landscaping really creates a much smaller area than that.

So what we would be looking for is something that would allow the Hyatt to serve approximately 75 people on that front lawn.

Right now, they use that area for private functions, but they cannot serve alcohol on the outside there. They have grills there, they serve food and beverages, but they do not have alcohol service, and really what they are looking to do, they are in this prime location right

along the river there, and you know, on a day like the 4th of July when Memorial Drive is closed, they would like to be able open that area to the public in a limited fashion to take advantage of that prime location.

And the number of tables and how it's set up would be directly dependent on how many -- or the type of function that it is that they are having, whether it's private, or whether it's public, and for any public function, they would limit entrance and egress through one entrance. They would have a counter. They would have -- they have approximately ten to 12 people who are crowd certified and all of their alcohol servers are TIPS certified.

And within the hotel, there's many instances where they have portable bars and they would bring a portable bar out and secure the alcohol like they do in other locations, and they

would have appropriate staffing and people there to ensure that the alcohol is safely secured.

FIRE CHIEF GERALD REARDON: So, counselor, we're talking to the area to the left?

ATTY CAROL HOLAHAN: And to the right.

FIRE CHIEF GERALD REARDON: And to the right, I see.

ATTY CAROL HOLAHAN: Yeah, if you look, there's two separate -- really, there's a couple different areas --

FIRE CHIEF GERALD REARDON: The Hyatt sign is the other side.

ATTY CAROL HOLAHAN: Exactly, and extend it a little bit further and maybe what they might do is move the stanchions so that they come along the front, if they are looking to control access from the sidewalk area and force people to come in and out through the hotel itself.

And I think Ms. Nichols can provide

further information on how it currently works there. But really, we believe based on the description that, that area already is included, but since we had to come in to change the number of rooms anyway, out of an abundance of caution, as I mentioned, we decided that we would put the metes-and-bounds description in as well.

FIRE CHIEF GERALD REARDON: So how would you propose to block this from the general public where if you are serving alcohol to enclose this?

STACY NICHOLS: We would put temporary barriers, professional temporary barriers, so that it looks nice, and only allow one entrance that would be staffed by someone from the hotel, properly trained, so that we would know who had access, who was coming and going, ID checks, when required, as well as ID checking if they decide to go to the bar.

FIRE CHIEF GERALD REARDON: And this would be general public as well, not limited to guests obviously?

STACY NICHOLS: Sometimes, yes, we would like to be able to offer the general public access to the restaurant menu out on the lawn, the bar menu out on the lawn.

FIRE CHIEF GERALD REARDON: Do you know approximately how many square feet in terms of number of people you can expect both of these sides to accommodate?

STACY NICHOLS: It depends on the set. Reception style, there would be fewer tables and chairs because people would stand and mingle, so that would allow for more people, so that's the kind've the high end at the 75-person range.

But if we were to set up a meal space with banquet round tables for ten people, say, that would limit it to probably closer to 40 on

that one side and potentially if we were to go to the other side, you could probably put another four to five rounds on that side.

FIRE CHIEF GERALD REARDON: So if it's set up like a cocktail-type thing, it would be high tables?

STACY NICHOLS: High tables, some low, what we call cabaret tables, the smaller round ones that fit four chairs around it, and then some of the higher where you can stand and just rest for food or your plate or your glass on the table.

FIRE CHIEF GERALD REARDON: And what about cooking out there?

STACY NICHOLS: Most of the food would be prepared inside the kitchen, inside the hotel, and just brought down the stairs from the restaurant, or by the banquet staff.

The one exception would be when we put a

grill out there if we were to do hot dogs and hamburgers say on July 4th or something like that.

FIRE CHIEF GERALD REARDON: And what are you using for the cooking source for the grill?

STACY NICHOLS: It's a propane grill that we would use.

FIRE CHIEF GERALD REARDON: Do you know what the size is on the tank?

STACY NICHOLS: I don't think it's over 20 actually. It's not a huge grill. It's a little bit larger than your residential grill --

FIRE CHIEF GERALD REARDON: Okay.

STACY NICHOLS: -- that you have, but it's a single tank.

FIRE CHIEF GERALD REARDON: Because there is a limit on propane outside. I think it's actually two 20s or maybe a five replacements.

STACY NICHOLS: No, it wouldn't be over

that.

FIRE CHIEF GERALD REARDON: The only other thing, I think, if you are going to grill out there, the grill has to, even though it's on your property, it would probably have to meet the code in terms of the quick release and the standards that are out there now and the quick release for the tanks.

STACY NICHOLS: Of course.

SUPERINTENDENT CHRISTOPHER BURKE: Would you retain the landscaping out front or do you anticipate any changes to the glass surface?

STACY NICHOLS: We would retain the landscaping and the walkway. Nothing would change.

SUPERINTENDENT CHRISTOPHER BURKE: Can you talk a little more about the barriers that you discussed?

STACY NICHOLS: Sure.

We would do something similar to a rope-and-stanchion, but that would be valid for exterior. The ones that you see are in the ground, they are pylons in the ground, so we would stake them in the ground as well if we were to adjust the shape and/or the side that it was on, so that it was, you know, permanent for the evening, and then we would have staff inside the stanchioned-off area.

SUPERINTENDENT CHRISTOPHER BURKE: And there would be a single-access point to the river side?

STACY NICHOLS: Correct.

SUPERINTENDENT CHRISTOPHER BURKE: Would that be in this general area of the walkway?

STACY NICHOLS: Yes, it probably would.

CHAIR ANDREA JACKSON: And you will have that staffed the whole time that it's open?

STACY NICHOLS: We would.

CHAIR ANDREA JACKSON: I know you mentioned everyone was TIPS certified. You know, in Cambridge we have something a little different since this is Cambridge. 21 Proof is required.

STACY NICHOLS: Yes, and we have all that information and annually they are all recertified.

CHAIR ANDREA JACKSON: I just have to ask, where is the additional one sleeping room?

STACY NICHOLS: Years ago the hotel had a concierge floor, and so that was a lounge for -- like a hospitality-type lounge, coffee in the morning and hors d'oeuvres in the evening, that was turned into an ADA suite because it was the right size for that, so it's now a guest room.

FIRE CHIEF GERALD REARDON: So your dining club members don't have a concierge room?

(Laughter.)

STACY NICHOLS: I don't know when it got

adjusted or when it got closed but they miss it.

CHAIR ANDREA JACKSON: Any additional questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR ANDREA JACKSON: Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in matter?

Seeing none, I make a motion that we approve the application from Cambridge, LLC, doing business as Hyatt Regency Cambridge for an alteration of premise.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

ATTY CAROL HOLAHAN: Just on a personal note, I wanted to thank the Executive Director for her help and assistance in processing this.

Thank you very much. Appreciate your courtesy.

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APPLICATION: DAVID NEILSON D/B/A/ COASTAL

VINEYARDS

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Neilson d/b/a Coastal Vineyards, holder of a State Farmer Winery License has applied to sell at the Cambridge Community Center Farmers' Market at 5 Callender Street.

CHAIR ANDREA JACKSON: And we knew that he wasn't going to be here but I believe that somebody else was come in his place?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes,

the market manager.

CHAIR ANDREA JACKSON: All right, let's put it at the end please. Keep on moving.

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REVIEW: SAMANTHA MITCHELL D/B/A NEW AGE ASTROLOGY

EXECUTIVE DIRECTOR ELIZABETH LINT:

Review: Samantha Mitchell d/b/a New Age Astrology, 10 Pleasant Street, of the License Commission's June 26, 2014 hearing decision to grant a new fortune teller's license.

CHAIR ANDREA JACKSON: Hi, how are you?

SAMANTHA MITCHELL: Good.

CHAIR ANDREA JACKSON: If you could please state your name for the record spelling your first name and last name.

SAMANTHA MITCHELL: Samantha Mitchell,
S-A-M-A-N-T-H-A M-I-T-C-H-E-L-L.

CHAIR ANDREA JACKSON: So how is business going?

SAMANTHA MITCHELL: Very good.

CHAIR ANDREA JACKSON: So I had one question. I know that we approved your license, we approved it as New Age Astrology, but you're advertising under a different name and that's a concern for me. You are advertising as Psychic Readings by Gianna.

SAMANTHA MITCHELL: Yes.

CHAIR ANDREA JACKSON: To me, there's a discrepancy then in the name from what we approved and what you are currently operating under. Where does Psychic Readings by Gianna come from? So, at no time during -- I thought the two or three times you appeared before the Board before, that never came up.

SAMANTHA MITCHELL: I didn't think it was gonna change. I didn't like New Age Astrology.

Gianna is actually my daughter's name, so I just use it. I like the way it sounds better.

I didn't think it would be a discrepancy.

CHAIR ANDREA JACKSON: It is because, again, we approved your license under one name.

SAMANTHA MITCHELL: Okay.

CHAIR ANDREA JACKSON: And you previously operated under the name of Psychic Readings by Gianna, is that correct?

SAMANTHA MITCHELL: Yes, in Braintree.

CHAIR ANDREA JACKSON: How many customers would you say that you see a week roughly?

SAMANTHA MITCHELL: A week? Maybe one to two.

CHAIR ANDREA JACKSON: One to two a week?

And that's kinda been a steady flow since you have been open in the last six months?

SAMANTHA MITCHELL: Yeah.

CHAIR ANDREA JACKSON: Now, your customers primary walk in? Or how do you find your customers?

SAMANTHA MITCHELL: Some would be walk-ins, some would be through advertisements, some would be previous clients that I had.

CHAIR ANDREA JACKSON: Is anyone else working there with you? I know we had the hearing before and that was a question we had asked.

SAMANTHA MITCHELL: No. Just me.

CHAIR ANDREA JACKSON: If I recall correctly, there was someone else whose name was on the lease. Does he work at the --

SAMANTHA MITCHELL: No, he does not work there. He was just a cosigner for renting purposes.

CHAIR ANDREA JACKSON: Ms. Lint, would she need to come back in to --

EXECUTIVE DIRECTOR ELIZABETH LINT: She would need a new business certificate, first of all, because the name that's on the building is

very misleading to the public. It is not what was advertised, it is not what is on the business certificate, it is not what is on the license.

SAMANTHA MITCHELL: I need a new license or a new certificate?

EXECUTIVE DIRECTOR ELIZABETH LINT: You need a new business certificate and then the Board would need to --

CHAIR ANDREA JACKSON: Go back and approve?

EXECUTIVE DIRECTOR ELIZABETH LINT: Ratify the name change.

SAMANTHA MITCHELL: Let's say I were to change my signage to New Age Astrology?

EXECUTIVE DIRECTOR ELIZABETH LINT: Then you wouldn't have do anything.

CHAIR ANDREA JACKSON: You would be fine.

FIRE CHIEF GERALD REARDON: You would have to advertise under New Age Astrology, not

some other name.

SAMANTHA MITCHELL: I understand.

CHAIR ANDREA JACKSON: Do you have any questions?

SUPERINTENDENT CHRISTOPHER BURKE: Could you just explain a little bit about what the specific services are that you provide? What is entailed with a fortune telling service? Can you explain that?

SAMANTHA MITCHELL: It would result with palm readings, tarot card readings, crystal readings.

SUPERINTENDENT CHRISTOPHER BURKE: Typically how long would one of these readings take?

SAMANTHA MITCHELL: Typically maybe 20 minutes.

SUPERINTENDENT CHRISTOPHER BURKE: Is there a standard fee for services if you get a

tarot reading, it costs one --

SAMANTHA MITCHELL: Yeah, there's different fees for different readings.

SUPERINTENDENT CHRISTOPHER BURKE: Do you have a schedule of the fees available?

SAMANTHA MITCHELL: A price list, yes, in the office.

SUPERINTENDENT CHRISTOPHER BURKE: You indicated that you have one to two clients per week?

SAMANTHA MITCHELL: One to two a week. It has been a little slow. The weather's -- but I also have my old clientele.

SUPERINTENDENT CHRISTOPHER BURKE: Does your old clientele, are they included in the one to two a week? Or is that in addition to the one to two a week.

SAMANTHA MITCHELL: They are included in the one to two a week.

SUPERINTENDENT CHRISTOPHER BURKE: So you have repeat customers?

SAMANTHA MITCHELL: Uh-huh.

SUPERINTENDENT CHRISTOPHER BURKE: What is the frequency of the repeat customers? If someone gets a reading one week, how long is it before they come back?

SAMANTHA MITCHELL: Some people like to come back every two weeks, maybe every three months. It all depends what they want to know. It is really up to the client.

SUPERINTENDENT CHRISTOPHER BURKE: Now typically do you see -- if a client comes in for a palm reading, does he come back again for a palm reading or do they look for other type of --

SAMANTHA MITCHELL: They come back for different -- it could be they want a crystal reading, sometimes they want a combination reading.

So they may come back and say, Well, this prediction came true, I want to know more about this. Things like that. They will bring in some friends.

CHAIR ANDREA JACKSON: What's the range of fees charged, from -- I don't know, I'm not being -- just a wide range, is it anywhere from \$1 to \$1,000?

SAMANTHA MITCHELL: No. They start at \$25, the palm readings, and my full life reading goes up to \$65.

SUPERINTENDENT CHRISTOPHER BURKE: What is involved with the full life reading?

SAMANTHA MITCHELL: That's both palm and tarot cards. It includes everything, both palms, tarot cards, and a crystal.

SUPERINTENDENT CHRISTOPHER BURKE: How long would something like that process take?

SAMANTHA MITCHELL: The full life

reading?

SUPERINTENDENT CHRISTOPHER BURKE: Yes.

SAMANTHA MITCHELL: Per -- one session,
right?

SUPERINTENDENT CHRISTOPHER BURKE: Yeah.

SAMANTHA MITCHELL: Typically about 40
minutes. I mean, it doesn't go anything over an
hour.

SUPERINTENDENT CHRISTOPHER BURKE: So you
estimate one to two customers a week, and you are
only there for no more than an hour each?

SAMANTHA MITCHELL: Yeah, no longer.

SUPERINTENDENT CHRISTOPHER BURKE: So in
a week's business, you only really are operating
approximately two hours, would that be right?

You are only providing services for two
hours?

SAMANTHA MITCHELL: I think so, yeah. I
mean, the summertime was a little bit better.

But, you know, the last few months it's been one to two.

SUPERINTENDENT CHRISTOPHER BURKE: What would -- what's the customer traffic on a good week during the better weather?

SAMANTHA MITCHELL: On a good week, I would say three to four.

SUPERINTENDENT CHRISTOPHER BURKE: Three to four?

SAMANTHA MITCHELL: Yes.

CHAIR ANDREA JACKSON: Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: No.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I am going to make a motion that we continue this matter for another six

months just to ensure that the name change is done correctly, and if for some reason we don't have to have the follow-up hearing, then that's fine, but you've got to change the name. Either you change the name or you change the license and the business certificate. It has to be one or the other. They have to match up.

SAMANTHA MITCHELL: So if was gonna keep what I have now --

CHAIR ANDREA JACKSON: Which is New Age Astrology.

SAMANTHA MITCHELL: No, I'm saying Psychic Readings by Gianna, how would I go about keeping that?

CHAIR ANDREA JACKSON: Does she have to go to the City Clerk's Office?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR ANDREA JACKSON: So you have to go to the City Clerk's office and change it there,

but we'd also have to come back then and we'd have to have another hearing to ratify the name change, but you need to make a decision on that very soon.

SAMANTHA MITCHELL: So I have to go to the clerk probably tomorrow?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yeah.

CHAIR ANDREA JACKSON: Whenever you can get there.

EXECUTIVE DIRECTOR ELIZABETH LINT: As soon as possible.

CHAIR ANDREA JACKSON: As soon as possible. I'm going to make a motion we continue this matter for another six months.

Is there a second?

SUPERINTENDENT CHRISTOPHER BURKE: I second that.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

CHAIR ANDREA JACKSON: You are all set.

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APPLICATION: HARVEST 2000, LLC, D/B/A THE HARVEST

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Harvard 2000, LLC, d/b/a the
Harvest, Paul Dias, manager, holder of an all
alcoholic beverages restaurant license at 42 --
44 Brattle Street has applied to pledge said
license to Salem Five Cents Savings Bank.

CHAIR ANDREA JACKSON: Good evening. If
you could please state your name for the record
spelling your first name and last name.

PAUL DIAS: Paul P-A-U-L. Dias, D-I-A-S.
And address?

CHAIR ANDREA JACKSON: Yes.

PAUL DIAS: (Stated/but redacted
address.)

CHAIR ANDREA JACKSON: No. We don't need your home address, so please redact that.

PAUL DIAS: I'm sorry.

CHAIR ANDREA JACKSON: That's okay. We don't need your home address.

ATTY JAMES RAFFERTY: He's the manager of record of the license.

CHAIR ANDREA JACKSON: Thank you.

And you are here this evening for a pledge of license?

PAUL DIAS: Yes.

CHAIR ANDREA JACKSON: If you can tell us about it.

PAUL DIAS: We are doing a full renovation of the Harvest. Cosmetic renovation, I should say.

ATTY JAMES RAFFERTY: Not a change of premises, just --

PAUL DIAS: Right, cosmetic renovation.

Bars are not moving, kitchens are not moving, they are all staying in the same place. Finishes are changing, carpets. Ceilings are not changes.

ATTY JAMES RAFFERTY: Is the cost of the work being -- as a result from the financing from the bank ...

Paul dias: Yes.

ATTY JAMES RAFFERTY: So the pledge will secure a loan from the Salem Five, and those funds will be used for the interior improvements that are scheduled over the next three weeks.

PAUL DIAS: There's exterior and exterior. We're also improving the patio.

CHAIR ANDREA JACKSON: And what type of improvements to the patio?

PAUL DIAS: New stone work, a fence where the existing one is. We're setting up a trellis system where we can possibly prevent -- I'm sorry, possibly keep our season a little bit

longer or at least protect it during season. We are not looking to extend the season because we're still gonna have a fence, but to protect it from light rain, so kind've a little cover system that will kind've roll back and just protect the area from rain.

FIRE CHIEF GERALD REARDON: And this patio is on private property?

ATTY JAMES RAFFERTY: It's on private property. It's been part of the licensed premise. It's a long-standing feature of the restaurant but this will allow for an extension.

And Mr. Dias informs me that starting today the restaurant actually is going to be closed for about a three-week period.

PAUL DIAS: Three weeks.

ATTY JAMES RAFFERTY: To do some of these improvements.

PAUL DIAS: Three weeks to improve the

bathrooms and the kitchen in particular.

Part of the improvement is also an NanaWall that would open up into the path where right now there's just two double doors and two different dining rooms that go into the patio. There's a NanaWall that will allow us to open up the restaurant to the path.

ATTY JAMES RAFFERTY: That doesn't refer to anyone grandmother. That's an architectural style of a glass that folds into an accordion. I just learned that myself recently in my HGTV watching.

FIRE CHIEF GERALD REARDON: Thank you, counsel.

CHAIR ANDREA JACKSON: What improvements are you doing to the kitchen?

PAUL DIAS: We've already over the past six months we've upgraded the equipment, just basically replaced old equipment with new

equipment. The actual front kitchen line is gonna remain, give or take six inches, from where it is now, but the equipment in general is the same equipment, just newer.

FIRE CHIEF GERALD REARDON: Do you have fryolators?

PAUL DIAS: We do.

FIRE CHIEF GERALD REARDON: You have fixed fuel or just one -- is it all gas feed?

PAUL DIAS: Yes.

FIRE CHIEF GERALD REARDON: You don't have a cold fire service as well?

PAUL DIAS: No cold fire.

FIRE CHIEF GERALD REARDON: And your hood system is up to date obviously?

PAUL DIAS: Yeah, it's the existing. That's not changing.

FIRE CHIEF GERALD REARDON: Okay.

PAUL DIAS: We will be closed for three

weeks beginning today. And then we will be able to open the front half of the restaurant and then the back room will be closed for about another week and a half after that to finish that, and then once the thaw comes sometime in March, we hope, early March, we will be beginning the work on the patio.

CHAIR ANDREA JACKSON: That's a little optimistic with this weather.

PAUL DIAS: Hey, we have been lucky so far.

ATTY JAMES RAFFERTY: No snow.

FIRE CHIEF GERALD REARDON: So you already have all your permits and contractors lined up on this one?

PAUL DIAS: Yes.

CHAIR ANDREA JACKSON: Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: No.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard on this matter?

Seeing none, I make a motion that we approve the pledge of license for Harvest 2000, LLC, doing business as the Harvest. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

PAUL DIAS: Thank you very much.

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APPLICATION: IMPROVISATION CENTER OF BOSTON, INC.

D/B/A IMPROV BOSTON

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application, Improvisation Center of Boston, Inc., d/b/a ImprovBoston, Zachary Ward, manager, holder of a wine and malt beverages restaurant license at 40 Prospect Street has applied for a change of manager to Thomas Spataro.

CHAIR ANDREA JACKSON: Good evening. Hi, if you could please state your name for the record spelling your first name and last name.

THOMAS SPATARO: Sure. Thomas, T-H-O-M-A-S, Spataro, S-P-A-T-A-R-O.

CHAIR ANDREA JACKSON: You are the current manager?

THOMAS SPATARO: Managing director is my title.

CHAIR ANDREA JACKSON: Can you tell us a little bit about your background.

THOMAS SPATARO: Sure. Nonprofit arts

management for the last ten years. I came from the music side, and now I'm on the comedy end, theatrical side as opposed to music education.

CHAIR ANDREA JACKSON: How long have you been at Improv?

THOMAS SPATARO: A little over a year. A year and three months.

FIRE CHIEF GERALD REARDON: What is the occupancy of Improv?

THOMAS SPATARO: 140.

FIRE CHIEF GERALD REARDON: 140?

THOMAS SPATARO: Yes.

CHAIR ANDREA JACKSON: What happened to the previous manager?

THOMAS SPATARO: He moved back to North Carolina. He had a theater down there. He still has a theater down there.

FIRE CHIEF GERALD REARDON: So do you generally have venues every night of the week?

THOMAS SPATARO: Wednesday through Sunday we perform.

CHAIR ANDREA JACKSON: How long have you been functioning in the role as manager?

THOMAS SPATARO: I was hired October 1, 2013. Zac was retained as kind of a consultant but really functioned in his continuing capacity for the first three or four months, he kinda carried over into 2014 as I ramped up for the job.

CHAIR ANDREA JACKSON: Have you attended 21 Proof training?

THOMAS SPATARO: I have not. We have one of the house managers who runs the theater in the evenings. If you think that's something I should do, I would be happy to do it also.

CHAIR ANDREA JACKSON: Yes, please.

THOMAS SPATARO: Sure.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: None.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Background is in order.

CHAIR ANDREA JACKSON: I make a motion that we approve the change of manager to Thomas Spitar.

THOMAS SPATARO: Spit-TARA.

CHAIR ANDREA JACKSON: Spit-TARA for Improv Boston and that you take 21 Proof training.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

THOMAS SPATARO: Thank you very much.

CHAIR ANDREA JACKSON: Thank you.

THOMAS SPATARO: Elizabeth, should I follow up with you on that or just go to the website?

EXECUTIVE DIRECTOR ELIZABETH LINT: We'll put the information in a letter for you.

THOMAS SPATARO: Thank you very much.

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APPLICATION: CAMBRIDGE ALFREDO'S INC, D/B/A

ALFREDO'S ITALIAN KITCHEN

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Cambridge Alfredo's, Inc., d/b/a Alfredo's, Italian Kitchen Assad Hamad, manager, has applied for a common victualer license to be exercised at 691 Cambridge Street.

Said license, if granted, would allow

food and nonalcoholic beverages to be sold, served and consumed on said premises with a seating capacities of 19.

The proposed hours of operation are 10 a.m. to 10 p.m. Sunday through Thursday and 10 a.m. to 11 p.m. Friday and Saturday.

CHAIR ANDREA JACKSON: Good evening.

ASSAD HAMAD: Good evening.

CHAIR ANDREA JACKSON: If you could please state your name for the record spelling your first name and last name, please.

ASSAD HAMAD: Assad, A-S-S-A-D. Last name H-A-M-A-D.

CHAIR ANDREA JACKSON: Are you the new owner of Alfredo's Italian Kitchen?

ASSAD HAMAD: Yes.

CHAIR ANDREA JACKSON: So we had a previous owner, a guy that we approved back in February of 2014.

ASSAD HAMAD: Yes. He used to be my partner, and then I bought it and they decide to leave now and I'm talking over.

CHAIR ANDREA JACKSON: Okay, so the previous person who was here back in February was your partner?

ASSAD HAMAD: He used to be my partner in Somerville.

CHAIR ANDREA JACKSON: Okay, and he's no longer affiliated?

ASSAD HAMAD: No.

FIRE CHIEF GERALD REARDON: So were you one of the original owners?

ASSAD HAMAD: Yes. I'm the one who opened Alfredo's.

FIRE CHIEF GERALD REARDON: What was that, the former Snack Shack, is that what it was?

CHAIR ANDREA JACKSON: Snack Bar, yeah.

ASSAD HAMAD: Snack Bar.

FIRE CHIEF GERALD REARDON: And you did the renovation work?

ASSAD HAMAD: No, he did. He's the one who did the whole renovation and everything.

FIRE CHIEF GERALD REARDON: So you don't plan to have to do any renovations?

ASSAD HAMAD: No. It's just about the business.

CHAIR ANDREA JACKSON: So you also own an Alfredo's in Somerville and also in Boston as well?

ASSAD HAMAD: Yes.

CHAIR ANDREA JACKSON: Are you the manager of record for the one in Somerville and Boston?

ASSAD HAMAD: Boston I have my -- all the businesses are partners, so I have partners, so my brother in Boston and I have a partner in

Somerville.

CHAIR ANDREA JACKSON: So Cambridge
will --

ASSAD HAMAD: Cambridge I'm running right
now.

FIRE CHIEF GERALD REARDON: Is Cambridge
doing well?

ASSAD HAMAD: It's doing well. Could be
better. But I think it needs a little more
organized. We have a lot of walk-in more than
delivery, which is a good sign. It could be
more.

CHAIR ANDREA JACKSON: So essentially
everything is remaining the same?

ASSAD HAMAD: Yeah, it's actually,
nothing changed. I just change the corporation
just to be on the safe side.

CHAIR ANDREA JACKSON: Background is in
order, Ms. Lint?

EXECUTIVE DIRECTOR ELIZABETH LINT: We wouldn't do it on a CV.

CHAIR ANDREA JACKSON: No?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR ANDREA JACKSON: Any questions?

SUPERINTENDENT CHRISTOPHER BURKE: No questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No further questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard on this matter?

Seeing none, I make a motion that we approve the application for Cambridge Alfredo's Inc., doing business as Alfredo's Italian Kitchen with Assad Hamad.

ASSAD HAMAD: Sounds exact. Perfect.

CHAIR ANDREA JACKSON: As the manager for

a CV license to be exercised at 691 Cambridge Street with the hours and capacity as stated.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

ASSAD HAMAD: Thank you so much. Hope to see you as a customer.

EXECUTIVE DIRECTOR ELIZABETH LINT:
Coastal? Nobody.

CHAIR ANDREA JACKSON: Sir, are you here for a particular matter?

UNIDENTIFIED AUDIENCE MEMBER: No.

CHAIR ANDREA JACKSON: What is the Board's preference in terms of Coastal? I know he sent a letter, he explained his background.

He said he wouldn't be able to be here. He said someone from the community center would be attending in his place.

EXECUTIVE DIRECTOR ELIZABETH LINT: Well, I can put that all on the record. So on December 15, David Neilson sent me an email copied Kim Motulski (phonetic) from Cambridge Winter Farmers' Market, she's the market manager, and said, As we discussed on the phone last Friday, I will not be able to attend the hearing on January 6. Kim, the manager, will be attending representing Coastal, however, I thought it might be a good idea to give us a background on Coastal Vineyards and myself. Coastal Vineyards is a ten-acre vinyard/winery that uses their own grape for making their wines. We started our vineyard from scratch in 2004 where we grow 15 different varieties of grapes and that produces about 800 cases of wines per year. We were one of the

first wineries to participate in farmer markets in 2011. We have participated in over 40 farmers' markets since then. We have never had any problems with any of these farmers' markets. When we taste our wines, we typically only taste four of our wines and only give the customer a very small quantity of wine or rounds in a real wine glass. This way the customer has to return the wine glass and it keeps the customer right in front of our booth for the entire experience. And he expressed his apology to the commission.

FIRE CHIEF GERALD REARDON: Coastal, we had approved Coastal in the past?

EXECUTIVE DIRECTOR ELIZABETH LINT: We have. They were one of the first wineries that were -- we approved them for the Central Square and I believe one of the others. I can't remember which one. I don't recall if he did the indoor market last year on that. I don't think

they did.

I do remember when he applied for the outdoor farmers' market, he was the one who was really instrumental in explaining the whole process to myself and other members of the staff in terms of what the procedure was that they had to go through in terms of the Department of Agriculture and all of that in order to be able do that. A good learning experience.

CHAIR ANDREA JACKSON: I don't know. He's never appeared in front of me. To be honest with you, I'm not comfortable about making the motion. If someone would like to make one, that's fine, otherwise I would make a motion that we continue it, so if there's --

FIRE CHIEF GERALD REARDON: If it's time concentric on this, he's been in here before, and, I do remember him explaining, he was very forthcoming in terms of -- and we've had him in

here before with no issues, so I would be inclined to approve it.

CHAIR ANDREA JACKSON: Is that in the form of a motion?

FIRE CHIEF GERALD REARDON: It is.

I make a motion to approve the farmers' market for David Nelson d/b/a Coastal Vineyards to sell at Cambridge Community Center Farmers' Market at 5 Callender Street.

CHAIR ANDREA JACKSON: Is there a second?

SUPERINTENDENT CHRISTOPHER BURKE: I will second that motion.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

CHAIR ANDREA JACKSON: I'm going to abstain.

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's all I have.

CHAIR ANDREA JACKSON: When is our next hearing date?

EXECUTIVE DIRECTOR ELIZABETH LINT: June 20.

CHAIR ANDREA JACKSON: January 20?

EXECUTIVE DIRECTOR ELIZABETH LINT: I'm ready for the summer.

CHAIR ANDREA JACKSON: And then we have the roundtable on the 14th.

I make a motion to adjourn. Is there a second?

SUPERINTENDENT CHRISTOPHER BURKE: Second that motion.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: Meeting adjourned.

EXECUTIVE DIRECTOR ELIZABETH LINT: And I
have the time 7:10.

(Meeting was adjoured)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

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I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts
Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, private conversations, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record.

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