

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

POLICE COMMISSIONER ROBERT HAAS

FIRE CHIEF GERALD REARDON

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: February 3, 2015

TIME: 6:18 p.m.

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P R O C E E D I N G S

February 3, 2015

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EXECUTIVE DIRECTOR ELIZABETH LINT:

Before we get started if anyone has a cell phone on, we would appreciate it if you turned it off.

License Commission General Hearing,
Tuesday, February 3, at 6:18. We are in the Michael J. Lombardi Building, 831 Massachusetts Ave, Basement Conference Room.

Before you are Commissioners Chair Andrea Jackson, Chief Gerald Reardon, and Commissioner Haas is on his way. He's stuck in traffic.

This meeting is being audio taped and videotaped, and if anyone is here for the revocation hearing for Hi Fi Pizza, at the request of the applicant, who I received an email from, stating "Due to inclement weather and the fact that I live in northern New Hampshire and

respectfully request a continuance of the License hearing scheduled for Tuesday, February 3.

Please note that there's an interest in the purchase of the liquor license for Hi Fi Pizza.

Thank you for your consideration."

That matter has been continued to the February 24 hearing at 5 p.m.

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DISCIPLINARY: CLUBE DESPORTIVO FAIALENSE, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT: The first matter is disciplinary. Clube Desportivo Faialense, Incorporated, Joe Santo, manager, holder of a all alcoholic beverages club license at 112 Cambridge Street due to an investigation by the License Commission revealed a nonmember of the club, without being escorted or introduced by a member, was able to gain entry and purchase an alcoholic beverage.

CHAIR ANDREA JACKSON: Please state your

name for the record spelling your first name and last name and your position with the club.

JOSEPH CONCEICAO: Joseph, J-O-S-E-P-H, Conceicao, C-O-N-C-E-I-C-A-O. I am the new bar manager.

CHAIR ANDREA JACKSON: Can you spell your last name again, please?

JOSEPH CONCEICAO: C-O-N-C-E-I-C-A-O.

CHAIR ANDREA JACKSON: Conceicao?

JOSEPH CONCEICAO: Conceicao.

Thank you.

INVESTIGATOR ANDREA BOYER: Andrea Boyer, B-O-Y-E-R, Chief Investigator for the City of Cambridge License Commission.

PATRICK WILLIAMS: Patrick Williams, W-I-L-L-A-M-S, and I work for the Cambridge Consumers Council, which is an umbrella of the License Commission.

CHAIR ANDREA JACKSON: Ms. Boyer, I will

start with you.

INVESTIGATOR ANDREA BOYER: Thank you,
ma'am.

Please be advised, the Faialense Sports
Club was investigated for whether or not it's
open to the public or open for members and guests
of members only.

On December 17, 2014 at approximately
4:05, Mr. Patrick Williams of the Consumer
Council division entered the Faialense Sports
Club, the establishment located at 1115 and 1121
Cambridge Street.

Ms. Lint, would you please pass that to
the Board.

Thank you. There's an attached picture
of the door signage.

Mr. Williams was not asked for a
membership card at the door. Mr. Williams
proceeded to the bar, sat down and requested a

Bud Light from a female bartender. Mr. Williams was not asked for a membership card or an ID to check that he was proper age to procure an alcoholic beverage. For the record, Mr. Williams is of legal age to procure an alcoholic beverage, therefore, no violation of underage.

The female bartender gave Mr. Williams a Bud Light, charged him \$2.75, Mr. Williams gave the bartender \$4. Mr. Williams drank the Bud Light and left the establishment at 4:15 p.m.

At no time was Mr. Williams asked for a membership card.

CHAIR ANDREA JACKSON: Mr. Williams, when you entered the club, did anyone ask you for a membership card?

PATRICK WILLIAMS: No.

CHAIR ANDREA JACKSON: So you were able to walk in and then what did you do next?

PATRICK WILLIAMS: I found a spot at the

bar. There were a number of open seats.

CHAIR ANDREA JACKSON: Were there other people in the club?

PATRICK WILLIAMS: Yes.

CHAIR ANDREA JACKSON: And then what did you do? Did you order a drink?

PATRICK WILLIAMS: Yes. I just asked for a Bud Light.

CHAIR ANDREA JACKSON: No one asked you for an ID? No one ask you for a membership card?

PATRICK WILLIAMS: No.

CHAIR ANDREA JACKSON: Drank the beer?

PATRICK WILLIAMS: Drank the beer and proceeded out the door, met Ms. Boyer and headed home.

CHAIR ANDREA JACKSON: Thank you.

Mr. Conceicao, do you understand why you are here this evening?

JOSEPH CONCEICAO: Yes, ma'am.

CHAIR ANDREA JACKSON: You are the new manager?

JOSEPH CONCEICAO: Yes.

CHAIR ANDREA JACKSON: How long have you been in this capacity?

JOSEPH CONCEICAO: About two weeks past this.

CHAIR ANDREA JACKSON: So we understand that you are the new manager and that you are trying to make changes in the club, but we are obligated when this is brought to our attention to have you here for a disciplinary hearing.

JOSEPH CONCEICAO: That's fine.

The bartender is no longer working for us and it takes a little while to get things accomplished in the club, but I finally got approved to, and waiting for bids, to put in a card reader out front so then we can lock the door and just have members swiping in.

CHAIR ANDREA JACKSON: You are changing the membership card or just the access?

JOSEPH CONCEICAO: The access.

And also there's -- we already got approved to redo the facade, and there will be a camera at the door.

THE REPORTER: I didn't hear what he said. "There will be a ...

CHAIR ANDREA JACKSON: They will be redoing the facade and they'll put a camera at the door, is that correct?

JOSEPH CONCEICAO: Yes, ma'am.

CHAIR ANDREA JACKSON: When will you be doing that work, you said in the spring?

JOSEPH CONCEICAO: Yes. Well or until the snow thaws out.

CHAIR ANDREA JACKSON: The spring? The summer?

JOSEPH CONCEICAO: Maybe the summer.

FIRE CHIEF GERALD REARDON: So you will have to reissue new membership cards as well at that time?

JOSEPH CONCEICAO: No. I believe we're gonna just get a chip and issue them a chip with the same card, so they can just through and attach it to the --

FIRE CHIEF GERALD REARDON: The card or --

JOSEPH CONCEICAO: Yeah, almost like one of those --

FIRE CHIEF GERALD REARDON: The dongle type thing?

JOSEPH CONCEICAO: Yeah, when you go to a supermarket or something.

FIRE CHIEF GERALD REARDON: So how are you gonna -- the discussion that we had before about these members who are not paid up to date, they are not going to get one of these?

JOSEPH CONCEICAO: Right.

CHAIR ANDREA JACKSON: So it will only be for paid members that will have access to this?

JOSEPH CONCEICAO: Yes.

INVESTIGATOR ANDREA BOYER: Mrs. Jackson?

CHAIR ANDREA JACKSON: Yes.

INVESTIGATOR ANDREA BOYER: Through you to the new bar manager. Sir, our intention of doing an investigation is not for someone to get fired. Is this based on --

JOSEPH CONCEICAO: No, it wasn't just this.

INVESTIGATOR ANDREA BOYER: Because that's not -- we would rather educate.

JOSEPH CONCEICAO: No-no. Believe me, I want to get educated. It was for this and others.

INVESTIGATOR ANDREA BOYER: Okay, thank you.

CHAIR ANDREA JACKSON: I just want the record to reflect that Investigator Boyer submitted a picture of the front door of the building that has a sign on it that says MEMBERS AND THEIR GUESTS ONLY. MEMBERS ONLY.

But that wasn't the case on this particular day?

INVESTIGATOR ANDREA BOYER: That's correct.

CHAIR ANDREA JACKSON: We are joined by Commissioner Haas.

Any other questions from the Board?

FIRE CHIEF GERALD REARDON: No.

POLICE COMMISSIONER ROBERT HAAS: No.

CHAIR ANDREA JACKSON: So based on the testimony received and the fact that you are the new manager, and I do believe that you are trying to put new policies and practices in place, I would like to make a motion that we put this --

EXECUTIVE DIRECTOR ELIZABETH LINT: The public --

CHAIR ANDREA JACKSON: Sorry. I always do that.

Are there any members of the public that wish to be heard in this matter?

Seeing none --

EXECUTIVE DIRECTOR ELIZABETH LINT: I have a letter from Councilor Toomey, who is writing to lend support for the club as they recently have changed the management. Since this infraction occurred, they have taken measures to ensure there will be not be a repeat offense. The organization has informed me they will be installing a new lock system that takes advantage of key card technology and will conduct training with the new manager and staff on rules and regulations regarding members and their guests. The key card system will help to ensure

that all new members and people accompanying them have access. Thank you for taking ...

CHAIR ANDREA JACKSON: Thank you.

As the new manager, again I would like to give you the opportunity to try to make things better, so I would like to make a motion that we place this matter on file.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

INVESTIGATOR ANDREA BOYER: Thank you.

JOSEPH CONCEICAO: Thank you very much.

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APPLICATION: BAILEY AND SAGE, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Bailey and Sage, LLC, Michael

Kaplan, manager, holder of a common victualer license at 5 Cambridge Center has applied for a new wine and malt beverages license at said address.

The current approved hours of operation are 7 a.m. to 11 p.m. seven days per week with a seating capacity of 73.

The proposed alcohol hours are 11 a.m. to 11 p.m. seven days per week.

CHAIR ANDREA JACKSON: Good evening.

ATTY KEVIN CRANE: Good evening, Madam Chair, Commissioners. My name is Kevin Crane, C-R-A-N-E. I'm the attorney for the petitioner. My address is 104 Mount Auburn Street in Cambridge.

To my left, I have Michael Kaplan, K-A-P-L-A-N, who is the manager and part owner of the premises. And I have notices (forwarding).

Madam Chair, this operation is another

real mom-and-pop operation almost literally.

There's three owners of the premises.

My client owns ten percent, his brother Matthew owns ten percent, and their father owns 80 percent, and the operation has been going on since August of last year.

They've had four or five years' experience in Boston on State Street with sandwich and soup shop. I believe there already is a menu in the file in conjunction with the common victualer application.

As you might recall, the Board of Zoning Appeals did grant a Special Permit last -- about March of last year in order to have a fast food establishment at this location. This was somewhat in conjunction with the City Council's amendment to the zoning law which lifted the cap in the Central Square area as to fast food order food establishments.

As far as the standard of review here, the first issue is always what we have done as far as inactive licenses. We were only applying for a beer and wine license, so that the inactives that I'm aware of are the Western Front and is an all alcohol license and it is fairly expensive.

The Tommy Doyle's in the Harvard Square and Finale Dessert down in Harvard Square, I understand they both are inactive and that they both have an interest by the landlord in maintaining those licenses at the particular locations where they're presently at.

The other inactive, which the Executive Director referred tonight, is a beer and wine at Hi Fi Pizza, and evidentially, there's some interest in it.

I have in the past talked with Mr. Holland about it on other matters, and again, the

price was such that it would be too expensive for my client given their particular business model.

As far as the public need is concerned, again, I would underscore that the City Councilors expressed policy to have establishments, just as this one, in this particular area, through their zoning amendments. I believe there are probably other policy orders which the Council passed also encouraging this type of establishment in the neighborhood.

There has been a number of new licenses issued in the immediate area, including right next door, Clover, I believe has a malt beverage only license, but I know Ames Street Deli, around the corner, was issued a new alcohol license approximately a year ago, Meadhall on Broadway I believe is a new license, and there are a number of new licenses on Third Street, which would indicate there's a public need and demand for

this particular service to the public.

And my client, as a small operator, really needs a wine and malt beverage service in order to meet his competition.

On the issue of whether there would be no harm, we are only seeking an 11 p.m. closing. It's not the traditional 1 a.m. license as this really is a food-oriented establishment.

There's no entertainment involved at all in this establishment, not even one TV, which, again, I think would attract more of a drinking crowd rather than a food-oriented establishment.

As far as our support, given weather conditions, we did have letters of support, petition of support in the restaurant just for the past week or so, and I would like to submit those at this point.

It has been literally the past two days that we have been able to gather those

signatures.

I did communicate with the East Cambridge Planning Team, and unfortunately, we were not able to schedule an appearance in front of them regarding this particular petition because they have got an extensive agenda evidently. And I would note, though, they were in favor of our previous petitions on the Special Permit for the zoning as well as the common victualer license.

Finally, I would just say this is a case of a real mom-and-pop operation, food oriented, that fits into the regulations that the License Commission has as far as trying to advance these types of businesses.

Any questions we'll try to answer them.

CHAIR ANDREA JACKSON: Can you tell me about your client's experience in terms of any previous work with an alcohol license, particularly a wine and beer license?

ATTY KEVIN CRANE: He can answer. I don't believe he has any.

MICHAEL KAPLAN: I actually did get certified in my bartender's license and everything as I did work as a bartender previously. I worked at Daisy Buchanan's previously before it closed. I also worked at Skip Jack's as a bartender.

POLICE COMMISSIONER ROBERT HAAS: The establishment you had in Boston didn't serve any alcohol?

MICHAEL KAPLAN: No. There's no seating in the Boston location.

FIRE CHIEF GERALD REARDON: This is just counter service at that location?

MICHAEL KAPLAN: Exactly.

CHAIR ANDREA JACKSON: Sir, are you looking to have service? So is the seating capacity, if I remember correctly when this was

on the agenda before, out in the lobby area?

MICHAEL KAPLAN: Yeah.

CHAIR ANDREA JACKSON: Is that what the

--

ATTY KEVIN CRANE: Yes. There's actually three different locations, seating locations. 45 seats inside, and we are licensed for 16 out in the expanded lobby, and then 12 literally outside in the alleyway between the premises and the parking garage off of Main Street.

FIRE CHIEF GERALD REARDON: Those are outside seats?

ATTY KEVIN CRANE: Those are outside. They are subject to the elements out there.

CHAIR ANDREA JACKSON: So where are those seats at? I know that I did go by and try and take a look at it, and I know that I saw two tables that -- kinda see the two benches that were kinda like out by the garage. Where is that

seating at? Is it closer to the restaurant?

ATTY KEVIN CRANE: It hasn't been established yet.

We are licensed for it but given the weather conditions, we haven't -- and, you know, they started in August, so they didn't need those seats, at least at the beginning, so those seats have not been physically put in the ground yet.

CHAIR ANDREA JACKSON: So in order to get to the outside area from the restaurant, do you have to go from the restaurant outside into the lobby and then out those double doors --

MICHAEL KAPLAN: Correct.

CHAIR ANDREA JACKSON: -- to where that seating capacity would be?

ATTY KEVIN CRANE: That's correct.

CHAIR ANDREA JACKSON: So there's no direct access, so to speak, from the restaurant to outside where that seating is?

ATTY KEVIN CRANE: Not presently, no.

CHAIR ANDREA JACKSON: I can't speak for my other Commissioners, but for me that's a concern in that if you are talking about having wine and beer being able to have that outside, again, with no direct access from the restaurant, just thinking about how it was configured because the counter to the restaurant is here, you gotta come out and you've got your seating capacity -- and I know this is hard to get on the minutes.

You've got your seating capacity, I believe it's to the right if I'm facing it, is that correct?

ATTY KEVIN CRANE: If you're facing the front of the establishment?

CHAIR ANDREA JACKSON: Yes.

ATTY KEVIN CRANE: Yes.

CHAIR ANDREA JACKSON: So you have your seating capacity there and there's no barrier, so

to speak, right there, and then you still have to go outside the door, so it's a -- little bit extends past where the seating is at to go outside?

ATTY KEVIN CRANE: That's correct.

CHAIR ANDREA JACKSON: So what is the seating capacity inside?

ATTY KEVIN CRANE: 45 seats.

CHAIR ANDREA JACKSON: Do you have any questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR ANDREA JACKSON: I want to look at something real quick.

Do you have any questions?

POLICE COMMISSIONER ROBERT HAAS: That lobby area, is that shared by other businesses?

ATTY KEVIN CRANE: I believe Clover.

Do they use the space, Mike?

MICHAEL KAPLAN: They do use a space.

They have one table out there. They're not, actually from what the landlord told me, they are just not giving them trouble about it.

Technically I don't believe they are supposed to have the tables out there.

POLICE COMMISSIONER ROBERT HAAS: So this area, I mean my understanding you are intending to want to be able to serve beer and wine inside the lobby and the outside area, all three areas?

ATTY KEVIN CRANE: Yes.

MICHAEL KAPLAN: Yes.

POLICE COMMISSIONER ROBERT HAAS: How are you -- how do you demarc your area in the lobby area so it is distinguished from anything else?

MICHAEL KAPLAN: Sure. Right now, we have -- we're gonna be putting in planters along the side, which would block us to the rest of the -- and there's an entrance to the building actually next to us that would be blocking it

off.

POLICE COMMISSIONER ROBERT HAAS: So in order to get to the lobby area, people would have to first come into the restaurant and then go out to the lobby? Or can they go right to the lobby area?

MICHAEL KAPLAN: No. They have --

POLICE COMMISSIONER ROBERT HAAS: In other words, if they wanted to be seated in the lobby area, do they have to go in the restaurant first?

MICHAEL KAPLAN: They have to go in the restaurant first.

CHAIR ANDREA JACKSON: So you're going to have, you said, planters along the side?

MICHAEL KAPLAN: Uh-huh. Right, and so there's a post to the wall --

CHAIR ANDREA JACKSON: Okay.

MICHAEL KAPLAN: -- where we're gonna be

putting in, you know, high planters.

CHAIR ANDREA JACKSON: If you have the high planters, and the only way to access that lobby area that is going to be from the restaurant, then how would you be able to necessarily see outside and know whether or not if someone was taking an alcoholic beverage from your establishment and then going outside with it?

MICHAEL KAPLAN: No. The planters, I'm sorry if there's confusion, is on the side of the -- away from the windows on the other side. So there's full visibility out.

FIRE CHIEF GERALD REARDON: You will have table service and wait staff to deal with this, those areas?

MICHAEL KAPLAN: Those areas --

FIRE CHIEF GERALD REARDON: So if you go in and buy a sandwich and buy a beer or

something, you're free to walk out to sit down?

MICHAEL KAPLAN: Yeah. Well, we haven't -- like, yeah, that's probably most likely how it's gonna be. We're open to wait staff, though.

POLICE COMMISSIONER ROBERT HAAS: You said you are open to wait staff?

MICHAEL KAPLAN: We haven't necessarily -- you know, since we haven't been issued the license we haven't necessarily worked out how we, you know, want to exactly go about it.

Right now when a customer comes in, they order their food, you know, they pick it up, and then they go find their seat.

POLICE COMMISSIONER ROBERT HAAS: When they go out and have beer and wine and then they take it out to their seat as well?

MICHAEL KAPLAN: As of right now, yes.

FIRE CHIEF GERALD REARDON: I guess the control is an issue here in terms of --

CHAIR ANDREA JACKSON: Right.

FIRE CHIEF GERALD REARDON: You just walk out, you can walk out the front door with it. It is not like that's part of the --

MICHAEL KAPLAN: It would be -- we would have no problem with wait staff, though. No problem whatsoever.

CHAIR ANDREA JACKSON: I guess, again, the concern for me is the ABCC cites that licensee must have control of the area, and the area must be contiguous to the licensed premise and should have a view from -- a view of the outside premise from inside.

MICHAEL KAPLAN: We do have a view of the outside premise.

POLICE COMMISSIONER ROBERT HAAS: Both the outside seating and the lobby area?

MICHAEL KAPLAN: Yes, we have a full view. It's all glass.

POLICE COMMISSIONER ROBERT HAAS: You can see the outside seating from the entire restaurant?

MICHAEL KAPLAN: Correct.

POLICE COMMISSIONER ROBERT HAAS: Where is it in proximity to where your staff would be situated in terms of serving?

MICHAEL KAPLAN: Oh, my staff is situated right next to the windows, always. Everything is kind've made in full view.

So, for instance, the windows that are abutting the outside area, our staff is right there.

We actually have a register -- three register stations. One on -- because we have a main post in the middle, the two on both sides of the post, so there's actually -- each door is covered and each register person has a full visibility outside the lobby. It was designed

that way.

POLICE COMMISSIONER ROBERT HAAS: I think I share the same concerns the Chief has.

I mean, if you don't have wait staff or people out in the immediate these areas, what's to prevent somebody from just walking off with the beer and wine, and then, therefore, you can't control that area.

MICHAEL KAPLAN: Like I said, we would be willing to do wait staff.

POLICE COMMISSIONER ROBERT HAAS: What does that look like?

MICHAEL KAPLAN: As I --

POLICE COMMISSIONER ROBERT HAAS: What would that look like? How many people? Where would they be situated?

MICHAEL KAPLAN: The other way we talked about it was about the food being the same, but once someone is seated, then a beer and wine

waiter or waitress would come by.

POLICE COMMISSIONER ROBERT HAAS: And
serve?

MICHAEL KAPLAN: And serve, correct.

FIRE CHIEF GERALD REARDON: So there's 45
seats contained inside the facility, inside the
restaurant?

MICHAEL KAPLAN: Yes.

FIRE CHIEF GERALD REARDON: So the ones
we've got in question are the 16 in the lobby and
the 12 seasonal?

ATTY KEVIN CRANE: That's correct.

If I might make a suggestion,
particularly with the ones outside in the
alleyway, those 12 seats, if the Board was so
inclined, maybe not authorize those seats right
now and put some sort of time to review, and also
I think my client would also consider, he would
have to talk to the landlord about it certainly,

about installation of a door directly from the inside of the premises to that outside area and that would improve the control points and also might address the ABCC's restrictions as well as as far as contiguous areas of the premises.

FIRE CHIEF GERALD REARDON: I guess, counsel, how would you proposed we deal with the 16 in the lobby and the --

ATTY KEVIN CRANE: I think with the same thought in mind, I would suggest that, as my client indicated, that there would be wait staff there. There's only 16 seats. There will only be one waitress, I suspect, that will be taking drink orders out there and would be controlled -- be controlling that particular area, patrolling it.

POLICE COMMISSIONER ROBERT HAAS: So if you're seated inside the restaurant, would they then still pick up their drinks at the counter or

do you have wait staff serve them?

MICHAEL KAPLAN: Wait staff.

POLICE COMMISSIONER ROBERT HAAS: So the only way you can get alcohol, as you're proposing it --

MICHAEL KAPLAN: Food would be picked up and then once they are seated, I'll have someone come by and hand deliver it.

POLICE COMMISSIONER ROBERT HAAS: Whether they are seated inside or in the lobby area, right?

MICHAEL KAPLAN: Correct.

POLICE COMMISSIONER ROBERT HAAS: So somebody just can't get a drink and then walk out?

MICHAEL KAPLAN: Correct.

FIRE CHIEF GERALD REARDON: And then there would be someone ostensibly watching that lobby area to make sure that they --

MICHAEL KAPLAN: Of course.

FIRE CHIEF GERALD REARDON: Once you walk away, somebody just doesn't get up and leave. This isn't really contiguous in terms of squaring with the law.

ATTY KEVIN CRANE: Well, the outside part, the alleyway, I think is different from the inside lobby area, and the inside lobby is contiguous. Just like any other restaurant that has outdoor seating along Mass. Ave, it's just outside the door and --

FIRE CHIEF GERALD REARDON: Employee can walk across the front of the glassed area then in the lobby.

MICHAEL KAPLAN: Our -- the lobby is connected to my store.

FIRE CHIEF GERALD REARDON: Right.

MICHAEL KAPLAN: We have three -- it was designed because our -- also the landlord wants

to make sure we control everything as well. We actually had schematically put the registers in the position so we actually have all windows covered by people at all times, so there's -- and then there's -- it's almost like the main part of where most people walk through is extremely wide which almost makes it contiguous from the store to right there.

FIRE CHIEF GERALD REARDON: But it's the space in front of your --

MICHAEL KAPLAN: Yes.

ATTY KEVIN CRANE: It's fully enclosed. I mean, it's a gigantic lobby.

FIRE CHIEF GERALD REARDON: The space we're talking about for this operation it sounds like it's directly in front of the space.

ATTY KEVIN CRANE: Right.

CHAIR ANDREA JACKSON: And you said that you are proposing to put planters in, in that

space?

MICHAEL KAPLAN: Yes.

CHAIR ANDREA JACKSON: So where would the planters go?

MICHAEL KAPLAN: From the post -- do you have the -- they would go along the opposite side of the windows, so across, so that would separate -- it would separate us from -- for instance, next to us is the entrance to 5 Cambridge Center.

CHAIR ANDREA JACKSON: Yes.

MICHAEL KAPLAN: So it would separate that.

CHAIR ANDREA JACKSON: Okay, so kinda going across this way, the tables will be on this side?

MICHAEL KAPLAN: Correct.

CHAIR ANDREA JACKSON: So in order to get to those tables, you won't be able access through

the front door?

(Showing picture.)

MICHAEL KAPLAN: Okay, so what you are looking at --

CHAIR ANDREA JACKSON: If the record can reflect I'm showing a picture of what is the lobby of the building outside of Bailey and Sage.

MICHAEL KAPLAN: Yeah. If we are looking at that picture, to the left of that picture would be where the planters would be.

CHAIR ANDREA JACKSON: Okay.

MICHAEL KAPLAN: So to the right of that is the windows where the outside seating would be.

CHAIR ANDREA JACKSON: And then how -- so I guess I'm asking, so how would you be able to access this? Is this going to be in that open area?

MICHAEL KAPLAN: That's still gonna be --

yeah.

CHAIR ANDREA JACKSON: That's still gonna be open?

MICHAEL KAPLAN: Yeah, correct. Yes.

CHAIR ANDREA JACKSON: So there won't be anything additional put in the lobby, is what I'm asking?

MICHAEL KAPLAN: No.

The building also has 24-hour security that is patrolling that area.

FIRE CHIEF GERALD REARDON: Counsel, you've got 45 seats inside and then 16 in the lobby that are contiguous, and the ones in question are the outside seating?

ATTY KEVIN CRANE: That's correct, Chief.

FIRE CHIEF GERALD REARDON: And your suggestion is --

ATTY KEVIN CRANE: My suggestion is that if the Board was inclined to approve the

application, that it presently not include the outside seats and that we have a review in six months and at that time we've either got a better plan, let's say, as far as control of those, whether it be in the form, I think, preferably of putting a door there, or some other form.

FIRE CHIEF GERALD REARDON: I mean, presently those 12 there, I personally can't see with the distance --

ATTY KEVIN CRANE: Yeah, I understand that.

CHAIR ANDREA JACKSON: So what would prevent a patron, say, who has a glass of wine to be getting up and walking out with a glass of wine? Again, they are not controlled right in that area, they are sitting right in the lobby, so conceivably if someone is sitting there with a glass of wine and they say, "Hey, it's nice out, I want to go outside," what's to stop them?

Do you understand what I'm saying because it's not a controlled area?

ATTY KEVIN CRANE: If he has staff coming and going there servicing the tables as far as wine and beer is concerned, they would see it, and it would -- it's the same situation as any other restaurant and I'm sitting out on Mass. Ave at Christopher's and someone has a glass of wine and all of a sudden decides to take a walk down and inspect the new hotel, you know, it's the same problem, Madam Chair.

MICHAEL KAPLAN: And also, like I said, we have the three stations that are right at that glass.

ATTY KEVIN CRANE: There is a lot -- the glass is a plus as far as control goes because you can really see what is going on there from inside. I mean, it's not like it's a solid wall.

MICHAEL KAPLAN: And the only solid

actually is just that one column in between that separates the glass and that's why we put the registers on both sides. And other than that, the whole thing is glass.

FIRE CHIEF GERALD REARDON: So in your marketing scheme, what would you say the percentage of food versus alcohol service would be?

MICHAEL KAPLAN: We're predominantly food. It would be a very -- it would be -- I would say 80 percent food. To accompany some of the -- you know, the menu items, we have quinoa bowls, you know, right now we're open until 11, you know, we would like to, you know, drive a little more business at night, it's been a little slower, you know, a lot of people, you know, after work, because we're right in the Google building and, you know, Microsoft is right next door, you know, they want a glass of wine or a

beer after they get out of work. I don't blame them. I want one after I get out of work too.

So, you know, it's -- you know, with the quinoa bowls, with some of the food that we are serving, they actually pair well with a nice glass of wine or a beer.

I mean, the work staff in the area I think would appreciate it, and I think that's a lot of the reason why they do tend to go to some of the other places around that hour because they do want -- not to, like, you know, go all night, just, you know, to have that glass of wine or that beer, and that's also the reason, you know, we're not going for a full-blown liquor license because that's not what we're really all about and that's kinda not what we're driving for. You know, we just want to extend that option to our customers.

POLICE COMMISSIONER ROBERT HAAS: So the

wait staff wouldn't take an order unless people were actually eating or would they serve alcohol without food?

MICHAEL KAPLAN: I would say you have to have food. Like I said, we don't want to be a bar.

POLICE COMMISSIONER ROBERT HAAS: The way you kinda phrased it, they're coming out of work, they want a glass of wine after work, I'm just --

MICHAEL KAPLAN: And that's why I said, it's to help drive that nighttime business because our food is really what we're known for. That's who we are. This is, just like I said, an accompaniment to that.

CHAIR ANDREA JACKSON: Have you considered putting up any type of barriers such as -- just throwing it out there, like a stand, like a chain to almost rope off your area?

MICHAEL KAPLAN: Yes.

CHAIR ANDREA JACKSON: Do you know if the landlord will allow you to do such?

MICHAEL KAPLAN: Yes, they would.

They are pretty onboard for us, you know, to bring that to the building as well with beer and wine.

CHAIR ANDREA JACKSON: Uh-huh.

Any other questions?

POLICE COMMISSIONER ROBERT HAAS: No other questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard on this matter?

Seeing none, I --

Did you want to see this?

POLICE COMMISSIONER ROBERT HAAS: Uh-huh.

CHAIR ANDREA JACKSON: I would like to

make a motion that we approve the application for wine and malt for the 45 seats inside and the 16 lobby seats with some type of distinction around, I will let you have your discretion as to how you do that, chain, post, something that kinda distinguishes your area, with the hours -- proposed hours that are listed 11 a.m. to 11 p.m. seven days a week, and intentionally excluding the outside seats with a review in six months. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

ATTY KEVIN CRANE: Thank you very much.

MICHAEL KAPLAN: Thank you very much.

CHAIR ANDREA JACKSON: Thank you.

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APPLICATION: L.C.W. ASSOCIATES, INC., D/B/A ROYAL

EAST

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: L.C.W. Associates Incorporated
doing business as Royal East, Daniel Wong,
manager, holder of a wine and malt beverages
restaurant license at 782 Main Street has applied
for a change of corporate officer, director and
transfer of stock and change of manager to Evans
Fu.

CHAIR ANDREA JACKSON: Good evening.

ATTY GERARD FONG: Good evening.

CHAIR ANDREA JACKSON: If you could
please both state your name for the record
spelling your first and last names and your
position with the company.

ATTY GERARD FONG: My name is Gerard
Fong, that's spelled G-E-R-A-R-D F-O-N-G. I'm

the attorney for the petitioner here, Mr. Evans Fu. Evans is spelled E-V-A-N-S. Last name is spelled F-U.

We are here basically for -- let me give you the big picture. There's stage one and stage two.

What happened was, that Mr. Evans Fu purchased the shares of an old-time shareholder by the name of Otto Chang. That happened about two years ago, and then most recently he entered into an agreement to buy out the rest of the shareholders.

In the process of trying to do this transaction, we found out that the restaurant had not gone to Licensing Board to get approval of the changes in the first transition, and that's why we're here sort've stage one.

So stage one is for us to request your permission to change the shareholder from Otto

Chang to Evans Fu, change the officers to remove Otto Chang and to put Evans Fu in, and a change of director to take Otto Chang out and to put Evans Fu in. And also to change the manager from Daniel Wong to Evans Fu. So essentially what you have in all the paperwork is to reflect that. We do want to make sure you understand that, with the hope you will approve that, we will be coming back to request that you approve Mr. Fu's purchase and the change in the shareholders, officers, directors of the corporation so that he becomes 100 percent after we do this.

We are sorry that this didn't happen when it should've happened a couple years ago, and we were in consultation with the Executive Director, who was very helpful, in trying to sort through this.

I have submitted the original of the notice to abutters, which we sent out to the

Executive Director and we request that you approve this internal change to the corporation.

This operation, called Royal East, has been at Main Street, 782 Main Street, for decades. To my knowledge, my personal knowledge, is well over 20-something years. I suspect it's gone beyond that.

Mr. Fu was previously a shareholder, manager, of the Island Hopper Restaurant in Boston on Main Street just over the bridge.

EXECUTIVE DIRECTOR ELIZABETH LINT: Mass.

ATTY GERARD FONG: I'm sorry?

EXECUTIVE DIRECTOR ELIZABETH LINT:
Massachusetts Ave.

ATTY GERARD FONG: Mass. Ave, just over the bridge, until the landlord basically took the space back and tour down the building.

And so Mr. Fu has been trying to reestablish himself and to get another business

and to work with another group.

So we would be glad to answer any questions you may have. I'm sorry for this confusing situation.

FIRE CHIEF GERALD REARDON: So was Mr. Fu a partner in any way? Was there a lease prior to this?

ATTY GERARD FONG: No. Prior to purchasing Otto Chang, he had nothing to do with this entity at all.

CHAIR ANDREA JACKSON: Mr. Fu, you have been there for two years?

EVANS FU: Yes.

CHAIR ANDREA JACKSON: For the two years you have been there, you have been serving as the manager?

EVANS FU: Work as a manager, but I mean, paperwork is not managing it. That's why I apply for a change of manager.

CHAIR ANDREA JACKSON: What capacity have you been serving in in the last two years?

EVANS FU: 206 people.

CHAIR ANDREA JACKSON: No. What has been your role? What has been your role at the restaurant?

FIRE CHIEF GERALD REARDON: What is your position in the restaurant?

ATTY GERARD FONG: What do you do?

EVANS FU: It's like a manager.

POLICE COMMISSIONER ROBERT HAAS: So who was the manager of record prior to you assuming those duties?

EVANS FU: Daniel Wong, who's also a shareholder.

POLICE COMMISSIONER ROBERT HAAS: Is he still presently employed at the restaurant?

EVANS FU: Yes.

POLICE COMMISSIONER ROBERT HAAS: So he's

still the manager of record for all intents and purposes?

EVANS FU: Yeah, he's still the manager of record, yeah. But he's like kind've over 70 years old and he's planning to retire.

POLICE COMMISSIONER ROBERT HAAS: So is he actively in the business or is he just manager in name only?

EVANS FU: No, he work there too.

POLICE COMMISSIONER ROBERT HAAS: He's actually working in the restaurant?

EVANS FU: Yeah.

POLICE COMMISSIONER ROBERT HAAS: So I'm a little bit confused. So what was the delay in coming to us, over what? What was the issue that there was a delay? You said this should've happened some time in the past, so what is that?

ATTY GERARD FONG: I think it was a matter of oversight or ignorance on the part of

the restaurant.

What had happened was, in August of 2012 Mr. Fu purchased the shares of Mr. Chang and at that time all these changes should have been requested.

POLICE COMMISSIONER ROBERT HAAS: So they never came before the License Commission to get approval for that?

ATTY GERARD FONG: They did not. So they didn't pay -- they should have paid attention to it but that didn't happen. This time around, when there was a discussion of Mr. Fu purchasing all the shares of all the rest of the shareholders, all the original shareholders, the question came up, what did you do with respect to the Licensing Board and getting the permission for the changes and it appeared that they didn't do that.

POLICE COMMISSIONER ROBERT HAAS: Uh-huh.

ATTY GERARD FONG: So this is when we had the discussion with the Executive Director about what's the best way to handle this. Originally we thought, Well, the easiest way would have been to go from the original until today.

POLICE COMMISSIONER ROBERT HAAS: Right.

ATTY GERARD FONG: But the suggestion was, No-no, you gotta go from the original to what it should have been two years ago.

POLICE COMMISSIONER ROBERT HAAS: Right.

ATTY GERARD FONG: And then after that's been approved by the Licensing Board and the ABCC, then come back to you and apply for the stage one change to stage two.

POLICE COMMISSIONER ROBERT HAAS: So the gentleman who's the manager of record, he worked for Mr. Chang and then continued to work when Mr. Fu took over the restaurant or did this gentleman come onboard when Mr. Fu took over the

restaurant?

ATTY GERARD FONG: Daniel Wong was an old-time original shareholder and director, and I think -- was he the original manager of record?

EVANS FU: Yes.

ATTY GERARD FONG: I think he was, yeah.

EVANS FU: He was there the whole time.

POLICE COMMISSIONER ROBERT HAAS: So he continued his employ after Mr. Fu bought Mr. Chang out?

ATTY GERARD FONG: Right.

The only thing that changed was Otto Chang went out and Mr. Fu went in until late last year when we're talking about doing this new transition. He never had any vacant, so to speak, manager position because Daniel Wong was actually, you know, there behind the bar and he was working and all that.

CHAIR ANDREA JACKSON: So he's

transitioning out, you said, to retire or --

ATTY GERARD FONG: Yes.

Daniel Wong and Richie Lee and his wife,
they are all the original shareholders from --

FIRE CHIEF GERALD REARDON: 60s probably.

ATTY GERARD FONG: At least the 70s, I
think.

EVANS FU: Yeah, the 70s, I think.

ATTY GERARD FONG: They are all getting
on in years.

So, like I say, we regret it wasn't done
properly before, but we are trying to straighten
it out now.

FIRE CHIEF GERALD REARDON: I'm assuming
if the Board approves this, if there's any back
fees that are owed --

EXECUTIVE DIRECTOR ELIZABETH LINT: They
are in good standing.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No further questions.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No other questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the change of corporate officer, director, transfer of stock, and change of manager to Evans Fu at L.C.W. Associates Inc., doing business as Royal East.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

EVANS FU: Thanks a lot.

ATTY GERARD FONG: Thank you.

EVANS FU: Thank you.

CHAIR ANDREA JACKSON: Good luck to you.

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APPLICATION: TOM TIPTON D/B/A OUT OF THE BLUE TOO

(CONTINUED FROM DECEMBER 9, 2014, DECEMBER 18,

2014 AND JANUARY 29, 2015)

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Continued from December 9, 2014,
December 18, 2014, and January 29, 2015, Tom
Tipton d/b/a Out of the Blue Too, has applied for
an antique store license at 541 Massachusetts
Avenue.

Said license, if approved, will give
permission to be a dealer in and keeper of a shop
for keeping, purchase, storage and sale of
secondhand furniture, brick-a-brac, art objects,

paintings, jewelry or antiques.

Applicant is also applying for an entertainment license to include light show, dancing, exhibition reading of poetry and other works, live music with amplification and background music.

CHAIR ANDREA JACKSON: Good evening. If you could both please state your name for the record spelling your first name and last name, please.

HOPE ZIMMERMAN: My name is Hope Zimmerman, Z-I-M-M-E-R-M-A-N.

TOM TIPTON: Tom Tipton, T-I-P-T-O-N.

CHAIR ANDREA JACKSON: So you have been here several times.

HOPE ZIMMERMAN: Like I said, I should have remembered that. I get so nervous every time.

CHAIR ANDREA JACKSON: So where do we

stand at, Chief, for this one?

FIRE CHIEF GERALD REARDON: So they have a fire alarm system that was approved.

HOPE ZIMMERMAN: Yeah.

TOM TIPTON: They're all installed and tested.

HOPE ZIMMERMAN: And we do apologize for.

The delay on that. We kinda --

CHAIR ANDREA JACKSON: If you can you speak up. It's hard to hear.

HOPE ZIMMERMAN: I do apologize for the delay, I'm stumbling over our own feet. We're DIY, we really don't have much money behind us, so we've made some wrong decisions in the beginning by thinking that my friends that were electricians knew what they we were doing, we were wrong. We have gone through a company who is actually maintaining and, you know, whatever, the whole --

TOM TIPTON: Fully hooked up with the
Fire Department.

FIRE CHIEF GERALD REARDON: Monitoring
system.

HOPE ZIMMERMAN: The monitoring system.
Thank you. I couldn't think of the word.

FIRE CHIEF GERALD REARDON: Take the --

HOPE ZIMMERMAN: Yeah, yeah. And then
they were kind've over-booked when they took our
job on which is what took them so long in the
December as well, so ...

But it's all done now and that's the
point, right?

FIRE CHIEF GERALD REARDON: Yes. So your
occupancy is not going to be over 99.

POLICE COMMISSIONER ROBERT HAAS: Over
what number?

FIRE CHIEF GERALD REARDON: 99.

HOPE ZIMMERMAN: Even without alcohol?

Before we were going --

FIRE CHIEF GERALD REARDON: See, the problem is, you don't even have a sprinkler system so, yeah, you can't have alcohol.

HOPE ZIMMERMAN: As long as it is not 50, I'm happy. I'm just wondering why.

TOM TIPTON: 99 with or without alcohol?

FIRE CHIEF GERALD REARDON: Without alcohol, right. I mean, so there's regulations on how many people can fit in a room, and it's a square-foot thing. But you have a very large space but you can't accommodate like 200-and-some-odd people. I understand so...

HOPE ZIMMERMAN: Even if you were going to give us the 290, I was actually going to cut off at 150. There was never going to be --

FIRE CHIEF GERALD REARDON: I don't --

HOPE ZIMMERMAN: I'm just saying.

FIRE CHIEF GERALD REARDON: I know.

HOPE ZIMMERMAN: Like, if it was, you know --

FIRE CHIEF GERALD REARDON: If you simply asked someone, "How many people can fit in the space," they have a figure how many people.

HOPE ZIMMERMAN: We have it here. I was actually going to say even if we got over 150, I planned on not going over that anyway.

FIRE CHIEF GERALD REARDON: You are going to stay under 99 and no alcohol, and the only other thing, to warn you, you can't have open flames or candles or anything like that, just for the record.

HOPE ZIMMERMAN: Incense counts as that too, right?

FIRE CHIEF GERALD REARDON: It does.

HOPE ZIMMERMAN: I'm actually allergic to it, because it gives me asthma attacks, so I wouldn't worry about that either.

My one question was, so we were informed that there is daily licenses for beer and wine, so when we have the opening parties, we can apply. There's, like, 30 -- a limit of 30 a year.

Is that still something that's available for us for, like, it's a standard to have wine at an art opening event. It's kind of a thing that always happens, so if we can't do that, than that actually lacks in --

FIRE CHIEF GERALD REARDON: So it gets into this, you know, entertainment, dancing, and all this, so if it's art entertainment, it's not dancing and everything else. It's a different format.

HOPE ZIMMERMAN: Yeah, it would be like acoustic music. Sometimes we'll have a violinist play, a cellist list, something like that. Those aren't like the plugged-in louder events, like an

open mic night that can get loud. Those would -- none of those would we want alcohol.

FIRE CHIEF GERALD REARDON: So, I guess, probably, you know, it is up to the Commission to issue the one day. I mean, as long as it's an event type setting and it is clearly indicated, I think we can probably work with you on some of those.

HOPE ZIMMERMAN: Okay. You know, we have, like, a Shakespeare play that's renting the space out, they're expecting us to be able to pull a license for that.

POLICE COMMISSIONER ROBERT HAAS: So on this circumstance, Chief, would you want to be notified when a one-day alcohol license has been issued?

FIRE CHIEF GERALD REARDON: Because they're probably gonna have to get a detail for those one days.

TOM TIPTON: That's not a problem.

POLICE COMMISSIONER ROBERT HAAS: But I just want to make sure.

FIRE CHIEF GERALD REARDON: We have to because --

TOM TIPTON: A police detail that would be?

POLICE COMMISSIONER ROBERT HAAS: No. Fire detail.

HOPE ZIMMERMAN: The police details are less expensive.

FIRE CHIEF GERALD REARDON: They are the same.

HOPE ZIMMERMAN: The fire one is 160 and the police only 120.

FIRE CHIEF GERALD REARDON: The same rate it's supposed to be.

HOPE ZIMMERMAN: I don't know.

TOM TIPTON: You're gonna have to raise

your price.

FIRE CHIEF GERALD REARDON: I'll find
out.

HOPE ZIMMERMAN: Okay, so any time we do
want to pull for -- even for the art opening ones
too or --

FIRE CHIEF GERALD REARDON: If you are
serving alcohol.

POLICE COMMISSIONER ROBERT HAAS: One-day
license.

TOM TIPTON: If we want to pour beer and
wine license, we need a fireman detail.

FIRE CHIEF GERALD REARDON: I would
rather not be in that business when you don't
have sprinkler system --

HOPE ZIMMERMAN: No-no, I understand,
totally understand.

FIRE CHIEF GERALD REARDON: We are trying
to work with you a little bit.

HOPE ZIMMERMAN: If we weren't on a month-to-month lease, then we would say, Hey, in six months once we have enough entertainment, and save up money, we could do it but --

TOM TIPTON: Not a problem.

HOPE ZIMMERMAN: But at this point, yeah, if we don't get the entertainment license, we don't have a business in two months because the landlord is increasing the rent by 15 percent.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No other questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter.

Seeing none -- sure. Come forward.

Please state your name for the record spelling

your first name and last name, please.

MARC LEVY: Marc Levy, M-A-R-C L-E-V-Y.

It just want to make sure that you knew that, like, as a resident and visitor to the cultural district in Central Square and so on, I think it's a good addition to the cultural district, and I would support pretty much whatever it took to make sure the gallery was able to stay in business and keep serving the public.

CHAIR ANDREA JACKSON: Thank you.

EXECUTIVE DIRECTOR ELIZABETH LINT: I do have an outstanding personal property tax bill from the Prospect Street location that goes back to 2009.

TOM TIPTON: What is that?

EXECUTIVE DIRECTOR ELIZABETH LINT: You can discuss it with the --

TOM TIPTON: Go talk to them.

CHAIR ANDREA JACKSON: Yeah, not our

bill.

TOM TIPTON: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: I'm just the bearer of the news.

FIRE CHIEF GERALD REARDON: I'll make a motion that we approve the application for Out of the Blue with the entertainment license occupancy not to exceed 99, no open flame, and that a detail will be required for any one-day licenses that are approved by the License Commission?

POLICE COMMISSIONER ROBERT HAAS: Fire detail.

FIRE CHIEF GERALD REARDON: Yes, fire detail.

CHAIR ANDREA JACKSON: Motion's been made. Second. All those --

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: You can second it. Go ahead.

All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: Aye.

You are all set.

HOPE ZIMMERMAN: We finally did it.

Thank you for your patience with us.

CHAIR ANDREA JACKSON: Good luck to you.

As there is no further business --

EXECUTIVE DIRECTOR ELIZABETH LINT:

Nothing.

CHAIR ANDREA JACKSON: Nothing.

FIRE CHIEF GERALD REARDON: Motion to
adjourn.

CHAIR ANDREA JACKSON: Motion's been made
to adjourn. Seconded. All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

(Hearing was adjourned.)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

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I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts
Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, private conversations, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record.

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