

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR NICOLE MURATI FERRER

FIRE CHIEF GERALD REARDON

POLICE COMMISSIONER BRENT B. LARRABEE

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: February 8, 2017

TIME: 3:07 p.m.

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P R O C E E D I N G S

February 8, 2017, 3:07 p.m.

CHAIR NICOLE MURATI FERRER: We are going to call PPF OFF King first so if you can come up please.

EXECUTIVE DIRECTOR ELIZABETH LINT: If anyone is here for 298 Harvard Street, the garage matter, that has been continued to March 1.

If anyone has a cell phone on, we would appreciate if you turned it off or put it on silence mode.

This is a meeting of the Cambridge License Commission, Wednesday, February 8, 2017, at 3:07 p.m.

We are in the Michael J. Lombardi Building, 831 Mass Ave, Basement Conference Room. Before you are the Commissions Chair Nicole Murati Ferrer, Chief Gerald Reardon and Commissioner Brent Larrabee:

This meeting is being audio and videotaped.

APPLICATION: PPF OFF KING

EXECUTIVE DIRECTOR ELIZABETH LINT: The first matter is PPF OFF King, 733 Concord Owner, LLC, has applied for a new flammables license at 24 Spinelli Place, a/k/a Concord Avenue, for a total storage of 1660 gallons of class 1, 110 gallons of class 2, and 45 gallons of class 3.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your name for the record.

MICHAEL DIMINICO: My name is Michael Diminico. Diminico is spelled D-I-M-I-N-I-C-O.

I'm with King Street Properties. I'm here on behalf of the property owner.

JONATHAN EISENBERG: I'm Jonathan

Eisenenberg, E-I-S-E-N-B-E-R-G.

I'm a fire protection engineer and with Arup.

We have been working on the license application and supporting materials with Mike and his group.

CHAIR NICOLE MURATI FERRER: What exactly is the license for? Like what is the intent?

JONATHAN EISENBERG: So both tenants in this building are laboratory use, group B occupancies under the building code.

And so the way the building is split up, WAVE Life Sciences occupies three hazardous materials control areas of the building.

And Genewiz, which is the second tenant, occupies the fourth control area. And that allotment is allowed by the building code and in Section 414.2.

So we reviewed this with the Fire

Department. So the amounts come out of the use that these two tenants have.

And Mike can explain more from an owner's standard point.

MICHAEL DIMINICO: Yeah. Sure.

So we had both these tenants occupy our building in the last year, and since then, both of them have seen a lot of success in their business and they've grown.

And WAVE Life Sciences in particular is a company doing research to find a cure for Huntington's Disease. And as part of their process, they use flammable materials.

And as they have scaled up their operation, their quantities have increased above the 793-gallon limit that's allowed, so we had a meeting with them at the end of last year to review their business operations.

And after hearing about their increased

use, we realized we had to come in before you to apply for a license.

CHAIR NICOLE MURATI FERRER: Okay.

FIRE CHIEF GERALD REARDON: So there's two companies using the total?

MICHAEL DIMINICO: Yes, that's correct.

FIRE CHIEF GERALD REARDON: WAVE is the existing, so they picked up an additional floor space.

MICHAEL DIMINICO: No. WAVE Life Sciences was using that area. They have just grown their business since.

FIRE CHIEF GERALD REARDON: Okay. And all this already has been signed off by Fire Prevention, so these are all in the control areas, as indicated on your map, and they are all in the appropriate storage facilities?

MICHAEL DIMINICO: That's correct.

FIRE CHIEF GERALD REARDON: So where is

the waste generation for that? Do they have a --

JONATHAN EISENBERG: Those amounts are included in those totals.

FIRE CHIEF GERALD REARDON: So both your supplemental and waste will be on property at the same time?

JONATHAN EISENBERG: Yes, yep.

FIRE CHIEF GERALD REARDON: I'm all set.

CHAIR NICOLE MURATI FERRER: Any questions?

Anyone in favor of this petition.

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I would vote to grant.

FIRE CHIEF GERALD REARDON: Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

APPLICATION: SWEETCREAM FOODS, INC.

D/B/A CAFE LUNA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: SweetCream Foods Incorporated doing business as Cafe Luna, holder of a common victualler wine & malt beverages license at 403 Mass Ave has applied for a change of officer/director, transfer of stock, new stockholder, change of license category to wine & malt with cordials/liqueurs, and change of location to 612 Main Street.

Proposed premise described as 1,700 square feet on the first floor has two exits and one entrance. Bar, kitchen, three restrooms, and auxiliary comfort spaces. 631 square foot mezzanine space. Approximately 250 square foot patio with eight seats along the building.

Proposed hours are 7 a.m. to 8 p.m., Monday through Friday and 10 a.m. to 5 p.m. on

Saturday and Sunday with seating for 78 inside and 8 seasonal patio seats.

Applicant is also applying for an entertainment license to include a radio and digital media music playing below conversation level.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your name for the record.

MATT HAYMER: Matt Haymer H-A-Y-M-E-R.

CHAIR NICOLE MURATI FERRER: Thank you.

Mr. Haymer, is the patio on public or private property?

MATT HAYMER: It's on private property.

CHAIR NICOLE MURATI FERRER: Can you tell me what is the need for the change in license category and the need to move it all to this location?

MATT HAYMER: Sure.

Currently I'm the co-owner of Cafe Luna, which is located down the street in Central Square and we are going to be transferring ideally lock, stock and barrel to a new location.

We are in the process of completing construction at 612 Main Street and so Cafe Luna will be moving to that location and the existing liquor license will expire and not be renewed at the current location.

So we are opening a new restaurant in essence.

CHAIR NICOLE MURATI FERRER: It is basically the same concept, you are just moving the location?

MATT HAYMER: Correct.

CHAIR NICOLE MURATI FERRER: Then you want to add cordials to that?

MATT HAYMER: Yes.

CHAIR NICOLE MURATI FERRER: What is the need it add cordials?

MATT HAYMER: Sure.

We're known primarily as a breakfast and lunch designation, although our hours are going to be extended for purposes of an early dinner.

And we received numerous requests for liqueurs, and it will enable us to remain competitive and increase our business because many people in the morning in particular like those types of drinks that have liqueurs, and currently we are not able to offer them.

And I receive, without exaggeration, every weekend, I receive requests from people that want to put a liqueur in their coffee or whatever the case may be.

CHAIR NICOLE MURATI FERRER: And who is going to be the new -- is that your son?

MATT HAYMER: It is my son, who is an

adult. He's 32 years old.

CHAIR NICOLE MURATI FERRER: And you are remaining the manager of record?

MATT HAYMER: I am.

CHAIR NICOLE MURATI FERRER: And I note that you have had no disciplinary issues with this board or the ABCC, is that correct?

MATT HAYMER: That's correct.

CHAIR NICOLE MURATI FERRER: And are you up to date with our rules, regulations with regard to sale and service of alcohol.

MATT HAYMER: Yes.

CHAIR NICOLE MURATI FERRER: Do you understand we expect you to stay up to date with those rules, laws and regulations?

MATT HAYMER: Yes, I do.

CHAIR NICOLE MURATI FERRER: Thank you.

Any questions?

FIRE CHIEF GERALD REARDON: So the

cordials are primarily a coffee additive type of situation?

MATT HAYMER: Yes.

CHAIR NICOLE MURATI FERRER: Now. Okay, you're going 7 a.m. to 8 p.m., Monday through Friday and 5 p.m. Saturday and Sunday is that the case?

MATT HAYMER: That's correct.

CHAIR NICOLE MURATI FERRER: Okay.

MATT HAYMER: And that is in keeping with our concept, quite frankly, and what we are known for.

CHAIR NICOLE MURATI FERRER: Questions?

FIRE CHIEF GERALD REARDON: At what point are you at the build-out right now?

MATT HAYMER: I was there this morning and they are approximately three or four days away from painting and so the equipment is starting to come in, drywall, plastering all of

that is being completed.

FIRE CHIEF GERALD REARDON: So you are probably a couple weeks out from inspections?

MATT HAYMER: Yes. I mean, the way things go, two or three weeks is what I would estimate.

FIRE CHIEF GERALD REARDON: And this kitchen area, is all new build, right?

MATT HAYMER: Correct.

FIRE CHIEF GERALD REARDON: All set.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: Thank
you.

MATT HAYMER: Thank you very much.

APPLICATION: SEASON TO TASTE CATERING, LLC.

D/B/A NO/CA PROVISIONS

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Season To Taste Catering, LLC,
doing business as NO/CA Provisions, has applied
for a common victualler license at 156 Rindge
Avenue with a seating capacity of 20 and proposed
hours of 6 a.m. to 9:30 p.m., seven days per
week, David Wood as proposed manager of record.

Premise is described as approximately
2,040 square feet, single story brick building
with entrance fronting Mass. Ave and egress in
rear.

Applicant is also applying for
entertainment license to include audio tape

machine, CD, digital media playing music at conversation level and a radio.

CHAIR NICOLE MURATI FERRER: Please state and spell your names for the record.

ATTY SEAN HOPE: Good evening, Madam Chair, Members of the Commission.

For the record, Attorney Sean Hope, Hope Legal Law Offices in Cambridge. S-E-A-N H-O-P-E.

And we have --

ROBERT HARRIS: Robert Harris, R-O-B-E-R-T H-A-R-R-I-S. I'm the owner of Season to Taste Catering as well as NO/CA Provisions.

ATTY SEAN HOPE: So this is an application requesting a CV to open a specialty food store.

FIRE CHIEF GERALD REARDON: One question, Counselor: So how do -- are we getting a Mass

Ave address with a 156 Rindge Ave address?

ATTY SEAN HOPE: Yeah. I wanted to make a clarification. It is actually fronting on Rindge Ave. And Mass Ave is a clerical error.

FIRE CHIEF GERALD REARDON: Okay.

ATTY SEAN HOPE: So there is a location for Season to Taste that's on Mass Ave, but I do apologize for the inaccuracy. It is fronting onto Rindge Ave. It is not on Mass Ave.

FIRE CHIEF GERALD REARDON: And the correct address is 156?

ATTY SEAN HOPE: It can't be on Rindge and Mass Ave.

FIRE CHIEF GERALD REARDON: Not with a 156 address.

ATTY SEAN HOPE: It is a former commercial space that had a barbershop and also had some other office space in it that is converting to a food service, a business

specialty food store.

And the hours are to cater to offer to serve breakfast as well as food throughout the day.

There is a need in this area for specialty food stores and Mr. Harris is known in north Cambridge for Season to Taste and he's looking to add to the different diversity of food options in this particular area on Rindge Ave and this is a space I believe that is vacant for some time.

ROBERT HARRIS: Three or four months. It used to be As You Like It Hair Salon.

CHAIR NICOLE MURATI FERRER: Mr. Hope, can you change the license description name on that, or the description? Because it says "Mass Ave" on your license.

FIRE CHIEF GERALD REARDON: So you are occupying just the space that used to be the hair

salon or also the place that used to be a glass company at one point?

ROBERT HARRIS: There's two there.

The glass company right now is actually rented by a landscape architect. He's using it more as storage. We're actually in talks with him to take that space over in the coming months. But just for the initial build-out we are only in that one space.

CHAIR NICOLE MURATI FERRER: So you are on the corner?

ROBERT HARRIS: Yes.

CHAIR NICOLE MURATI FERRER: So your door is kind of at that corner?

ROBERT HARRIS: Exactly. It is on that corner.

CHAIR NICOLE MURATI FERRER: And the dumpster --

FIRE CHIEF GERALD REARDON: A/k/a

Sheraton Square.

ROBERT HARRIS: Yes.

CHAIR NICOLE MURATI FERRER: And the dumpster is the one that's on the back, not the one that's on the side, correct?

ROBERT HARRIS: As far as where we put our dumpsters?

CHAIR NICOLE MURATI FERRER: Yeah.

ROBERT HARRIS: Oh, the one behind the building right now?

CHAIR NICOLE MURATI FERRER: Yeah.

ROBERT HARRIS: It's in the parking lot right now.

CHAIR NICOLE MURATI FERRER: Okay.

ROBERT HARRIS: We have full access to that parking lot.

CHAIR NICOLE MURATI FERRER: Then do you know when your deliveries will be made?

Have you made --

ROBERT HARRIS: So the plan is that we have a full catering commissary four blocks away and so we're going to do the bulk of our production there.

And then in the morning, because we are going to try to make our own bread, and in the morning, about 6 a.m., we'll have one of our trucks come in and bring everything in for the morning shift.

And then around 11:00 or 1:00 bring another load in for the afternoon and evening.

So the way that we're doing this, 95 percent of all production will happen actually at our catering commissary.

And we did that on purpose because when I looked at the space and I saw there were residents directly abutting it.

CHAIR NICOLE MURATI FERRER: That's exactly why I'm asking.

ROBERT HARRIS: Exactly.

So, you know, I have done this before, and I didn't want to have a hood vent and anything loud. There's a window open almost within ten feet of the roof.

So, to be honest with you, I found the space before I had a concept. I fell in love with the space, and then due to looking at the limitations of the space, came up with this concept.

I felt it addressed what the neighborhood wants, too, because everyone seemed excited to have very good coffee, all scratch made food, and so ...

CHAIR NICOLE MURATI FERRER: Okay.

FIRE CHIEF GERALD REARDON: So this is going to be pretty much new build-out?

ROBERT HARRIS: Yes. Exactly.

FIRE CHIEF GERALD REARDON: You already

answered but not building a kitchen facility?

ROBERT HARRIS: No.

It will have, of course, be to code and have a small dishwasher and a three-bay sink and all that.

But at this point, we've done the demo and striped it down and starting fresh on the inside. Full alarm and all that stuff.

CHAIR NICOLE MURATI FERRER: All set.

Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR NICOLE MURATI FERRER: Anything else, Counselor?

ATTY SEAN HOPE: We are adding the entertainment. It will be complementary, at or below conversation level, and nothing live anything.

CHAIR NICOLE MURATI FERRER: Thank you.

Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

FIRE CHIEF GERALD REARDON: Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

APPLICATION: STAR MARKETS COMPANY, INC.

D/B/A STAR MARKET

EXECUTIVE DIRECTOR ELIZABETH LINT: Star Markets Company, Incorporated, doing business as Star Market, holder of an all alcohol package store license at 699 Mount Auburn Street has applied for an alteration of premise described to approximately 56,945 square foot building.

Retail sales displays in aisle No. 2, aisle No. 3, and aisle No. 4, including end caps

between aisles No. 2 and No. 3 and No. 4 and end caps at aisle No. 7, aisle No. 12 and aisle No. 14 for a total approximately of 3,509 square feet.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your names for the record?

JOE KELLEY: Joe Kelley, K-E-L-L-E-Y. General manager of Star Market.

KEN MCCORMACK: Ken McCormack, M-C-C-O-R-M-A-C-K. Store director at the Mt. Auburn Street Star Market.

ATTY NICHOLAS ZOZULA: Good afternoon, Madam Chair and Members of the Commission, Attorney Nick Zozula, Z-O-Z-U-L-A, with McDermott, Quilty & Miller, 28 State Street, Suite 802 in Boston.

And we're here before you today for an

existing licensee. We are seeking an alteration of the description of the premises to change the location of the -- one of the main alcohol sales areas and allow for display of alcohol outside of the main sales area, which is shown on the floor plans in front of you.

We have passed out some materials for your review including the existing floor plan as it is today and the proposed floor plan under this application as well as some images showing the overall planned remodel of the store.

I will let Joe Kelley, who is the vice president and general manager of Star Markets, go over the proposal in a little more detail for you.

JOE KELLEY: Good afternoon.

This is part of a much bigger remodel for us. This building is 100 years old, as I'm sure you are well aware of.

Our cases are very antiquated. Probably six months ago we went on a bit of a project of remodeling our Star Markets.

We felt that Cambridge is a great candidate for us, Mt. Auburn Street.

We spent a little over 2 million dollars. The whole thrust of this alteration to the liquor license is try to get the beer out of what we call the dairy department and get it over with the wine in the liquor department which is in the front of the store.

By doing that, you will see in some of the pictures there, we'll be able to expand our natural organic foods offering.

We'll be adding 5,000 queues throughout the center of the store, and expand our dairy department at the same time.

And mostly importantly, with the expansion the liquor license with the beer, wine

and liquor in aisles 2, 3 and 4, we'll be able to secure all of it in one location.

We think it is a great opportunity for the city.

Ken has been with the store and been with the company for quite sometime. He's been 45 years total in the supermarket industry. He managed nine stores for us. He has been in this store for a couple years now.

We have had no violations. It was our first license that we attained back in the 1980s. And Ken is also TIPS certified and trained. So we are looking for alteration.

CHAIR NICOLE MURATI FERRER: In your store, I will admit it is where I learned you could not originally sell alcohol on Sundays.

JOE KELLEY: That's correct.

CHAIR NICOLE MURATI FERRER: That's where I learned that. I was very upset.

JOE KELLEY: That's correct.

CHAIR NICOLE MURATI FERRER: I was going there for that one purpose.

JOE KELLEY: That's correct.

CHAIR NICOLE MURATI FERRER: Yeah, you guys have been doing some work to this store.

JOE KELLEY: We haven't moved the beer because clearly we need the approval. And we have all the new wine fixtures, the shelving fixtures, and we actually expanded our bakery, all new produce cases and deli, noodle bar, seafood cases, are all new. We need to finish it.

CHAIR NICOLE MURATI FERRER: And other than the relocation, basically you are not making any other changes with regard to this you are staying -- the manager of record is staying the same?

JOE KELLEY: That's correct.

ATTY NICHOLAS ZOZULA: Yes.

CHAIR NICOLE MURATI FERRER: Questions?

FIRE CHIEF GERALD REARDON: No questions.

POLICE COMMISSIONER BRENT LARRABEE: No questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

ATTY NICHOLAS ZOZULA: Thank you very much.

APPLICATION: BIOGEN INCORPORATED

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Biogen Incorporated holder of a

flammables license at 12 Cambridge Center, a/k/a 115 Broadway, has applied to amend the existing license for total storage values of 3,000 gallons of class 1, 20,770 gallons of class 2, 200 gallons of class 3 and 2,000 cubic feet of flammable gas.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Please state and spell your names for the record?

ATTY HARRY CAREY: My name is Harry Carey H-A-R-R-Y C-A-R-E-Y. I'm in-house counsel for Biogen.

EVAN KOSKA: Evan Koska, E-V-A-N K-O-S-K-A. And I'm the project manager with Biogen.

PAUL MACMILLAN: My name is Paul MacMillan, M-A-C-M-I-L-L-A-N. I'm the senior associate of Environmental Health and Safety.

CHAIR NICOLE MURATI FERRER: Paul, I'm

significantly less faster than she is.

Can you spell your last again?

PAUL MACMILLAN: Absolutely.

M-A-C-M-I-L-L-A-N.

CHAIR NICOLE MURATI FERRER: Thank you.

PAUL MACMILLAN: No problem.

CHAIR NICOLE MURATI FERRER: General counsel, Mr. Carey, Biogen owes us money for another flammables license. \$242 to be exact.

ATTY HARRY CAREY: Would you like me to square that up today?

CHAIR NICOLE MURATI FERRER: If it could be squared up today, that would be excellent. But if it could be squared up tomorrow, that would work as well. Thank you.

ATTY HARRY CAREY: That's a surprise.

CHAIR NICOLE MURATI FERRER: Is Biogen the owner of this particular property?

ATTY HARRY CAREY: Yes, we are.

CHAIR NICOLE MURATI FERRER: And Boston Properties, what is the relation to Boston Properties?

ATTY HARRY CAREY: Boston Properties is an abutter.

CHAIR NICOLE MURATI FERRER: I think in one of the -- I think it might be in one of the fire permits or something, they have this listed as to Boston Properties, not Biogen.

But the Chief has it now in his hand, so I'm sure he will find it, but that will have to be fixed.

FIRE CHIEF GERALD REARDON: Because it is 2 versus 12?

CHAIR NICOLE MURATI FERRER: Why don't you tell us while we start finding it. I flagged it, so it is here somewhere.

PAUL MACMILLAN: Biogen is seeking an increase in its flammable storage license to

sporting continuous growth of our laboratory operations specifically around the processing and purification and analytical capabilities for our research laboratories located at the facility at 115 Broadway, 12 Cambridge Center.

We've installed two solvent distribution systems within the facility, and these are H3-rated spaces, so class 1 in two areas designed for the storage and use of flammable materials.

And we implemented several controls including the classification explosion-proof equipment, administrative controls to prevent any unauthorized access and spark-generating equipment and supplemental fire suppression system for both areas within Building 6.

FIRE CHIEF GERALD REARDON: So I assume the diesel fuel is Gensets?

EVAN KOSKA: In the original permit?

FIRE CHIEF GERALD REARDON: Yeah.

EVAN KOSKA: That was for our Cogen.

FIRE CHIEF GERALD REARDON: That's in storage in what location.

PAUL MACMILLAN: In the 115 Broadway. So that's in your basement Cogen facility.

CHIEF GERALD REARDON: Just making sure we didn't have two locations.

PAUL MACMILLAN: That's a continuation of volume from our previous license and permit.

CHAIR NICOLE MURATI FERRER: So I found a 2016 flammable materials permit from the Fire Department, it lists the licensee as Boston Properties.

PAUL MACMILLAN: I have a copy of the 2016 flammable permit for 115 with Biogen.

CHAIR NICOLE MURATI FERRER: On the top and then look at the bottom.

PAUL MACMILLAN: They have Boston Properties. So that is a --

CHAIR NICOLE MURATI FERRER: That needs to be cleaned up.

PAUL MACMILLAN: Okay.

CHIEF GERALD REARDON: The increase, is in what, solvents, the primarily increase?

PAUL MACMILLAN: Correct. Class 1 solvents.

CHIEF GERALD REARDON: Your haz waste is located in the same facility?

PAUL MACMILLAN: Yeah. So the total volume incorporates the hazardous waste anticipated generated for the processes as well.

CHIEF GERALD REARDON: Do you do -- who is the waste --

PAUL MACMILLIAN: We have on-site services provided by Trident (phonetic) Environmental, so they have four or five technicians depending on day managing our waste program.

CHIEF GERALD REARDON: They take on a regular basis?

PAUL MACMILLAN: Yes.

CHIEF GERALD REARDON: More than biweekly?

PAUL MACMILLAN: On a monthly basis for that facility.

CHIEF GERALD REARDON: I'm all set.

CHAIR NICOLE MURATI FERRER: Any questions?

POLICE COMMISSIONER BRENT LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: So I would want to wait for the clean up of that permit and

also the payment before we grant this license.

But I would have no problem going on record saying that I would grant it.

CHIEF GERALD REARDON: Okay.

POLICE COMMISSIONER BRENT LARRABEE:

Fine.

CHAIR NICOLE MURATI FERRER: Okay.

Granted, pending cleaning up and payment, how about that?

APPLICATION: MOUNT AUBURN MEMORIAL POST NO. 8818.

EXECUTIVE DIRECTOR ELIZABETH LINT: Mount Auburn Memorial Post No. 8818, holder of an all alcoholic beverages Veterans Club license at 688 Huron Avenue has applied for a change of manager to David Mangan.

CHAIR NICOLE MURATI FERRER: Good afternoon. State and spell your name for the

record.

DAVID MANGAN: David Mangan. That's
D-A-V-I-D A. M-A-N-G-A-N.

CHAIR NICOLE MURATI FERRER: Mr. Mangan,
you have never been the manager of record for a
liquor license before, is that correct?

DAVID MANGAN: Not in the City of
Cambridge. I worked for Boston College.

CHAIR NICOLE MURATI FERRER: You were the
manager of record?

DAVID MANGAN: I was manager of alcohol
for four years. I left that. I am also
ServeSafe.

CHAIR NICOLE MURATI FERRER: I only ask
because one in the portions of your application
you answered that you have never been the manager
and in another one "yes" and I know -- it lists
Boston College.

Do you know if you were approved by the

ABCC, were you the approved manager of record?

DAVID MANGAN: I don't know. I believe I was because I used to go to some of the licensee meetings to get the licenses. Would that require that?

CHAIR NICOLE MURATI FERRER: Could. It could. I mean, the food and beverage manager --

DAVID MANGAN: I never heard of that.

CHAIR NICOLE MURATI FERRER: Okay.

I only flag it because it might just create a little bit of lag time at the ABCC while they cross-reference records, to let you know. I wanted to make it clear.

DAVID MANGAN: Thank you.

CHAIR NICOLE MURATI FERRER: I do note you were at Boston College? You were there?

DAVID MANGAN: Yes.

CHAIR NICOLE MURATI FERRER: So you are familiar with the rules and regulations with

regard to the sale and service of alcohol?

DAVID MANGAN: I am.

CHAIR NICOLE MURATI FERRER: Do you understand that we expect you to stay up to date with those rules, laws and regulations?

DAVID MANGAN: Yes, I do.

CHAIR NICOLE MURATI FERRER: And you are a US citizen?

DAVID MANGAN: I am.

CHAIR NICOLE MURATI FERRER: Okay.

CHIEF GERALD REARDON: No questions.

What happened to the previous --

DAVID MANGAN: Mr. Rocca, John Rocca? He retired. He's getting up there; 92, you know.

Did you know my father Paul Mangan, Engine 7?

CHIEF GERALD REARDON: Yeah. I was going to ask that because --

DAVID MANGAN: I could see it in your

face. The Black Sheep Squad. And of course George Delaney. The whole gang.

CHAIR NICOLE MURATI FERRER: Any other questions?

CHIEF GERALD REARDON: No questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I would vote to grant.

CHIEF GERALD REARDON: Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

DAVID MANGAN: Thank you very much.

Do we receive the new license in the email?

CHAIR NICOLE MURATI FERRER: So you will

receive a notification because now with the ABCC everything is kind of electronic.

We'll submit the approval on-line.

And then once they finish their part of their investigation and everything else, they will send out an email, which goes to you and to us at the same time, and at that time, you will be directed to come to the office and pick up a new license.

DAVID MANGAN: Thank you.

CHAIR NICOLE MURATI FERRER: It is supposed to be easier and it is a little like -- but we'll stay in touch. If you don't hear from us in six weeks, you can call us.

DAVID MANGAN: Thank you so much.

CHAIR NICOLE MURATI FERRER: You're welcome. Thank you.

DAVID MANGAN: Have a great day.

CHAIR NICOLE MURATI FERRER: You too.

APPLICATION: GREEK KITCHEN 2, LLC

D/B/A SALONIKI GREEK RESTAURANT.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Greek Kitchen 2, LLC, doing business as Saloniki Greek Restaurant has applied for a common victualler license at 181 Mass Ave with a seating capacity of 37 and proposed hours of 11 a.m. to 10 p.m., seven days per week, Eric Papachristos as manager of record.

Premise is described as a sit-in and take-out restaurant on the first floor of Novartis Building. Kitchen and prep in the rear of the space and serving and seating in the front.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Please state and spell your names for the record?

ATTY PAUL GIBBS: Paul Gibbs, G-I-B-B-S.

And I have with me ...

JOHN MENDES: John Mendes, J-O-H-N
M-E-N-D-E-S.

JODY ADAMS: Jody Adams, A-D-A-M-S.

ERIC PAPACHRISTOS: Eric Papachristos
P-A-P-A-C-H-R-I-S-T-O-S.

CHAIR NICOLE MURATI FERRER: So,
Mr. Gibbs, it's been a long time.

ATTY PAUL GIBBS: It has been. I'm glad
to see you are close to Boston but not in Boston.

CHAIR NICOLE MURATI FERRER: So who is
going to tell us about Saloniki Greek Restaurant?

ATTY PAUL GIBBS: I will give a brief
synopsis.

Saloniki Greek is a fast casual type of
restaurant selling foods similar -- selling Greek
food in a manner similar to a Chipotle, Qdoba,
Sweet Greens. That kind of a concept.

They have a dishwasher on premises, full

hood and battery. All food is prepared on site.
They are open between 11 a.m. and 10 p.m.

Roughly just under 40 seats total in the
restaurant.

And the three partners are Jody Adams,
John Mendes, and Eric Papachristos.

CHAIR NICOLE MURATI FERRER: You have 37
seating capacity on the application, but I think
on the temporary one you have more seats. Is
that right? How many seats do you guys have?

ERIC PAPACHRISTOS: I think it is 38.

CHAIR NICOLE MURATI FERRER: 38?

ERIC PAPACHRISTOS: Yes.

ATTY PAUL GIBBS: I can look in the CL
what the seating was.

CHAIR NICOLE MURATI FERRER: If you have
it there, that would be helpful.

This is open to the public?

ATTY PAUL GIBBS: Yes.

CHAIR NICOLE MURATI FERRER: Sometimes these cafeteria styles in the Novartis, and that type of building, aren't. And I'm hesitant as to why there's being an application before us, but okay.

Are you guys going to have background music?

ERIC PAPACHRISTOS: We do.

CHAIR NICOLE MURATI FERRER: Because you would need a license and I didn't see the application here.

Was it just background level?

ERIC PAPACHRISTOS: Correct.

CHAIR NICOLE MURATI FERRER: No amplification?

ERIC PAPACHRISTOS: No.

CHIEF GERALD REARDON: So this is all new build-out at this location?

ATTY PAUL GIBBS: Yes.

They just opened between -- a couple days after Christmas, so Christmas and New Year's they opened up.

CHIEF GERALD REARDON: If memory serves me, the inspections are already done at this location?

ATTY PAUL GIBBS: Yes. Final CO. Final CI. Health is all there.

CHIEF GERALD REARDON: Okay.

ATTY PAUL GIBBS: So I have on the application for the CI a total occupant load of 47. However, that's an architectural calculation. The number of seats, I believe, are 38 seats.

CHAIR NICOLE MURATI FERRER: Okay.

Anything else?

JODY ADAMS: You have to come try it.

ATTY PAUL GIBBS: You certainly have to come and try it.

CHAIR NICOLE MURATI FERRER: I'm going to.

CHIEF GERALD REARDON: Fast casual is a different combination of words. I haven't heard in a while.

ATTY PAUL GIBBS: It used to be the casual restaurants were Applebee's and places like that. Fast food is termed like McDonald's, Burger King, and Wendy's.

CHAIR NICOLE MURATI FERRER: This is not fast food.

ATTY PAUL GIBBS: Greek casual is not fast food but not full sit-down dining in a --

CHIEF GERALD REARDON: Kind of like tepid water.

ATTY PAUL GIBBS: Yes.

CHAIR NICOLE MURATI FERRER: Do you have the spinach pies?

ERIC PAPACCHRISTOS: No.

JODY ADAMS: Everything is -- the pita is made right in front of your eyes.

MICHAEL DIMINICO: It's a scratch kitchen. The sausages are very good.

CHIEF GERALD REARDON: The pitas is not taken out of Joseph's --

JODY ADAMS: No. We make it there.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I would vote to grant.

CHIEF GERALD REARDON: Okay.

POLICE COMMISSIONER BRENT LARRABEE:
Okay.

CHAIR NICOLE MURATI FERRER: Granted.

JODY ADAMS: Come see it.

ATTY PAUL GIBBS: Nicole, great seeing you again.

CHAIR NICOLE MURATI FERRER: Nice to see you too.

VIOLATION: EC HATHAWAY & ASSOCIATES

EXECUTIVE DIRECTOR ELIZABETH LINT:

Violation: EC Hathaway & Associates Co. at 43 Court Street, Newton, for allegations that on January 12, 2017 and January 17, 2017 at 167 Brattle Street respectively, you were in violation of Cambridge municipal ordinance 8.16.081 (a) operating leaf blower during a prohibited time; and 8.16.081 (c) operating without a permit.

CHAIR NICOLE MURATI FERRER: EC Hathaway? Second call.

APPLICATION: MYKONOS FAIR, INC.

D/B/A ZOE'S

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Transfer of common victualler wine & malt beverages license from Mykonos Fair, Incorporated doing business as Zoe's at 1105 Mass Ave to WR Luz, Incorporated, doing business as Zoe's at 1105 Mass Ave, Rafael Daluz as proposed manager of record of a premise described as approximately 3,282 square feet on one level, including dining, kitchen and storage areas.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your names for the record?

ATTY EMMANUEL MEIMARIS: Emmanuel with two Ms.

THE REPORTER: Spell it all out, please.

ATTY EMMANUEL MEIMARIS: E-M-M-A-N-U-E-L.

Meimaris M-E-I-M-A-R-I-S. The attorney for the petitioner.

RAFAEL DALUZ: My name is Rafael, R-A-F-A-E-L. Last name is D-A-L-U-Z.

CHAIR NICOLE MURATI FERRER: Thank you.

ATTY EMMANUEL MEIMARIS: So we were here before the board back in December at which time we were granted a common victualler license and entertainment license and Rafael has been operating since the beginning of January, and we were just waiting for this hearing to get approved for a transfer of the wine & malt license.

Currently there's no liquor on the premises and we are hoping to put it in soon.

Zoe's has been operating as before except without the liquor at this point.

CHAIR NICOLE MURATI FERRER: And then Mr. Daluz you have an ownership and a stockholder

interest in this? Yes?

RAFAEL DALUZ: Yes.

CHAIR NICOLE MURATI FERRER: Counselor, we can make that change or that correction when we send it up to the ABCC, but just as an FYI, in the application in one area says he does not and then in the other it says he does.

So we can definitely correct that.

And you did have one in the present license, correct?

RAFAEL DALUZ: The --

CHAIR NICOLE MURATI FERRER: So we're transferring this old Zoe's to the new Zoe's?

ATTY EMMANUEL MEIMARIS: It was under Mykonos Fair, Inc.

RAFAEL DALUZ: The restaurant names stays the same, Zoe's. It just transferring to WR Luz.

CHAIR NICOLE MURATI FERRER: We'll make that notation. But it might just trigger

questions from the ABCC, and they will be contacting you, just as an FYI.

Mr. Daluz, you have never been the manager of record on a liquor license?

RAFAEL DALUZ: Not me. My uncle has and is 50 percent partner with me.

CHAIR NICOLE MURATI FERRER: Tell us about your experience in the industry.

RAFAEL DALUZ: I have been working for 13 years in the restaurant business and I've done almost every single position that can be in the restaurant. Starting from dishwasher, cooking, prepping, serving.

I've done pretty much everything. And the last few years I was managing the Greek Corner restaurant in north Cambridge. And, you know, just decided to move on and open our own place.

ATTY EMMANUEL MEIMARIS: He does have

experience serving beer and wine.

RAFAEL DALUZ: Also my uncle has been in the restaurant business for 30-something years. He ran his own restaurant for about 15 years and he's always worked in pizza places.

He had the liquor license in his previous place in Weymouth. So he is pretty familiar with all the regulations and --

CHAIR NICOLE MURATI FERRER: How about you, are you familiar with the rules and regulations?

RAFAEL DALUZ: I know pretty much as a server, you know, checking -- like the checking IDs and stuff like that. You know, times where you cannot be serving alcohol, and I knew a few of that -- those rules.

CHAIR NICOLE MURATI FERRER: Are you TIPS or 21 Proof certified?

RAFAEL DALUZ: Not yet.

CHAIR NICOLE MURATI FERRER: You will have to go to that as well.

RAFAEL DALUZ: Okay.

CHAIR NICOLE MURATI FERRER: And you do understand we expect you to stay up to date with those rules, laws and regulations?

RAFAEL DALUZ: Yes.

CHAIR NICOLE MURATI FERRER: And the loan for Theolos Vagus (phonetic), he doesn't have a pledge on the license? It is just a straight out loan?

ATTY EMMANUEL MEIMARIS: Correct.

CHAIR NICOLE MURATI FERRER: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

POLICE COMMISSIONER BRENT LARRABEE: No questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

FIRE CHIEF GERALD REARDON: Agreed.

POLICE COMMISSIONER BRENT LARRABEE: Okay.

CHAIR NICOLE MURATI FERRER: Granted.

APPLICATION: URBAN HEARTH LLC.

D/B/A URBAN HEARTH

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Urban Hearth, LLC, doing business as Urban Hearth, holder of a common victualler wine & malt with cordials/liqueurs permit at 2263 Mass Ave has applied for a change of manager to Erin Miller.

ERIN MILLER: Hello.

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Please state and spell your name for the
record.

ERIN MILLER: I'm Erin Miller. E-R-I-N
M-I-L-L-E-R.

CHAIR NICOLE MURATI FERRER: Ms. Miller
we have loud fans behind us. If you could speak
up a little bit, that would be great. Thank you.

And Ms. Miller, the application that was
filed through the ABCC portal doesn't have you
listed as the proposed manager of record.

ERIN MILLER: It doesn't?

CHAIR NICOLE MURATI FERRER: No.

It has the old manager still as the
proposed manager.

ERIN MILLER: Okay.

CHAIR NICOLE MURATI FERRER: It does say

in the section that it -- that there's going to be an amendment.

ERIN MILLER: It is not the most accessible on-line system. I think I filled it out twice.

CHAIR NICOLE MURATI FERRER: Do you know if you put a corporate vote along with this one?

ERIN MILLER: I did.

CHAIR NICOLE MURATI FERRER: I couldn't open that up so I couldn't view that, so I am not particularly sure how this will viewed.

Again, as with the previous -- with the previous applicant we can certainly make a notation when we send up our decision but it might create a delay, just as an FYI. Tell us -- you have never been a manager of record before.

ERIN MILLER: No. I'm the owner and sole proprietor of the business and I have been in the industry for almost 15 years now running my own

business but this is the first liquor license.

CHAIR NICOLE MURATI FERRER: Okay. And so you are familiar with the rules and regulations with regard to the sale and service of alcohol?

ERIN MILLER: Yes.

CHAIR NICOLE MURATI FERRER: You understand that we expect you to stay up to date with those rules, laws and regulations?

ERIN MILLER: Yes.

CHAIR NICOLE MURATI FERRER: Because I'm not sure if you answered it in the application, I'll ask, have you ever been convicted of a felony?

ERIN MILLER: No.

CHAIR NICOLE MURATI FERRER: Have you ever been convicted of a State or Federal crime?

ERIN MILLER: No.

CHAIR NICOLE MURATI FERRER: Are you a US

citizen?

ERIN MILLER: Yes.

CHAIR NICOLE MURATI FERRER: Any questions?

FIRE CHIEF GERALD REARDON: So is this L'impasto location?

ERIN MILLER: Yes.

FIRE CHIEF GERALD REARDON: Are you in there now yet?

ERIN MILLER: We have been there since October. We have everything else. Just the person that was the manager of record is no longer with us, so we are trying to switch it over to me.

FIRE CHIEF GERALD REARDON: Okay. All set.

ERIN MILLER: Should I follow up with the State?

CHAIR NICOLE MURATI FERRER: So I vote to

grant.

POLICE COMMISSIONER BRENT LARRABEE:

Grant.

FIRE CHIEF GERALD REARDON: Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

What we'll do is, I will ask Chris, who submits our votes, to make sure that he puts -- we have a section where we can put comments and conditions, to kind of put the comment and condition that the transfer was done.

I'm assuming -- again, I could not open the attachments to your application, so I'm not sure -- I'm assuming you filled out the CORI form.

ERIN MILLER: Yes.

CHAIR NICOLE MURATI FERRER: They should have everything else. It very well could be that they can just fix it. But it may cause a delay or a few phone calls between you and ABCC.

ERIN MILLER: Does Chris need copies of those documents?

CHAIR NICOLE MURATI FERRER: No.

ERIN MILLER: Okay.

CHAIR NICOLE MURATI FERRER: Thank you.

ERIN MILLER: Thank you.

APPLICATION: HUAMULAN RESTAURANT, INCORPORATED
D/B/A MULAN TAIWANESE RESTAURANT

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application, Huamulan Restaurant, Incorporated, doing business as Mulan Taiwanese Restaurant, holder of a common victualler wine & malt beverages license at 228 Broadway has applied for an alteration of premises to approximately 3,656 square feet on the first floor including four rooms, one entrance and three exits with seating for 86.

CHAIR NICOLE MURATI FERRER: Good

afternoon.

Please state and spell your names for the record.

ATTY WEI JIA: W-E-I, J-I-A.

ELAINE LEUNG: Elaine E-L-A-I-N-E. Last name L-E-U-N-G.

HONG TAN: H-O-N-G. Last name T-A-N.

CHAIR NICOLE MURATI FERRER: Thank you.

ATTY WEI JIA: We were here a few weeks ago for informational hearing, and at that hearing we indicated we would be filing application for alteration of the premises. Which we did the following week and I assume this is why we're here for a hearing.

CHAIR NICOLE MURATI FERRER: And if I remember correctly, you were extending into the other space.

ATTY WEI JIA: Yes. 222 Broadway and 228 Broadway, which the latter is to be used -- the

older premises to expansion.

CHAIR NICOLE MURATI FERRER: And the build-out, is it almost complete?

ELAINE LEUNG: I'm the general contractor and I would say another two months it will be done.

FIRE CHIEF GERALD REARDON: This is the location where the fire was, correct?

ELAINE LEUNG: Excuse me?

FIRE CHIEF GERALD REARDON: This was the location where the fire was?

ELAINE LEUNG: Yes. Correct. It takes longer because all the utilities is gone, yeah.

FIRE CHIEF GERALD REARDON: So which half -- is 228 the part that Beauty's was in or 222 you were in before?

ATTY WEI JIA: 222 is the new expansion. 228 is old location, yes.

FIRE CHIEF GERALD REARDON: Thank you.

CHAIR NICOLE MURATI FERRER: But you are going to keep the address of 228?

ATTY WEI JIA: 8, yes.

CHAIR NICOLE MURATI FERRER: Okay. And then the 86 total will be for both?

ATTY WEI JIA: Both of those spaces, yes.

FIRE CHIEF GERALD REARDON: So you are still a ways from inspections and -- you still have time left before you are ready for any inspections.

ELAINE LEUNG: Correct. Uh-huh.

FIRE CHIEF GERALD REARDON: No other questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I would vote to grant. Granted. Thank you.

APPLICATION: LAMPLIGHTER BREWING COMPANY, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Lamplighter Brewing Company, LLC, has applied for a change of Sunday hours to open at 8 a.m. Applicant is also applying to amend their entertainment license to include live music without amplification two days per week and trivia.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your names for the record?

CAYLA MARVIL: My name is Cayla C-A-Y-L-A. Last name M-A-R-V-I-L.

JESSE JENKINS: Jesse Jenkins. J-E-S-S-E J-E-N-K-I-N-S.

CHAIR NICOLE MURATI FERRER: Good
afternoon. All right.

So you are applying, the change of hours
for the 8 a.m., would just be on the cafe area
where you are serving the food?

CAYLA MARVIL: Exactly, yeah.

CHAIR NICOLE MURATI FERRER: And then in
your application it says between 8 a.m. and 12
p.m., even though you serve alcohol in that area
as well, you have no intention of serving alcohol
between that time.

CAYLA MARVIL: Between 8 and 11. So our
current license is from 11 a.m. to midnight. And
we would hope to add 8 to 11, which would be
coffee and pastries.

CHAIR NICOLE MURATI FERRER: And this is
just for Sunday?

CAYLA MARVIL: Correct, yeah. We
basically didn't think a coffee shop would be

open on the Sunday but it turns out people want coffee.

JESSE JENKINS: There's a strong demand for coffee on the weekends.

CHAIR NICOLE MURATI FERRER: At 8 a.m.?

CAYLA MARVIL: That part is a little ...

CHAIR NICOLE MURATI FERRER: And the live music will be without amplification and that will happen two days a week but we don't know which days right now.

CAYLA MARVIL: Right. Probably a Tuesday night we would be looking at one day a week.

CHAIR NICOLE MURATI FERRER: I note that you did get the sign-off for from IDS.

CAYLA MARVIL: Yep.

CHAIR NICOLE MURATI FERRER: And then the trivia, do we know which day of the week that will happen or is that sort of once a week?

CAYLA MARVIL: Sundays at 7 weekly and

last between 7 and 9.

CHAIR NICOLE MURATI FERRER: Other than that, there's going to be no changes in terms of the operation, the access to the brewery or anything of that nature?

CAYLA MARVIL: No.

CHAIR NICOLE MURATI FERRER: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

POLICE COMMISSIONER BRENT LARRABEE: No questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition of this petition?

So, if you could please come up over here.

If you can state your name, and if you

can tell us if you are a resident, where you live, that would be great.

HELENA CHANG: My name is H-E-L-E-N-A. Last name C-H-A-N-G. My address is 16 Elm Street. One six Elm. My property abuts the Lamplighter property.

And so we received a letter about today's meeting, and I just wanted to note that there's discrepancies between the communication we received and what I'm hearing now.

Like they said they were going to open at 8:30 in the morning, and they also said the music would just happen just one night a week. That already is a little concerning to me.

But beyond that -- and then there's another thing we thought when we gave Lamplighter support to open the business they were going to close at 10 and now it seems they are closing at midnight so we are not really sure when that

happened, but clearly, we weren't aware of it.

So at the moment, it doesn't seem to be a problem.

But anyway, just to know that we feel a little bit like we're not being completely kept up to date on developments with you, which is kind of a problem because like the back of your building juts into our backyard.

Regarding the first item, which was opening earlier on Sundays, I don't have a problem with that. It has been like a nice addition to the neighborhood. We are happy about that, and 8 a.m. doesn't matter to us. Or 8:30. Or whatever it is that you've decided to do.

The second item on the trivia night, I think it is a great idea. The only thing is, Sunday nights are a bit of a problem for us because on Sunday nights, Sundays the resident parking is suspended for people who don't live in

Cambridge and street cleaning happens in our neighborhood on Mondays and Tuesday.

So I just feel concerned like if there's an influx of people parking, especially on Sunday nights, in resident parking, it will be hard to settle your car into a space, right?

And the same thing for Mondays nights, because Tuesday morning is the other street cleaning day.

That's my concern, otherwise I think it could be great.

And then the last thing about the acoustic music. I'm just a little -- I would like to oppose that. I do oppose that.

I just happened to have spent the weekend in Nashville Tennessee, and there's a lot of acoustic music there. And we attended some things where it was -- just on the letter that was sent to us they said they envisioned one

person with a guitar, I don't know if that vision has changed by now.

But even when a person with a guitar who can really sing can make quite a lot of noise.

Right now in the wintertime it doesn't matter. Your windows are closed and my windows are closed.

In the summertime with your garage door open and out back windows open, we'll get noise. The garage that's there before used to have kind of an opening in the wall and we would hear them working all the time.

And I just think even though your garage door would be facing away, I am sure you would want to open the door to attract more people. I just think we're going to be privy to that music as long as it is happening, and especially if you are open until midnight, that's really going to pose a problem for us.

Also, I feel that just the term "acoustic music" is really broad.

So they are saying one person with a guitar right now. But I know "acoustic music" can include the grass band, folk rock music, you know, banjos, blue grass, all really great music right, but that is all acoustic music. I feel concerned about giving my okay, thinking that you are going to do a guitar and one person, and then have it turn into something else and not being able to, you know, say "Oh, that's not working for me." So that's what I have to say. But thanks. Great business but ...

CHAIR NICOLE MURATI FERRER: Thank you.

CAYLA MARVIL: In addressing the 8:30, I have thought we applied for 8:30. My mistake. We can change that.

JESSE JENKINS: Our initial permit application we applied for 7 a.m. open for the

cafe on weekdays and 8 a.m. on weekends.

And after the first couple weeks of operating, we noticed the hours are very slow between 7:00 and 7:30 and 8:00 and 8:30 so we pushed our start time by half an hour.

So we have been currently operating a little later than our existing permit and had 8:00 to make it consistent with our Saturday application -- our existing permit for Saturday, but we don't plan to open before 8:30.

We can change that or leave it consistent with the other days.

It is not --

CHAIR NICOLE MURATI FERRER: Thank you.

Sir?

FUAT KORKMAZ: I'm a little nervous.

CHAIR NICOLE MURATI FERRER: Don't be nervous. Please state your full name.

FUAT KORKMAZ: First name is F-U-A-T.

Middle initial E. Last K-O-R-K-M-A-Z. I live on 294 Broadway in Cambridge, corner of Elm and Broadway. And I also work at 300B Broadway in the same -- in the same building, and I have been in the same neighborhood, in the same block, early 1990s.

And so in issue of this business, when this business was opening, we give lots of support and I thought, you know, we actually approved -- not approved but we supported the business because it supposed to close 10:00. I don't know the facts of this. That's what I understood from when the business started.

So for me -- you know, I heard about this meeting from John. And I didn't receive any communication. I just happened to be talking to John and since -- you know, basically, you know, the Lamplighter and I are on both side of Elm Street. We share both side of Elm Street, and so

my concern is about music, music is being very loud because I have -- I own two apartments and total five bedrooms. Three bedrooms in my apartment and two bedrooms downstairs are facing the actual business across the street on Elm Street.

And if the music is big concern because we don't know -- saxophone, you know, drums, all of this can be very noisy and pass through the walls easily, and I have my concern regarding this. I have two -- I have one full-time and one part-time autistic kids that are low functioning and they are very sensitive to noise and live with me.

One of them, my son, comes three days a week, and my stepson actually lives there full-time, and the noise has been very, very big concern for them.

And they have always been very, very

sensitive, so the music is very big concern.

The other one is, I am actually sharing Elena and John's concerns regarding parking.

Even Sundays nights, most of the time -- I also have a business there, that can be difficult finding parking if everybody parks everywhere.

So that's why -- you know, then like at night, at the time of the closing, 11:00, midnight, 10:00, you know, there can be like four people in the first side -- you know, corner of Elm and Broadway and yelling and shouting at each other waiting for Uber, waiting for Uber and then there's still talk across the street and it can be very noisy at night.

And so those are my concerns and that's why I oppose this amendment.

JOHN DELANCEY: John Delancey, J-O-H-N D-E-L-A-N-C-E-Y. Thank you for the opportunity. Just.

To begin, when they applied for zoning variations --

CHAIR NICOLE MURATI FERRER: Mr. Delancey, are you a resident of the area?

JOHN DELANCEY: I'm sorry. 16 Elm Street. We abut the building and we received the letter in the mail.

CHAIR NICOLE MURATI FERRER: Thank you.

JOHN DELANCEY: When they started, I was very supportive of Lamplighter and I spoke at the zoning variances and signed petitions and so forth and I'm still supportive of the brewery and I think it's a good addition to the neighborhood.

As to the letter we received, like Helena, I'm supportive of the Sunday morning. I think that the cafe has been wonderful for the neighborhood, and I think that this will have no effect or miniscule effect on anything in the neighborhood.

Trivia night sounds like a lot of fun. I share Helena's concern on the Sunday night because of the parking. The Brewery being here, as they have mentioned, has certainly affected parking in the neighborhood and on street cleaning days, it is difficult as it is right now.

So I'm happy for trivia. I wish it would be not on Sunday night. Like Helena and Fuat have told about acoustic music, the reason for this is, we abut them and during build-out, which lasts six to eight months, they had to come on to our property and build a walkway and stuff, which is fine, but I have to say the relationship was not good.

I would constantly ask them "What do you need?" "When are you going to come?" And they would tell us one thing and something else would happen. The only way I would get the truth out

of it is by talking to the workers. It was not a good relationship. I mean, what wound up as probably legal, but there was, call it, an incrementalism, say one thing and then something else would happen.

So my concern on the music, we are already seeing incrementalism because we got a thing saying one day and now it is two days.

I'm worried about non-amplified music for the same reasons. One guitar probably is not the end of the world. But two guitars is acoustical and three guitars and a bass is acoustical, blue grass is acoustical and a jazz band is acoustical.

They are saying just one guitar player in the corner. I'm worried that will expand like everything else, and I just don't think -- I'm just worried that we're going down a road where this will be a musical club. I support music.

And finally, I have a concern that we received a letter, probably because we are abutters, I don't know how this works. John, like he said, is two doors down, he didn't receive a letter. I'm worried the people who would most be affected on Broadway who face where the music is coming out, if they got a letter. Do they even know?

CHAIR NICOLE MURATI FERRER: The requirement is the legal abutters, which is the properties that touch the sides and the front.

So people across the street wouldn't have had received a letter under the law.

They could have. They could have sent it to them anyways, but under the law they weren't required to, or under our policies either.

With regard to notice, obviously, the agendas are posted, which I know is not -- I know it is -- not everybody looks at your agendas. It

is not that exciting to everyone.

JOHN DELANCEY: One of the issues, like Helena said, it is wintertime. They haven't been open during the summer. We don't know what the noise is going to be like.

CHAIR NICOLE MURATI FERRER: I'm sorry. The other two residents that were opposed, I do have a question. And I'm just thinking out loud here. What if -- it seems like none of you are against the 8 a.m. on Sunday, am I correct on that?

The trivia, there's kind of like a lukewarm feeling to it in terms of the night that it is being tried to offer.

And definitely the acoustic music is the real concern because you are afraid of noise but we don't have any point of reference. What if --

HELENA CHANG: I wouldn't say lukewarm was --

POLICE COMMISSIONER BRENT LARRABEE: We can't hear you.

CHAIR NICOLE MURATI FERRER: We can't hear you.

HELENA CHANG: Trivia night on Sunday nights or Monday nights I would oppose, but other nights of the week I would not oppose because of the issue with street cleaning and parking.

CHAIR NICOLE MURATI FERRER: So, yeah, I guess my recommendation would be to -- why don't we ask Lamplighter to ask for a one-day -- acoustical whatever event and we can get some feedback in terms of what the noise level and how it affects you, if at all, and we can do that with trivia as well because it also sounds like Lamplighter hasn't decided much in terms of what exactly we're looking at in terms of acoustical, where it will be, or that kind of stuff.

I mean, maybe it is a matter of having a

conversation with the neighbors and kind of figuring something out in terms of that, and then maybe that way we have some point of reference.

I mean, I know other businesses have done this as well through the one-day application and we grant it and you know, people kind of feel comfortable after the fact, oh, it happened five or six times and there's no issues and it really doesn't affect us as we expected because I understand the issue of being scared, but at the same time we don't want to put the cart before the horse.

Yes, sir?

JOHN DELANCEY: What is the legal definition of "non-amplified music"?

Can it be a dixieland band, if there's no amplification?

CHAIR NICOLE MURATI FERRER: Pardon my ignorance, I don't know what kind of band that

is.

JOHN DELANCEY: Or a jazz band.

POLICE COMMISSIONER BRENT LARRABEE: Blue grass. You know, banjos. Fiddles.

JOHN DELANCEY: Eight players. So "acoustical" could be anything that is not amplified. So it could be just as loud. So if we do a test with one guitar player in the corner, it probably will be fine. I am just wondering if it's going beyond this. That's my concern.

CHAIR NICOLE MURATI FERRER: No, I guess this is where I'm telling Lamplighter this is the time for them to figure out exactly what they want and for them to maybe even reach out to some of you guys and kind of test some stuff out.

I mean, because, quite frankly, it doesn't sound like they have a mindset as to what exactly that's going to look like, and maybe they

do decide maybe three players is the most or two players. I don't know.

JOHN DELANCEY: You can amend things saying acoustical music, two players max or something like that.

CHAIR NICOLE MURATI FERRER: Well, if they specify that that's specifically what they are going to have and if we grant that specific, then, yes, that's what they would have to abide by.

FIRE CHIEF GERALD REARDON: You can't change "acoustic," what that means, but we could -- if they wish, say no more than two.

CHAIR NICOLE MURATI FERRER: Yeah, we could put conditions on that.

HELENA CHANG: Like two guitar players.

CAYLA MARVIL: I could be happy to do trivia on Tuesday if that would be better for you guys.

HELENA CHANG: I think that would be fine.

I don't have an objection to the trivia. Just I have an objection to the parking.

JESSE JENKINS: We both live in the neighborhood too and we understand the street cleaning parking games. They're definitely challenging on those days.

CAYLA MARVIL: And I had said one night of live music because I assumed the trivia was included as part of the live entertainment, the two nights of live entertainment, so again it is my mistake. I didn't mean to mislead you guys in the letter. So we can change the license application, I guess, to one night of live acoustic music and one night of trivia. That's what I thought we were applying for.

CHAIR NICOLE MURATI FERRER: I think at some point, and I don't know how my fellow

commissioners feel, but I think at this point I would feel comfortable voting on 8 a.m. and then maybe we can hold off on the entertainment one while you figure stuff out, while you come up with, like, certain more defined stuff, and maybe while you apply for a one-day license here and there to kind of appease your neighbors in terms of what this means for you guys.

FIRE CHIEF GERALD REARDON: Try it out a little bit and see what works for you.

HELENA CHANG: And I would make sure to tell everybody because the people across the street, they are condo owners and this could devalue it.

CHAIR NICOLE MURATI FERRER: So anyone else?

(No response.)

CHAIR NICOLE MURATI FERRER: So I would vote to grant the change of opening hour to 8

a.m. on Sunday and then I would defer my vote on the entertainment for now.

FIRE CHIEF GERALD REARDON: Agreed.

POLICE COMMISSIONER BRENT LARRABEE:
Agreed.

CHAIR NICOLE MURATI FERRER: Okay.

Thank you.

APPLICATION: TW FOOD INCORPORATED.

D/B/A TW FOOD

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: TW Food Incorporated, doing business as TW Food, holder of a common victualler wine & malt beverages license at 377 Walden Street has applied for a change of license category to all alcoholic beverages.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Please state and spell your names for the

record?

BRONWYN WIECHMANN: B-R-O-N-W-Y-N. Last name W-I-E-C-H-M-A-N-N.

CHAIR NICOLE MURATI FERRER: C-H-M.

BRONWYN WIECHMANN: M-A-N-N.

TIM WIECHMANN: Tim, T-I-M. Same last name.

CHAIR NICOLE MURATI FERRER: The request is to change it to an all alcoholic beverages license.

Tell us what the public need is for the change.

TIM WIECHMANN: Our restaurant TW Food has been in business for ten years, and we're looking to -- we're a fine dining establishment with 22 seats.

Our last reservation is at 8:45 and we're looking to expand our menu and be able to serve some nice after-dinner drinks basically, that's

it, without building a bar, without doing anything other than we would like to be able to serve a scotch. People are drinking a lot more cocktails.

I'm also an all alcohol license holder in the City of Somerville. And it is really just applying for a change to add something exciting to offer.

CHAIR NICOLE MURATI FERRER: I'm assuming that your clientele has asked you for this expansion in service?

TIM WIECHMANN: Our clients what?

CHAIR NICOLE MURATI FERRER: Have asked you to expand this service?

BRONWYN WIECHMANN: Oh, yeah, it is requested.

Along with coffee in a fine dining establishment being able to offer scotch or a nice cognac is something that one can offer with

an all alcohol license.

If there's a fear of us turning into a late night bar, it is just not even applicable to our space.

TIM WIECHMANN: Yeah, it is nothing about who we are.

BRONWYN WIECHMANN: It is really to offer some aperitifs and offer a couple of seasonal cocktails that could kind of flesh out the current experience.

CHAIR NICOLE MURATI FERRER: Thank you. And manager of record staying the same?

BRONWYN WIECHMANN: Yep.

TIM WIECHMANN: Yes.

CHAIR NICOLE MURATI FERRER: Questions?

FIRE CHIEF GERALD REARDON: No.

POLICE COMMISSIONER BRENT LARRABEE: No questions.

EXECUTIVE DIRECTOR ELIZABETH LINT: So I

noticed on our Twitter feed you will be closed for a few weeks and you need to give us something in writing and letting us know what your status is that you are going to be closed and when you anticipate reopening.

CHAIR NICOLE MURATI FERRER: Why are you going to be closed?

BRONWYN WIECHMANN: We need to paint.

TIM WIECHMANN: Test recipes and put out a different menu and we're --

CHAIR NICOLE MURATI FERRER: When do you plan to close?

TIM WIECHMANN: We are refreshing ourselves.

We'll be closed about a month right after the Valentine's party week.

CHAIR NICOLE MURATI FERRER: When do you plan to close?

TIM WIECHMANN: 19th of February.

CHAIR NICOLE MURATI FERRER: You think for about a month?

TIM WIECHMANN: Yep.

CHAIR NICOLE MURATI FERRER: Basically a facelift?

TIM WIECHMANN: Yeah. Fresh new look.

BRONWYN WIECHMANN: Ten years in. I feel like we are allowed to.

CHAIR NICOLE MURATI FERRER: You certainly are.

No need to write us a letter anymore.

BRONWYN WIECHMANN: Okay.

CHAIR NICOLE MURATI FERRER: It is on the record.

And I think everything else looked good here, except no.

So, again, we will put in our notes to the ABCC but there were certain things that weren't checked in the application, in the

on-line application, so it might be a little bit of a delay on their end or you will get phone calls about it from them. But just as an FYI.

I think that's it.

Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I would vote to grant.

FIRE CHIEF GERALD REARDON: Agreed.

POLICE COMMISSIONER BRENT LARRABEE:
Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

BRONWYN WIECHMANN: Thank you.

TIM WIECHMANN: Thank you.

BRONWYN WIECHMANN: Shall I pass over the abutter notifications?

CHAIR NICOLE MURATI FERRER: Yes.

INFORMATIONAL: ALGIER'S CORPORATION.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Informational: Algier's Corporation, holder of a common victualler wine & malt beverages license at 40 Brattle Street regarding the manner in which the business is being operated.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Please state and spell your name for the record.

SAMI HERBAWI: Good afternoon to all of you. My name is Sami Herbawi, H-E-R-B-A-W-I. S-A-M-I.

CHAIR NICOLE MURATI FERRER: Good afternoon, Mr. Herbawi.

SAMI HERBAWI: Good afternoon.

CHAIR NICOLE MURATI FERRER: Are you

still operating this for Emil Durzi?

SAMI HERBAWI: Yes.

CHAIR NICOLE MURATI FERRER: What is the plan?

SAMI HERBAWI: The plan we had, the attorney for the corporation has been there for 46 years, we are transferring the assets of the corporation to me. And as soon as that will be done, I will come and apply for separate license in my name.

CHAIR NICOLE MURATI FERRER: Okay. So who -- the profits that are being derived right now, who is getting those?

SAMI HERBAWI: It is for Algier's Corporation. Everything is done in the name of Algier's Corporation.

CHAIR NICOLE MURATI FERRER: So if there are profits, they go to Mr. Durzi?

SAMI HERBAWI: That's correct.

CHAIR NICOLE MURATI FERRER: And how long exactly are you guys contemplating this to take because Mr. Durzi is still the manager of record on the license?

SAMI HERBAWI: That's correct, and he's in a nursing home.

CHAIR NICOLE MURATI FERRER: Yes, yes, he's in a nursing home, I know that.

And you can operate on behalf of him in terms of like the manager of record not being there. It is not the preferred method, I think, for any licensee or board. But we do know it happens. We know the manager of record isn't always physically there.

But I just want to make sure that we're very clear that whatever is happening, whatever profits are being derived, whatever, all of that goes to Emil Durzi, because -- at least with regard to the alcohol.

Whatever agreement you guys come up with in terms of the food and everything else, that's neither here nor there, but with regard to the alcohol because he is the only approved interest holder, any profits derived out of that need to go to him.

SAMI HERBAWI: I'm very aware of that. And I sent a letter in the very beginning.

CHAIR NICOLE MURATI FERRER: So how long do you think it will be until you guys square away on this?

SAMI HERBAWI: Maybe a month or two.

CHAIR NICOLE MURATI FERRER: Any questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR NICOLE MURATI FERRER: I'm good. Thank you.

CANCELLATION: GUGGY, LLC.

D/B/A STUDIO MANTRA.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Cancellation: Guggy, LLC, doing business as Studio Mantra at 577 Mass Ave for rehearing of the nonacceptance of the common victualler all alcohol license.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your names for the record?

PAVAN PABLA: Pavan Pabla P-A-V-A-N.
Last name P-A-B-L-A.

SARABJEET PABLA: Sarabjeet Pabla,
S-A-R-A-B-J-E-E-T. Last name, Pabla.

CHAIR NICOLE MURATI FERRER: Thank you.
Just for some background we had called this in for a hearing.

No one showed up so we revoked or we --

we basically revoked the grant of the license and did not accept the renewal, and then we got Mr. Pabla's notification that it was his intention to come to the hearing and that he had not shown up because he had been in car accident.

PAVAN PABLA: Yes.

CHAIR NICOLE MURATI FERRER: So we're back here, and this is a license that was granted to Guggy, LLC in September of 2015 and it has never opened, is that correct?

PAVAN PABLA: Yes, we have not opened it.

CHAIR NICOLE MURATI FERRER: Who owns this property? Who owns 577 Mass. Ave?

PAVAN PABLA: James Hill.

CHAIR NICOLE MURATI FERRER: So and no one is in this location, like there's nothing operating at all here, is that correct?

PAVAN PABLA: No we are not operating here.

CHAIR NICOLE MURATI FERRER: So what is the delay, and what is going on?

PAVAN PABLA: So the delay is that, you know, first we started, we were about to start construction, the delay is that we had some deaths in the family which caused, you know, us to stop, focus our attention to other matters, and --

CHAIR NICOLE MURATI FERRER: This is going back to 2015?

PAVAN PABLA: Yes. A little later than that. A couple months after we got the license and which caused us to focus our matters -- our attention to other matters.

In addition to that, the building is not handicap accessible yet. To put an elevator in there, it has caused us -- we have been going back and forth with the landlord to get him to put in funds to put in an elevator to make it

accessible, and that's what we have been stuck on. And we are moving towards an agreement to put funds in there to make it handicap accessible as soon as possible.

After that, we can fully focus our attention and get back to construction.

CHAIR NICOLE MURATI FERRER: Have you done any construction at all on this?

PAVAN PABLA: We have updated plumbing and electric, which needed to be done since it is an older building.

CHAIR NICOLE MURATI FERRER: When you say that you are moving towards an agreement, what exactly do you mean? That you are all talking about it for, like, the third year in a row?

PAVAN PABLA: No. We have been reaching an agreement to get him to put funds in there to help us out with the elevator, since it is a very large cost to make it handicap accessible since

it is an older building.

CHAIR NICOLE MURATI FERRER: And you have been paying rent on this space all this time?

PAVAN PABLA: Yes.

CHAIR NICOLE MURATI FERRER: Do you intend to actually open this space?

PAVAN PABLA: Yes, we still intend to.

CHAIR NICOLE MURATI FERRER: What happens if the landlord says that he's not going to put any money for the elevator?

PAVAN PABLA: Well, we're very close to an agreement, so we don't see that happening.

If by chance that happens, we are prepared to open by yourselves.

We are discussing potential other options, other than an elevator, such as limited access elevators and handicapped lifts, if that passing of the elevator plan does not go through.

FIRE CHIEF GERALD REARDON: Are you in the basement of the location?

PAVAN PABLA: No. The upstairs location.

FIRE CHIEF GERALD REARDON: Second floor?

PAVAN PABLA: Yes.

CHAIR NICOLE MURATI FERRER: So let's say you fix the elevator issue, how long are you guys foreseeing this to take so that you actually get something up and running?

PAVAN PABLA: Between six to eight months.

FIRE CHIEF GERALD REARDON: How far have you gone with the elevator plans?

PAVAN PABLA: Well, we are very close to reaching an agreement.

FIRE CHIEF GERALD REARDON: Not an agreement. But has anyone gone in and sited the plans?

PAVAN PABLA: Yes. We have drawn-out

plans up for the elevator. And our architect has gone forward with -- to speak to Mr. Ranjit to get his opinions on the elevator.

FIRE CHIEF GERALD REARDON: Because, obviously, it is going to take up real estate on the first floor.

PAVAN PABLA: Yes, sir.

FIRE CHIEF GERALD REARDON: And is that in the tenant's area in the first floor?

PAVAN PABLA: Well, the tenants is family as well, so we don't see that being a problem.

FIRE CHIEF GERALD REARDON: Your family or his?

PAVAN PABLA: Our family.

FIRE CHIEF GERALD REARDON: All right.

CHAIR NICOLE MURATI FERRER: Any questions?

FIRE CHIEF GERALD REARDON: How long has this been going on?

CHAIR NICOLE MURATI FERRER: So this license was granted in September of 2015.

POLICE COMMISSIONER BRENT LARRABEE: So what is the rush?

CHAIR NICOLE MURATI FERRER: The rush would be if someone else would want to get in there, and then again, they have been paying rent on this space since --

POLICE COMMISSIONER BRENT LARRABEE: Is that a prospect?

PAVAN PABLA: It's on Mass. Ave.

POLICE COMMISSIONER BRENT LARRABEE: No, no.

Is that prospect that someone else might want to get in there with a license?

PAVAN PABLA: I'm not sure.

CHAIR NICOLE MURATI FERRER: Once your lease -- when is your lease?

PAVAN PABLA: We have a long-term lease.

POLICE COMMISSIONER BRENT LARRABEE: How long?

PAVAN PABLA: About ten years.

CHAIR NICOLE MURATI FERRER: Because, obviously, neither of us were here.

What is the concept?

PAVAN PABLA: Indian tapas, small plates, which is going to be serving small plates similar to a tapas concept of Spanish tapas, which is small plates. You know, it is meant to share. You know, very decent portions and small prices. Nothing too crazy, and we are focusing on fresh drinks and our bar scene as well.

FIRE CHIEF GERALD REARDON: Have you done any renovation work there at all?

PAVAN PABLA: We updated electrical, plumbing, which would be needed to move forward.

FIRE CHIEF GERALD REARDON: You plan to put a full kitchen in?

PAVAN PABLA: Yes. After last hearing, we want to put in a small kitchen.

FIRE CHIEF GERALD REARDON: So if I went to ISD, I'd find all these permits for the electrical and they are all done and signed off on?

PAVAN PABLA: I believe so.

CHAIR NICOLE MURATI FERRER: I'm trying to find your lease.

And what do you have downstairs again?
Is that Dosa?

PAVAN PABLA: Yes, Dosa.

CHAIR NICOLE MURATI FERRER: Your lease ends in 2024. I mean, can I ask why you guys kept this alive?

PAVAN PABLA: Well, we really want to do -- our family has been in Central Square for over 30 years and want to get into the business and put in another concept in Central Square and

me being here all my life.

FIRE CHIEF GERALD REARDON: I would say give them six months and if nothing --

CHAIR NICOLE MURATI FERRER: Six months then. So then we would reinstate the approval, the grant of the license, and then give them six months to do something with it?

FIRE CHIEF GERALD REARDON: See where we are in six months.

POLICE COMMISSIONER BRENT LARRABEE: Can you do something in six months?

It's just a little fuzzy for me, that's all. I need more --

PAVAN PABLA: Yes.

FIRE CHIEF GERALD REARDON: This just can't go on in perpetuity. I mean, you have a rent, you have a lease, you have done some work but obviously, you've got to move this forward.

PAVAN PABLA: Yes. You know, we are

working to move forward as soon as possible.

POLICE COMMISSIONER BRENT LARRABEE: Is the only stumbling block the elevator?

PAVAN PABLA: Elevator, and -- which causes, you know, funding issues as well.

POLICE COMMISSIONER BRENT LARRABEE: Okay. I'll accept a friendly amendment. As the Fire Chief said this can't go on forever.

FIRE CHIEF GERALD REARDON: The fact that you have a long-term lease that's not -- if you didn't have a long-term lease, I wouldn't be as acceptable to giving you the six months.

PAVAN PABLA: Yes, I understand.

CHAIR NICOLE MURATI FERRER: So it will be -- we'll reinstate the license, the grant of the license, and then a cancellation hearing for nonuse or a hearing for revocation for the grant.

FIRE CHIEF GERALD REARDON: Agreed.

POLICE COMMISSIONER BRENT LARRABEE: I

think you've got to come in with some substantial movement.

Again, you are a little fuzzy for me. You are a little unclear what is going on and I would like something more definitive, okay?

Thank you.

ADMINISTRATIVE MATTERS

403 MEMORIAL DRIVE

EXECUTIVE DIRECTOR ELIZABETH LINT: 403 Memorial Drive has applied for a change of manager from Phillip Ebben to Justin Wallace.

CHAIR NICOLE MURATI FERRER: And this is an innholder license?

EXECUTIVE DIRECTOR ELIZABETH LINT: An innholder, an MIT inn holder's.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: We don't have a background done on that one, and

they have not provided me the information.

I have reached out to MIT.

They said they would be contacting everybody but I don't have it.

CHAIR NICOLE MURATI FERRER: So we don't have the background yet?

EXECUTIVE DIRECTOR ELIZABETH LINT: Nope.

CHAIR NICOLE MURATI FERRER: I would defer a vote until we get it.

FIRE CHIEF GERALD REARDON: Agreed.

EXECUTIVE DIRECTOR ELIZABETH LINT: I marked off the ones we do have.

POLICE COMMISSIONER BRENT LARRABEE:
Okay.

CHAIR NICOLE MURATI FERRER: Vote deferred.

JOHN'S LANDSCAPING

EXECUTIVE DIRECTOR ELIZABETH LINT:

John's Landscaping of Arlington holder of permit LEF10013 has filed a letter in response to notice of violation.

CHAIR NICOLE MURATI FERRER: Okay. This was on January 11 -- November 30 at 10:30 a.m., December 10 at 11:30 and December 14 at 1:50 p.m. at 55-57 Park Avenue. They basically were operating leaf blowers side by side.

He submitted a letter to us basically saying that he doesn't contest the facts because he doesn't have any knowledge one way or the other.

But that the ordinance is hard to comply with because that basically means that you can't do what they are doing, which is basically side by side, there's has to be a 10,000 square foot separation between the two.

He asked us to consider his efforts and the previous violation and the fact they paid already fines. I will let you gentlemen read that.

I would vote a violation for all three incidents and I would vote a fine of \$300 per incident, as we have consistently done with these types of matters.

FIRE CHIEF GERALD REARDON: Agreed.

POLICE COMMISSIONER BRENT LARRABEE: I defer to you.

CHAIR NICOLE MURATI FERRER: I mean, the thing is our noise ordinance is very specific.

POLICE COMMISSIONER BRENT LARRABEE: I know that.

CHAIR NICOLE MURATI FERRER: And I think last year we specifically reached out to all the landscaping companies that were permitted and we sent them reminders last year.

We created a cheat sheet of our ordinance. I translated that into Spanish and we distributed all of that.

They have been cited and fined for this twice, so I mean it is not like they don't know about it. And I understand, fine, so the ordinance is burdensome on the landscaping, but I mean that's neither here nor there.

It is not for us to say you get to comply with it or not. So that's my position with regard to the noise ordinance. I would do a violation on all, \$300 each.

POLICE COMMISSIONER BRENT LARRABEE:

Agreed.

CHAIR NICOLE MURATI FERRER: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: Can we take one out of order?

CHAIR NICOLE MURATI FERRER: Yeah.

CILSTIFIANN, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Cilstifiann Incorporated has filed a letter to clarify their request for a 2 a.m., seven days per week, license. They do not wish to amend the application and would like it voted on as was submitted.

CHAIR NICOLE MURATI FERRER: So to be clear, non-attorney language, what this means is that they wanted to keep the application as-is, and they wanted a 2 a.m., seven days a week, correct?

ATTY JAMES RAFFERTY: That's correct.
And thank you for the courtesy.

James Rafferty on behalf of the licensee.

Seated to my left is Michael Crawford,
C-R-A-W-F-O-R-D.

So, yes, my earlier communication was apparently not as precise as I hoped, so the --

you may recall that when the matter was before the Commission, the question arose as to whether or not Sunday night was -- we do wish to include Sunday night in the seven-day, in the increase, and we weren't certain at that time, and Mr. Crawford has since talked to some of his patrons and some of his regulars, and Sunday night, believe it or not, is a particularly active night in the industry, the food service industry. Lots of people come there.

He's keeping the kitchen open late now on Sunday nights, so I believe that the demand is there.

So the communication was intended to address the fact that the application originally submitted is what we're seeking approval on.

He's operated there now for many years thanks to the Commission's action two weeks ago. He's now the sole shareholder and operator of the

business. He's been there for 13 years without any history of violation, noise complaints or the like.

And I think his record would support that he's in the category of licensees that have recently been allowed to extend their hours.

CHAIR NICOLE MURATI FERRER: Yes, so I'm not sure why you spoke, Mr. Rafferty because I don't know that we needed more clarification.

ATTY JAMES RAFFERTY: It is an occupational hazard because I would hate to think my being here didn't matter.

CHAIR NICOLE MURATI FERRER: Based on what had been presented at the hearing for your request for, your actual request for extension of hours and a review of your file, and lack of opposition to this and lack of similar offerings in this area, I actually was inclined to grant this, as requested, for the seven days a week, so

I am -- I will go on record saying I would grant a 2 a.m., seven days a week.

ATTY JAMES RAFFERTY: I was afraid you were going to say since I spoke you've changed your mind.

CHAIR NICOLE MURATI FERRER: I almost did. I almost did.

ATTY JAMES RAFFERTY: That's very hurtful but I'll accept that.

CHAIR NICOLE MURATI FERRER: So that's my vote.

FIRE CHIEF GERALD REARDON: I agree.

POLICE COMMISSIONER BRENT LARRABEE: I agree.

ATTY JAMES RAFFERTY: Thank you very much.

I appreciate your taking us.

CHAIR NICOLE MURATI FERRER: Someone will contact you about picking up your new license in

the next couple days.

Are you here for something in particular?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Sumiao Xiang.

CHAIR NICOLE MURATI FERRER: Which is our next one, yes?

EXECUTIVE DIRECTOR ELIZABETH LINT: The next one is the discussion of the half payment but can we go to Sumiao Xiang.

CHAIR NICOLE MURATI FERRER: Will you come up? Thank you.

SUMIAO XIANG RESTAURANT, LLC

D/B/A SUMIAO HUNAN KITCHEN

EXECUTIVE DIRECTOR ELIZABETH LINT:

Sumiao Xiang Restaurant, LLC, doing business as Sumiao Hunan Kitchen, not yet open, has applied for an entertainment license for a phonograph machine, TV, video screen or film projector

screen and computerized digital media playing music below conversation level.

FIRE CHIEF GERALD REARDON: 16?

EXECUTIVE DIRECTOR ELIZABETH LINT: Okay.

This is Santouka. Sorry. I had the wrong application.

CHAIR NICOLE MURATI FERRER: Here we go.

JUN YONEDA:

EXECUTIVE DIRECTOR ELIZABETH LINT: Jun Yoneda on behalf of Santouka has filed an application for an entertainment license for music at conversation level.

CHAIR NICOLE MURATI FERRER: This is for background music?

JUN YONEDA: Yes.

CHAIR NICOLE MURATI FERRER: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

FIRE CHIEF GERALD REARDON: Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

JUN YONEDA: Thank you so much.

CHAIR NICOLE MURATI FERRER: Sorry about that.

DISCUSSION OF NOT ACCEPTING HALF PAYMENT ALCOHOL
FEE FOR LICENSES NOT IN USE

EXECUTIVE DIRECTOR ELIZABETH LINT: Board of License Commissioners will have a discussion regarding not accepting half payment alcohol fees

for licenses that are not currently in use.

CHAIR NICOLE MURATI FERRER: We don't have to vote on this tonight.

I wanted to put it on tonight because it is not kind of germane to our current operations because we won't have the notice for another few months.

So one of the things that we allow people to do for the liquor license is do half a payment of the annual fee, so say the license is \$4,000 we let them pay \$2,000 at the renewal time and let them pay next \$2,000 at midway during the year.

Now, the only issue and this arose this past year, as I'm going through the first circle of renewals, the only issue is for licensees that are not currently operating. Those licenses, it is really hard to track down and sometimes it is a matter of like fighting and tracking down and

in renewals it came up whether there was a question as to whether some of these licenses are valid or not, if they haven't been fully paid for, if they have let them expire and when people try and transfer them.

I wanted to put it out there in your heads to collectively think about and try to continue to the practice of paying half, but if they are closed, they have them pay the full fee at that time. But I don't know. I don't know what the answer is.

I can see people complaining and saying "Well, but then if we decide never to open to again why do we pay the full fee?" Honestly, I don't know what the answer is.

I just know the amount of time and resources that it takes to track this down to keep track of it and make sure that these things are happening when they are supposed to happen.

That's just my little spiel on that. I don't know if you have anything to say on it.

FIRE CHIEF GERALD REARDON: I think they should pay the full amount.

POLICE COMMISSIONER BRENT LARRABEE: What is the industry standard?

CHAIR NICOLE MURATI FERRER: Well, it really depends.

I mean, Cambridge -- you know, I'll take Boston only because I used to be on the board there.

In Boston you can't pay half the fee now and half later. You have to pay the full fee at the time of your renewal.

And here we allow it and we allow for anyone with a liquor license, but I just think for the liquor license one, the ones that are not currently open that they are, you know, in this limbo, I think they should pay the full fee

only because a lot of things happen and I don't know.

POLICE COMMISSIONER BRENT LARRABEE: I agree with that.

So why don't we take a vote on that?

FIRE CHIEF GERALD REARDON: I agree.

POLICE COMMISSIONER BRENT LARRABEE: All three of us agree. We're not talking a seriously big number.

CHAIR NICOLE MURATI FERRER: No.

POLICE COMMISSIONER BRENT LARRABEE: I mean, it is a big number for an individual -- I don't see any reason to take half a fee.

CHAIR NICOLE MURATI FERRER: So for licensees that are not in operation at the time of renewal, they have to pay the full fee. That's the vote?

POLICE COMMISSIONER BRENT LARRABEE: That's the vote.

CHAIR NICOLE MURATI FERRER: Okay.

SUMIAO XIANG RESTAURANT

CHAIR NICOLE MURATI FERRER: What is next?

EXECUTIVE DIRECTOR ELIZABETH LINT: Sumiao Xiang entertainment.

CHAIR NICOLE MURATI FERRER: Okay. They want a TV although they don't say how many and there's no floor plan.

EXECUTIVE DIRECTOR ELIZABETH LINT: They are not open yet.

CHAIR NICOLE MURATI FERRER: Oh. But we don't know how many TVs either.

EXECUTIVE DIRECTOR ELIZABETH LINT: Uh-huh.

EXECUTIVE DIRECTOR ELIZABETH LINT: They are still doing their build.

CHAIR NICOLE MURATI FERRER: I would

defer this until they are open. We need more information than this. And if they say 25 TVs, we clearly need to have a hearing on this.

FIRE CHIEF GERALD REARDON: Agreed.

BACHIR SASSINE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Bachir Sassine holder of a Hackney license No. 28839 on behalf of East-West Trans, Inc., is seeking approval for transfer of medallion 245, owned by PGB Cab, Inc.

CHAIR NICOLE MURATI FERRER: They want to move the medallion and the car?

EXECUTIVE DIRECTOR ELIZABETH LINT: As far as I know, yes.

CHAIR NICOLE MURATI FERRER: Is Bachir Sassine a driver for us?

EXECUTIVE DIRECTOR ELIZABETH LINT: No. He's not a Massachusetts resident.

CHAIR NICOLE MURATI FERRER: Don't we require them to have a Massachusetts driver's license and Hackney license?

EXECUTIVE DIRECTOR ELIZABETH LINT:
Bachir Sassine does.

CHAIR NICOLE MURATI FERRER: But he's not the buyer? Seller is here. We have the seller as PGB Cab, Inc. And the buyer East-West Trans, Inc.

EXECUTIVE DIRECTOR ELIZABETH LINT: The paperwork is supposed to reflect Bachir Sassine and the buyer as a corporate member of East West Trans.

CHAIR NICOLE MURATI FERRER: So you are saying that Bachir Sassine is a driver for us?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR NICOLE MURATI FERRER: So then -- and it says here the corporation accepted and

approved Bachir Sassine's transfer of 100 percent of stock to Bachir Sassine.

I would like more time to read through those papers unless either of you are comfortable looking at that and figuring it all out now.

POLICE COMMISSIONER BRENT LARRABEE:

Defer.

CHAIR NICOLE MURATI FERRER: Okay.

YWCA

EXECUTIVE DIRECTOR ELIZABETH LINT: The YWCA has requested that the Board consider waiving the annual entertainment fee for their theatre.

This is an annual request.

CHAIR NICOLE MURATI FERRER: My only issue with this is that we actually denied the same type of request from another nonprofit this past year, so I would not feel comfortable

approving this.

POLICE COMMISSIONER BRENT LARRABEE:

Unless we do for all, we don't do it for one.

EXECUTIVE DIRECTOR ELIZABETH LINT: It is a different situation because they donate the place where the other places are not donating.

CHAIR NICOLE MURATI FERRER: The other place was -- I mean, the YMCA charges a membership. If you use the YMCA, you pay a membership, whether they donate the space or other areas where they are having this entertainment.

EXECUTIVE DIRECTOR ELIZABETH LINT: This is the YWCA.

CHAIR NICOLE MURATI FERRER: It says YMCA. The YMCA, that's where the letter came on. Cambridge YMCA. License to Cambridge Family YMCA. So ...

POLICE COMMISSIONER BRENT LARRABEE: What

would be the differences, YMCA, YWCA?

EXECUTIVE DIRECTOR ELIZABETH LINT: They make very little money over here. They are constantly doing fundraisers.

CHAIR NICOLE MURATI FERRER: It says 820 Mass. Ave.

EXECUTIVE DIRECTOR ELIZABETH LINT: Then it is the other one.

CHAIR NICOLE MURATI FERRER: That's right across the street from us. So, I mean, I'm going to vote to deny based on the fact -- I mean, I don't know.

FIRE CHIEF GERALD REARDON: I defer to you.

CHAIR NICOLE MURATI FERRER: Because if we denied it for the other nonprofit, why are we going to grant it for one nonprofit and not defer the other.

Maybe this sparks a conversation whether

we should review our entertainment fees for nonprofit but --

POLICE COMMISSIONER BRENT LARRABEE: What is the entertainment fee?

CHAIR NICOLE MURATI FERRER: So for this one they have one stage, they have comedy shows, entertainment, amplification, reading of poetry and other works and live theatrical performances.

Based on our fee structure, that means their license fee is \$1,665.

POLICE COMMISSIONER BRENT LARRABEE: Really? You charge for --

CHAIR NICOLE MURATI FERRER: I mean, if it is the YMCA, I'm sure they have other areas in the Y that they don't charge space for, but for example, the YMCA has a gym there and they charge fees.

EXECUTIVE DIRECTOR ELIZABETH LINT: A lot of city departments use the stage, a lot of

student organizations and things like that.

We always consistently waived it. We've never charged them.

POLICE COMMISSIONER BRENT LARRABEE: I defer to the senior person on the board.

FIRE CHIEF GERALD REARDON: Are you referring to --

CHAIR NICOLE MURATI FERRER: I don't want anything deferring to me because my vote is strictly on the fact that last year we had a very -- another nonprofit that asked us to waive fees and we said "no" because it would open up a can of worms.

And again, this might spark a conversation as to whether we, as a board, have to think about whether we want to charge different types of fees to nonprofits, but I, quite frankly, would not waive this fee because we literally said "no" to the other nonprofit,

and so what is the differences between this nonprofit and the other nonprofit and then we are splitting hairs, I think.

FIRE CHIEF GERALD REARDON: You are the one running the department.

POLICE COMMISSIONER BRENT LARRABEE: I agree. I will agree with you. With one caveat, that we do undertake a review of the fees due for nonprofits.

CHAIR NICOLE MURATI FERRER: Okay.

FIRE CHIEF GERALD REARDON: I agree.

CHAIR NICOLE MURATI FERRER: So we deny the request.

And then we'll put for the agenda next week, and that will give us time to think about what those fees would be, if anything.

POLICE COMMISSIONER BRENT LARRABEE:
Uh-huh.

CHAIR NICOLE MURATI FERRER: So just make

sure that we have it on the administrative record.

POLICE COMMISSIONER BRENT LARRABEE: I don't think it would be completely zero, particularly if they are charging an admission fee.

There has to be some relevant money fee because, like you say, I mean, where does the domino stop, where we stop waiving fees.

CHAIR NICOLE MURATI FERRER: Okay.

Do we want to deny the request and put some -- and consider a -- I don't know. I don't know.

Do you want to straight out deny -- I know we'll put on the agenda that we're discussing nonprofit fees, but do we want to discuss this --

POLICE COMMISSIONER BRENT LARRABEE: No.

I think you hit that one on the head. We

deny this one. And then based on our denial of this, we'll -- and the one we did previously, we'll take a review of fees for nonprofits.

CHAIR NICOLE MURATI FERRER: Sounds good.

OCTASSILE CAB

EXECUTIVE DIRECTOR ELIZABETH LINT:

Octassile Cab, purchaser of medallion No. 82 has notified the Board that the loan amount has been amended to be \$112,000 as it now includes the purchase of a vehicle.

CHAIR NICOLE MURATI FERRER: The Board acknowledges.

DEDUNES CAB

EXECUTIVE DIRECTOR ELIZABETH LINT:

Dedunes Cab is purchaser of medallion No.187, has notified the Board that the loan amount has been amended to \$112,000 as it now includes the

purchase of a vehicle.

CHAIR NICOLE MURATI FERRER: The Board acknowledges.

MIT WOMEN'S INDEPENDENT LIVING GROUP

EXECUTIVE DIRECTOR ELIZABETH LINT: MIT Women's Independent Living Group, holder of license LIN10021, located at 355 Massachusetts Avenue has applied for a change of manager from Deena Dharuk to Katherine Stohlman.

The same situation. I don't have the background.

CHAIR NICOLE MURATI FERRER: Let's defer.

POLICE COMMISSIONER BRENT LARRABEE: May I ask a question?

When they send this in, is there a sheet that says you have to fill certain things out?

EXECUTIVE DIRECTOR ELIZABETH LINT: They are advised by MIT and MIT sends me all these

applications. I have been in touch with MIT.

POLICE COMMISSIONER BRENT LARRABEE: So maybe they are just not getting the message?

EXECUTIVE DIRECTOR ELIZABETH LINT: A lot of them are opposing having to give their social security numbers for me to run their background checks.

So I basically advised MIT either they do it that way or they can come before the board and request.

POLICE COMMISSIONER BRENT LARRABEE:
Okay. I got it. Thank you.

NUMBER SIX HOUSE

EXECUTIVE DIRECTOR ELIZABETH LINT:
Number Six House and MIT fraternity, holder of license LIN10014, located at 428 Memorial Drive, has applied for a change of manager from Lu Lei to Eyas Alshayaiha.

And that one we did.

CHAIR NICOLE MURATI FERRER: And the background came fine. Granted.

HOUSECORP, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Housecorp, Incorporated, holder of license No. LIN10022, located at 69 Chestnut Street, has applied for a change of manager from Jeremy Sher to Marc Rios.

And that one, the background was fine.

FRIENDS OF THE LAMBDA PHI CHAPTER OF THE ALPHA
DELTA PHI FRATERNITY

EXECUTIVE DIRECTOR ELIZABETH LINT:

Friend of the Lambda Phi Chapter of the Alpha Delta Phi Fraternity, Incorporated, holder of lodging house license LIN10020, located at 351 Massachusetts Ave has applied for a change of

manager from Andy Huang to Laughton Stanley.

And I don't have that.

ASSOCIATION OF SIGMA TAU ALUMNI OF DELTA KAPPA
EPSILON, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Association of Sigma Tau Alumni of Delta Kappa
Epsilon, Incorporated, holder of license No.
10015, located at 403 Cambridge -- oh, brother.

CHAIR NICOLE MURATI FERRER: That's not
here.

EXECUTIVE DIRECTOR ELIZABETH LINT: Which
I saw that one. That was the first one.

THE REPORTER: Are we skipping that one?

CHAIR NICOLE MURATI FERRER: We already
deferred that one.

KAVERI, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Kaveri Incorporated doing business as Nirvana has notified the board that they anticipate concluding renovations in late January and opening shortly thereafter.

I have not had an update from them.

CHAIR NICOLE MURATI FERRER: We got this update in December.

EXECUTIVE DIRECTOR ELIZABETH LINT: But it had not been --

CHAIR NICOLE MURATI FERRER: Board acknowledges.

THE WHOOPIE WAGON

EXECUTIVE DIRECTOR ELIZABETH LINT: Whoopie Wagon is requesting permission to vend at the Cambridge Science Festival on Saturday, April 15, 2017 from 11:30 to 4 p.m. at 449 Broadway in front of Cambridge Rindge and Latin School.

CHAIR NICOLE MURATI FERRER: Are they the

same ones that owes us money, Whoopie Wagon?

EXECUTIVE DIRECTOR ELIZABETH LINT: You have the cheat sheet.

CHAIR NICOLE MURATI FERRER: They hadn't picked up. That's what it was. Granted.

SECOND CALL

VIOLATION: EC HATHAWAY & ASSOCIATES CO.

CHAIR NICOLE MURATI FERRER: Second call with EC Hathaway at 5:07. I will note that EC Hathaway is not here.

Ms. Boyer, do you want to come up?

Thank you.

Some background, EC Hathaway & Associates is a leaf blowing company that operates out of Newton. And they apparently are operating in the City of Cambridge without being permitted and in violation of our noise ordinance.

We noticed them for hearings before and

we have fined them. And actually have send them to collections at this point.

Ms. Boyer, do you mind standing up?

(Sworn.)

CHAIR NICOLE MURATI FERRER: Thank you.

Do you want to tell us about this new one?

ANDREA BOYER: You have my file, ma'am.

CHAIR NICOLE MURATI FERRER: There you go.

ANDREA BOYER: Thank you very much.

So there were two complaints. I received a complaint from Mary Greer saying EC Hathaway ran a leaf blower at 167 Brattle on January 17 at 3:45 to 4:05.

She gave me her information but she wasn't sure if she would testify.

And another complaint we got was actually through See Click Fix and that was at 163 Brattle

but that was on January 12 at approximately 4:48 p.m.

And as the Chair just commented, this is a company that has just never got a permit from us at all to be able to use them.

CHAIR NICOLE MURATI FERRER: And basically, the evidence on this one is which one, is what?

ANDREA BOYER: There's the picture from the See Click Fix. And the other information was verbal.

CHAIR NICOLE MURATI FERRER: Operating a leaf blower.

FIRE CHIEF GERALD REARDON: I don't know what this is. There's no evidence.

ANDREA BOYER: On See Click Fix there's a much clearer picture.

And the other complaint, there's no picture, but there's actually just the call in

from the woman, Mary Greer, G-R-E-E-R.

CHAIR NICOLE MURATI FERRER: I'm waiting for Commissioner Larrabee.

POLICE COMMISSIONER BRENT LARRABEE: You can see it blowing.

CHAIR NICOLE MURATI FERRER: In the picture, can you see that it's EC Hathaway?

How do we know it is EC Hathaway other than the woman telling us?

ANDREA BOYER: The woman just telling us.

CHAIR NICOLE MURATI FERRER: I mean, I would find a violation.

I think they have also in the past operated without a permit in Cambridge.

I don't think they care about our noise ordinance. I think this is the first time that they have ever been taken to collections. I would vote violation.

I think that the law department will

probably kick this back to us because the other ones have more meat to them as far as showing EC Hathaway.

But I would vote violation on everything and \$300 per violation.

POLICE COMMISSIONER BRENT LARRABEE: I concur.

FIRE CHIEF GERALD REARDON: I agree.

CHAIR NICOLE MURATI FERRER: Okay. So it would be \$1,200 because they violated four provisions.

MALT & WINE LICENSES WITH OR WITHOUT ENTERTAINMENT
ASHLEY HOPPER

EXECUTIVE DIRECTOR ELIZABETH LINT:

Ashley Hopper has applied for a wine with entertainment license to be exercised at Harvard University, 10 Akron Street on February 11 from 8 p.m. to 10 p.m. for a Valentine's party with 60

expected.

CHAIR NICOLE MURATI FERRER: Granted.

ASHLEY KREEPS

EXECUTIVE DIRECTOR ELIZABETH LINT:

Ashley Krepps has applied for a wine license to be exercised at Tatte Bakery & Cafe, 101 Main Street on February 11 from 11 to 2:30 for a bridal shower with 20 expected.

CHAIR NICOLE MURATI FERRER: Granted.

ERIKA GAUTHIER

EXECUTIVE DIRECTOR ELIZABETH LINT: Erika

Gauthier has applied for a malt & wine license to be exercised -- this is one that you approved this morning because --

CHAIR NICOLE MURATI FERRER: It was today at 4:30.

BEN PERTLER

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben Pertler has applied for a malt and wine license to be exercised at MIT, 100 Main Street on February 16 from 5:30 to 8 for a reception with 120 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

BEN PERTLER

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben Pertler has applied for a malt and wine license to be exercised at MIT, 100 Main Street on March 6 from 11:30 a.m. to 4:30 p.m. for a reception with 30 expected.

CHAIR NICOLE MURATI FERRER: Granted.

BEN PERTLER

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben Pertler has applied for a malt and wine license to be exercised at MIT, 100 Main Street on March

7 from 5 to 7:30 p.m. for a reception with 60 expected.

CHAIR NICOLE MURATI FERRER: Granted.

BEN PERTLER

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben Pertler has applied for a malt and wine license to be exercised at MIT, 100 Main Street on March 10 from 5:30 to 7:30 for a reception with 30 expected.

CHAIR NICOLE MURATI FERRER: Granted.

MATTHEW AUGER

EXECUTIVE DIRECTOR ELIZABETH LINT: Matt Auger has applied for a malt license to be exercised at Workbar at 45 Prospect Street on February 22 from 6 to 9 p.m. for an engineering presentation with 20 expected.

CHAIR NICOLE MURATI FERRER: I have no problem with that. And I would grant it but we

don't have the application. So skip until we find it.

SARAH MURPHY

EXECUTIVE DIRECTOR ELIZABETH LINT: Sarah Murphy has applied for a malt and wine license at Workbar, 45 Prospect Street on February 16, and March 8 from 5 to 9 p.m. for a workshop event, documentary showing with 75 expected.

CHAIR NICOLE MURATI FERRER: Granted.

AMY WITHERBEE

EXECUTIVE DIRECTOR ELIZABETH LINT: Amy Witherbee has applied for a wine license to be exercised at Workbar, 45 Prospect Street on March 2 from 6:30 to 8:30 for an education night with 50 expected.

CHAIR NICOLE MURATI FERRER: Hold on a second. Granted.

ENTERTAINMENT LICENSES ONLY

CRAIG THORBURN

EXECUTIVE DIRECTOR ELIZABETH LINT: Craig Thorburn has applied form an entertainment license for a banquet at MIT Morss Hall, Walker Memorial, 1445 Memorial Drive on February 19, from 7:30 to 10:30 with 264 people expected.

CHAIR NICOLE MURATI FERRER: On Sarah Murphy, do you have multiple days on that?

EXECUTIVE DIRECTOR ELIZABETH LINT: February 16 and March 8.

CHAIR NICOLE MURATI FERRER: Which did you just call?

EXECUTIVE DIRECTOR ELIZABETH LINT: Craig Thorburn.

CHAIR NICOLE MURATI FERRER: Granted.

RICHARD WATTS

EXECUTIVE DIRECTOR ELIZABETH LINT:

Richard Watts has applied for an entertainment license for a party at MIT, Sala De Puerto Rico on 85 Mass Ave on February 18 from 9 a.m. to 1 a.m. with 500 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

TINGTAO ZHOU

EXECUTIVE DIRECTOR ELIZABETH LINT:

Tingtao Zhou has applied for an entertainment license for a comedy performance at MIT Wong Auditorium, 70 Memorial Drive on February 11 from 6:30 to 10:30 with 290 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required. We have to talk to Kara and Dana to put these in order. It is crazy.

EXECUTIVE DIRECTOR ELIZABETH LINT: It is a weekly conversation.

KHAI-LEIF NGUYEN-HILLE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Khai-Leif Nguyen-Hille has applied for an entertainment license for a banquet at Quincy Dining Hall, 58 Plympton Street on February 25 from 8 to 10 with 300 expected.

CHAIR NICOLE MURATI FERRER: Granted.

KENNETH CHEN

EXECUTIVE DIRECTOR ELIZABETH LINT:

Kenneth Chen has applied for an entertainment license for a concert at Kirkland House, 95 Dunster Street on February 18 from 7:30 to 9 p.m. with 200 expected.

CHAIR NICOLE MURATI FERRER: Granted.

SIMI-TANI OLUGBEM1

EXECUTIVE DIRECTOR ELIZABETH LINT:

Simi-Tani Olugbem1 has applied for an

entertainment license for a party at Northwest Labs, 52 Oxford Street on February 11 from 10 p.m. to 2 p.m. with 750 expected.

CHAIR NICOLE MURATI FERRER: Granted.

EDEM FAGBOLAGUN

EXECUTIVE DIRECTOR ELIZABETH LINT: Edem Fagbolagun has applied for an entertainment license for a concert at Cabot Theatre, 60 Linnaean Street on April 1 from 8 p.m. to 11 p.m. with 250 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

KEVIN ZHANG

EXECUTIVE DIRECTOR ELIZABETH LINT: Kevin Zhang has applied for an entertainment license for a cultural event at Lowell House Dining Hall, 10 Holyoke Place on February 17 from 8:30 to 10

p.m. with 250 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

TRACY CHANG

EXECUTIVE DIRECTOR ELIZABETH LINT: Tracy

Chang on behalf of Pagu Restaurant has applied
form an entertainment license for a live band
fundraiser at 310 Mass. Ave on February 19 from 3
to 9 p.m. with 120 expected.

CHAIR NICOLE MURATI FERRER: Granted.

VENDOR'S LICENSE

LAAN YEUNG

EXECUTIVE DIRECTOR ELIZABETH LINT: Laan

Yeung has applied for a vendor's license to sell
T shirts at CGIS South, 1730 Cambridge Street on
February 20 from 8 a.m. to 6 p.m.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't have anymore.

CHAIR NICOLE MURATI FERRER: Check the one for Ben Pertler. Is there one for March 10 as well?

EXECUTIVE DIRECTOR ELIZABETH LINT: I called that one and you said granted. 5:30 to 7:30.

CHAIR NICOLE MURATI FERRER: At E62, 150.

EXECUTIVE DIRECTOR ELIZABETH LINT: They said 100 Main Street. 30 people.

FIRE CHIEF GERALD REARDON: 11:30 to 4:30.

CHAIR NICOLE MURATI FERRER: We have a few. This is for 3-10. Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: He has a bunch.

CHAIR NICOLE MURATI FERRER: This is a duplicate. That's it.

(Hearing adjourned.)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

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I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts

Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 11th day of February 2017.

Jill Kourafas
Certified Shorthand Reporter
License No. 14903
Notary Public

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