BOARD OF ZONING APPEAL FOR THE CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY JULY 25, 2024 6:00 p.m. Remote Meeting via

831 Massachusetts Avenue Cambridge, Massachusetts 02139

> Jim Monteverde, Chair Steven Ng, Vice Chair Fernando Daniel Hidalgo Virginia Keesler Carol Agate Thomas Miller

> > City Employees
> > Olivia Ratay



Precision, Speed, Reliability 617.547.5690 transcripts@ctran.com

INDEX	
CASE	PAGE
CONTINUED CASES	
THE PROPOSED ZONING PETITION REGARDING DORMER GUIDELINES Original Date: 5/23/24	5
REGULAR AGENDA	
BZA-273148 47 GRANITE STREET #47	21
BZA-273676 39 MATIGNON ROAD	30
BZA-265116 76 RESERVOIR STREET	48
BZA-265414 264 SIDNEY STREET	57
BZA-274540 257 CHARLES STREET	66
BZA-273812 888 MASSACHUSETTS AVENUE	82
BZA-276002 179 APPLETON STREET	100
BZA-261307 1 BRATTLE SQUARE	110
BZA-271436 17 PERRY STREET	119

1 PROCEEDINGS 2 3 (6:00 p.m.)4 Sitting Members: Jim Monteverde, Steven Ng, Virginia 5 Keesler, Daniel Hidalgo, Carol Agate, and Thomas Miller 6 JIM MONTEVERDE: Welcome to the July 25, 2024 7 8 meeting of the Cambridge Board of Zoning Appeal. My name is Jim Monteverde, and I am the Chair. 9 10 Pursuant to Chapter 2 of the Acts of 2023 adopted 11 by the Massachusetts General Court, and approved by the 12 Governor, the City is authorized to use remote participation 13 at meetings of the Cambridge Board of Zoning Appeal. This meeting is being video, and audio recorded 14 15 and is broadcast on cable television Channel 22 within 16 Cambridge. 17 There will also be a transcript of the 18 proceedings. 19 All Board Members, applicants, and members of the public will state their name before speaking. All votes 20 21 will be taken by roll call. 22 Members of the public will be kept on mute until

```
1
     it is time for public comment. I will give instructions for
    public comment at that time, and you can also find
2
 3
     instructions on the City's webpage for remote BZA meetings.
               Generally, you will have up to three minutes to
 4
 5
     speak.
 6
               I'll start by asking Staff to take Board Members
7
    attendance and verify that all members are audible.
8
               OLIVIA RATAY: Steven Ng?
               STEVEN NG: Present.
9
10
               OLIVIA RATAY: Virginia Keesler?
11
               VIRGINIA KEESLER: Present.
12
               OLIVIA RATAY: Daniel Hildago?
13
               DANIEL HIDALGO: Present.
               OLIVIA RATAY: Thomas Miller?
14
15
               THOMAS MILLER: Present.
               OLIVIA RATAY: Carol Agate?
16
17
               CAROL AGATE: Present.
               OLIVIA RATAY: Jim Monteverde?
18
19
               JIM MONTEVERDE: And Jim Monteverde is present.
20
     Thank you.
21
22
```

1 2 (6:02 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, Carol Agate, and 5 Thomas Miller 6 JIM MONTEVERDE: The first case for tonight is a 7 continued case that was previously started and not resolved. 8 Olivia, does this have a case number? Or do we 9 just jump right in? 10 OLIVIA RATAY: You can just jump right in. 11 JIM MONTEVERDE: Okay. Can you bring up the 12 application, please, the first page? 13 OLIVIA RATAY: Yeah. 14 JIM MONTEVERDE: So Board Members, since the last 15 time we met and talked about the Dormer Guidelines, or 16 trying to revise the Dormer Guidelines, Bill Boehm and I 17 have worked together to draft the narrative. 18 We've talked with the Law Department about the 19 definition for Dormer, and we've talked with Community Development about the -- both the rationale and the 20 21 description of the -- or the details of the petition. 22 So if people -- Olivia, do you have the first

1 page, that -- it's the application to the City Council? 2 OLIVIA RATAY: I don't -- I'm not sure. 3 JIM MONTEVERDE: There's a second sheet or form or attachment that Maria had sent out. If not, that's fine. 4 OLIVIA RATAY: I can look for it, but I don't have 5 6 it here. 7 JIM MONTEVERDE: That's okay. If everybody had 8 seen the -- let me explain what I note of the process. 9 So one way to submit a petition to the City 10 Council, or the Council Subcommittee on Ordinances, to 11 revise the Zoning Ordinance, is for the Board of Zoning 12 Appeal to make a petition, in which case the Board has to vote and get an affirmative vote to basically move forward 13 14 with the petition request. 15 That's what we're doing -- we're ready to do that 16 tonight. We weren't ready to do that the last time we met. 17 And what the introductory page says, which you 18 should have gotten a copy from Maria of, is that what we're 19 asking to do is amend the current articles of Sections 1 under Definitions and 2 under the 8.22.1.h.2, which is about 20 Non-conformance. 21

It's where the snippet of the Dormer Guidelines

22

resides now, basically telling you -- here we go.

All right. This is just saying what we're doing.

And if you look at the -- right in the middle now of the screen, it says, "The intent is to allow certain dormer constructions as-of-right." That's how we boil this down with -- Bill and I did with Community Development's input.

Okay. And I put my name here as the contact person. And the way, down at the bottom of the sheet, it tells you how to -- or what material you have to provide.

And the text amendment is -- and this explains why it looks like what looks like what you see on the sheet that Olivia brought up on the screen previously is you've got to write up the Ordinance as it stands, and then you have to cross out the pieces you don't -- you want to do away with, and you have to underline the pieces that you want to insert.

Okay. So thank you for this one. And I think that's all we're going to need on this one.

If you can go to the other attachment that we all had, Olivia? The one you started with?

So if you all had a chance to read this, that's great. Otherwise, I'm happy to read through it.

But unless you say you need me to read through it, I won't, just for the timing of it.

But it starts off by saying, "The Board of Zoning Appeals unanimously voted on giving a date," that's today.

I'm assuming it'll be unanimous; it doesn't have to be. As long as it passes, it's good. We can submit this.

And then we wrote up a rationale. And the rationale was just that, you know, the Board sees numerous cases of homeowners and developers looking for dormers.

It's really helping those folks expand an existing homes, we're adding units to the city's housing stock.

We've seen more of these cases lately, and we believe the current process could be simplified and clarified to facilitate a reasonable and common way of expanding a home as-of-right.

So instead of -- what we're trying to do is instead of forcing all these folks who want the typical dormer extension on the sloped roof to come in, because typically that involves -- it's not -- you know, the house is not compliant, it sits too close to a setback line, the -- it's already maxed out the FAR or the gross square footage, and they've got to come to us for a special permit

or a variance to be able to do these dormers.

We're saying that if the petition that we're filing would allow these as-of-right so these proponents would not have to come to us for this type of addition to their homes.

And if we drop down a bit, Olivia, on the screen. So what we're proposing is:

One, under Article 2, the Definitions to add a definition of Dormer. This came from Community Development had examples from other municipalities and with the Legal Department we landed on this one as what we thought was most inclusive of what we're trying -- what the typical dormer is.

And then if you can read through the revisions, it's based -- again, it makes it difficult to read. But we had to insert the text of Section 8.22.1.h.2 the way it exists now, strike out any of the narrative we were suggesting be removed, and then type in as underlined the new text.

So what it reads, that paragraph there in paragraph h is, the "Construction of a dormer or dormers to a nonconforming one- or two-family dwelling, which may

1 further violate the yard, height and/or FAR requirements of Article 5 shall comply with the following conditions --" 2 3 And then if they comply with those conditions, there's basically -- it's as-of-right. They really don't 4 come to us. So the conditions are: 5 6 1. The primary face of the dormer(s) shall not extend beyond the face of the wall below. 7 8 2. The length of the dormer shall not exceed 1/29 of the length of the roof upon which it is built." 10 That's opposed to the current 15'. 3. Sides of dormer(s) shall not extend to within 11 3'6" of the existing roof termination. 12 13 This is very similar to right out of the current Dormer Guidelines. 14 15 4. Windows within dormers shall cover a minimum of 16 50 percent of the primary dormer wall. 17 Again, that's a repeat from the Dormer Guidelines. 18 And: 19 5. The top of the dormer shall not extend above the existing ridgeline. 20 That comes out of the Dormer Guidelines as well. 21 22 So what we're proposing is if this is accepted,

```
and the Ordinance is changed to use this language, that anyone proposing a dormer that meets these conditions, they can proceed as-of-right. They don't really -- they don't need to come to us, unless they have some other either variance issue or special permit issue.
```

So that's the proposal Bill and I have kind of cobbled together. And if you have any questions, this is the time. Otherwise, as a matter I'd take it to a vote. But questions?

CAROL AGATE: Yeah. I'm curious as to why you need -- by the way I think this is wonderful. It's just great simplifying dormers. But I wonder why you need number 4 at all. I mean, I can't imagine anybody would want windows smaller than 50 percent, but why do we care?

try to make -- one, personally as an architect I care.

We've seen a couple instances in the past few sessions where folks have come in where a dormer is absolutely blind, no windows at all, or -- you know, rather small openings.

JIM MONTEVERDE: Again, our initial intent was to

And personally, as an architect, I think they don't blend in with --

CAROL AGATE: Yeah.

```
1
               JIM MONTEVERDE: -- what else happens in the
2
     neighborhood, or typically. And so, we thought -- again,
 3
     and we lifted this right from the current Dormer Guidelines,
 4
     and we thought -- it was appropriate to maintain.
 5
               But again, if you have a different opinion, say
 6
    so, please.
               CAROL AGATE: No, I mean, I think it's fine. I
7
8
     just, you know, always in favor of shortening things, and I
9
     couldn't imagine that it's needed. But you say it is. I
10
     don't know why anybody would put in a dormer and then not
11
    have a decent-size window, but.
               JIM MONTEVERDE: We -- I've been surprised to see
12
13
     several proponents come through in the past couple sessions
14
     and do exactly that. So --
15
               CAROL AGATE: Oh.
16
               JIM MONTEVERDE: -- we thought we'd --
17
               CAROL AGATE: Okay.
18
               JIM MONTEVERDE: -- just nip it in the bud.
19
     other questions, comments?
20
               DANIEL HIDALGO: Yeah. I agree with Carol.
21
     is great. Just one clarifying question. What happens if a
22
    currently conforming one- or two-family house decides to
```

```
1
    propose a dormer that makes it nonconforming? Does the
2
     language -- because it sort of sounds like the language only
 3
     applies to currently nonconforming one- or two-family
 4
     dwellings?
 5
               JIM MONTEVERDE: Correct.
 6
               DANIEL HIDALGO: I don't -- is -- would we want to
     treat it differently -- I don't know if we want to treat
7
8
     differently currently conforming houses that become
    nonconforming by adding a dormer. I don't know.
9
10
               JIM MONTEVERDE: Yeah, that's an interesting one.
11
     So we didn't consider that one. Because yes, the way it's
12
    written, you know, it starts off, it says, "Construction of
     a dormer or dormers to a nonconforming one-or two-family
13
14
     dwelling."
15
               So when we kind of cast our net, we thought --
16
    Bill and I thought that the majority of the cases we see,
17
     dormer cases, are usually -- are almost always nonconforming
18
     dwellings.
19
               DANIEL HIDALGO: Yeah.
20
               JIM MONTEVERDE: You know, larger houses on small
21
     lots, so they're nonconforming. And so, that's the way we
22
    set it up, which would mean in the case you're talking
```

```
1
     about, if it's conforming, someone's going to -- and if
     they, if it's still conforming --
2
 3
               DANIEL HIDALGO: Then it's fine.
 4
               JIM MONTEVERDE: -- there may be no reason for us
 5
    -- for them to come to us.
 6
               DANIEL HIDALGO: Yeah. Only if they go from
7
    nonconforming -- yeah, conforming to nonconforming --
8
               JIM MONTEVERDE: Correct.
9
               DANIEL HIDALGO: -- by adding a dormer, would they
10
    have to get a -- I guess they'd have to get a -- well, a
11
     special permit, I quess. But --
12
               JIM MONTEVERDE: Correct.
13
               DANIEL HIDALGO: -- well no, they have to get a
    variance.
14
15
               JIM MONTEVERDE: They have to get a variance.
16
               DANIEL HIDALGO: Yeah, yeah.
17
               JIM MONTEVERDE: So yes.
18
               DANIEL HIDALGO: Okay.
19
               JIM MONTEVERDE: Any other questions, comments?
20
     If not, I guess I've got to do this by the book. So yes,
21
    we've taken questions from Members of the Board, public
22
    comment, no letters in the file.
```

```
1
               Any members of the public who wish to speak should
2
     now click the icon at the bottom of your Zoom screen that
 3
     says, "Raise hand."
               If you're calling in by phone, you can raise your
 4
    hand by pressing *9 and unmute or mute by pressing *6. I'll
 5
    now ask Staff to unmute the speakers one at a time. You
 6
7
     should begin by saying your name and address, and Staff will
    then confirm that we can hear you. After that you will have
8
9
    up to three minutes to speak before I ask you to wrap up.
10
               OLIVIA RATAY: Sherley Bretous?
11
               JIM MONTEVERDE: Hi.
12
               [Pause]
13
               Sherley, are you calling in for this?
14
               OLIVIA RATAY: You're muted.
15
16
               JIM MONTEVERDE: Anybody there?
17
               SHERLEY BRETOUS: I'm sorry, I didn't raise my
18
    hand. I'm just here.
19
               JIM MONTEVERDE: Oh. You didn't want to speak?
20
               SHERLEY BRETOUS: No. I'm here.
21
               JIM MONTEVERDE: Okay. Thank you. Anybody else?
22
               OLIVIA RATAY: John Hawkinson?
```

JIM MONTEVERDE: John?

JOHN HAWKINSON: Hi, Jim, and Members of the Board. Thanks again. And again, I want to stress I think it's a great idea that the Board is looking at issues in the Zoning Ordinance that matter to you and tackling them because -- and, you know, with proposals.

Because I think you guys are the boots on the ground to, as part of the enforcement mechanism. I mean, you're not ISD but you grant variances and so your perspective is super important.

And I don't have a strong opinion, but I did -Carol's comment made me think about, you know, number 4.

And I think this is really the first and maybe only place
where the Zoning Ordinance addresses what's really a design
issue.

And I don't mean to say that's now allowed, you know, there's talk in the past about how wouldn't it be great if we had a form-based Zoning Code and how difficult it would be to actually end up getting there. And, you know, this could be, like, the babiest of baby steps.

But I -- it just gives me pause to have the Zoning Ordinance specify design issues, because I don't think

that's typically done in our zoning.

But again, it's not an objection and I don't know that it's a bad idea, but I did want to flag it in that particular way and encourage the Board to think about whether it really wants to do that, though -- again -- I don't know that it's a bad idea.

And I absolutely support the Board taking this kind of step, and I wish you good luck in the process.

Thank you.

JIM MONTEVERDE: Thank you.

CAROL AGATE: Jim, I thought of something that might be a problem with that. What if somebody wants -- does not want to let the outside in, just wants the light? In other words, they've got an awful view or something, but they want the brightness, and they put in glass bricks?

Now, would that be permissible? Would that be considered a window if they just put in things that are translucent but not transparent?

JIM MONTEVERDE: Yeah. We've done -- we've seen a number of cases before where there's been either a privacy or a view issue or not view issue. And there's a window, and they'll add a, or we'd suggest either translucent glass,

```
1
     opaque glass, and not transparent.
2
               So that's always an option if that's the case,
 3
     Carol.
 4
               CAROL AGATE: Okay. Okay, good.
 5
               JIM MONTEVERDE: Thanks. Olivia, is there anyone
 6
    else calling in?
7
               OLIVIA RATAY: No.
8
          JIM MONTEVERDE: All right. I'm going to close public
     testimony. So discussion among Board Members.
9
10
               Let me add one thing that I forgot to add.
11
               So what I understand happens once we vote, if it's
12
     a positive vote, then my intention is I'll take this
    paperwork to the City -- I believe I file it with the City
13
     Clerk -- and then my understanding is it will go to
14
15
     Community Development. And I believe it also goes to the
16
     Planning Board.
17
               So they're going to get the opportunity to offer
18
     any comments or revisions or whatever happens. So this
19
    won't be the last word, or the last round. This may go
     around a couple times. So we'll see what happens.
20
21
               But that'll happen, and then if those two groups
22
    pass it along and agree with it, then I believe it goes to a
```

```
1
     Subcommittee of a Council that deals with ordinances, and
2
    we'll see what happens, if they even get to it this year.
 3
    We'll see what happens.
               Okay. Any other discussion, or time for a motion?
 4
 5
               DANIEL HIDALGO: I think it's time for a motion.
               JIM MONTEVERDE: I take that as time for a motion.
 6
7
     Thank you. I'm actually not granting relief, but on the
8
    petition that we've just seen that I just described to you
9
     to request and to alter the current Ordinance, to add the
10
    definition for dormers; and then to revise the section of
11
    the Ordinance that we talk about, that we reference, to
12
     include this section so that dormers that meet these
     conditions can be done as-of-right, on a voice vote please?
13
14
               Carol?
15
               CAROL AGATE:
                            In favor.
16
               JIM MONTEVERDE: Thank you.
                                            Steven?
17
               STEVEN NG: In favor.
18
               JIM MONTEVERDE: Thank you. Daniel?
19
               DANIEL HIDALGO: In favor.
20
               JIM MONTEVERDE: Thank you. Virginia?
21
               VIRGINIA KEESLER:
                                  In favor.
22
               JIM MONTEVERDE: Thank you. Tom?
```

THOMAS MILLER: In favor. JIM MONTEVERDE: Thank you. JIM MONTEVERDE: And Jim Monteverde in favor. [All vote YES] JIM MONTEVERDE: So unanimous. Thank you. We'll see what happens from here.

1 2 (6:20 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, and Thomas 5 Miller 6 JIM MONTEVERDE: All right. Now to the Regular 7 Agenda. Thank you, Carol, for joining us. 8 First case tonight on the Regular Agenda is BZA-273148 -- 47 Granite Street. Is there anyone who wishes to 9 10 speak to us on this address? 11 ROBERT CHRISTO: Hello, there. My name is Robert 12 Christo. And I -- oh my God, did my computer just go down? 13 Oh, okay, sorry. Sorry, don't just bother about my 14 computer. 15 I am here with my partner, Shaad Zaidi. We're the 16 architects of this project, and I believe Luke Mitchell, the 17 owner, is here as well. 18 And I'd like to pass it onto him real quick just 19 to give an introduction to himself, his family, and where 20 the project is coming from. 21 JIM MONTEVERDE: Okay. And while you're doing 22 that, it would be helpful if you walk us through the

```
1
     information that's been supplied to us -- plans --
 2
               ROBERT CHRISTO: Sure.
 3
               JIM MONTEVERDE: -- the Dimensional Table, so we
 4
     know exactly what relief you're seeking. And this is a
     special permit?
 5
 6
               ROBERT CHRISTO: Yeah, absolutely. So --
 7
               JIM MONTEVERDE: Okay.
 8
               ROBERT CHRISTO: -- we are requesting an
 9
     additional 325 square feet to be added to the interior of
10
     the existing structure.
11
               So right now, on the site there are two structures
12
     on the plot; 47 Granite Street, which is us, and 45 Granite,
13
     which is the neighbor behind. Total Gross floor area right
14
     now: 4,867. And we are requesting 5,192, which brings us
     from 0.97 FAR to 1.04.
15
16
               And all of this will be occurring within the
17
     existing envelope of the building. So no exterior changes
18
     with the exception of one window being flipped out, from a
     fixed window to an operable window.
19
20
               JIM MONTEVERDE: And is that window within the
21
     setback?
22
               ROBERT CHRISTO: It is not within the setback.
```

```
1
               JIM MONTEVERDE:
                                Okay.
 2
               ROBERT CHRISTO:
                                The setback already complies.
                                So you don't need relief for it?
 3
               JIM MONTEVERDE:
               ROBERT CHRISTO:
 4
                                Nope.
 5
               JIM MONTEVERDE: Okay. So really, the only thing
     you need relief for is the added square footage --
 6
 7
               ROBERT CHRISTO: Correct.
 8
               JIM MONTEVERDE: -- if you're already
    nonconforming?
 9
10
               ROBERT CHRISTO: Correct.
11
               JIM MONTEVERDE: Okay.
12
               ROBERT CHRISTO: So I will pass it to Luke now to
    talk through.
13
               JIM MONTEVERDE: Yep. Thank you.
14
15
               LUKE MITCHELL: Thanks so much, Bobby. Thanks to
16
     the Board for considering our application. Yes. So I am
17
    Luke Mitchell. My wife is Julie. We have three kids:
18
     Grant, Marlow, and Cole. And they're age 7, 5, and 3.
19
               You know, we rented in Cambridgeport for six or
20
     seven years before we bought this house that I'm in now at
21
     47 Cambridge -- or sorry 47 Granite Street -- three years
22
     ago.
```

And it's -- it -- we love living here. It's right across the street from Morse School. All three of our kids are enrolled over there.

The only problem that we have is the house that we bought is a two-bedroom and we have three children. So all three kids are in one room, which is fine for now, but they're getting bigger.

So what our intention, as Bobby described, is to do a pretty modest, mostly internal renovation project to add a bedroom so that our daughter Marlow, will be able to have her own room.

Doing this work will allow us to remain here in Cambridgeport. It would be tough to stay here if we couldn't do it, but we really love this neighborhood, and this would allow us to stay here and continue to -- the kids to go to Morse School, which we just love.

So also, it was critical for us to give -- to make sure that our neighbors were supportive. So as you'll see in our application or petition, we have letters from all of them. So yeah, that's my 90-second pitch.

But thank you all for your consideration.

JIM MONTEVERDE: Thank you. Olivia, can you bring

1 up the submitted plans, just so we can see where the added 2 area occurs?

ROBERT CHRISTO: So if you go to sheet -- yeah, right here. This is perfect, A-103.

So the detail number 3, which is the bottom right-hand corner, that's the second floor plan. This is showing it slightly reconfigured. There's an existing staircase, which we see there going down. We are proposing to add a staircase in that same footprint going up to a proposed new third floor level.

Right now, the second floor has very, very tall ceilings. I think at its highest point it's maybe 20' tall, because they have these steeply pitched roofs.

So we're looking to kind of take advantage of some of that additional volume. And there's already windows up there, kind of at that sort of atrium height.

So we're just looking to -- if you scroll up, you can see the proposed third floor plan, which would be a new bedroom space where that window would get flipped out to be a new egress window, and then kind of a shared study area for the kids up on that new third level.

JIM MONTEVERDE: And this is all within the volume

```
1
     of the existing shell?
2
               ROBERT CHRISTO: This is all within the existing
 3
     shell. No --
 4
               JIM MONTEVERDE: Okay.
 5
               ROBERT CHRISTO: -- changes to the massing.
 6
               JIM MONTEVERDE: Any -- thank you, thank you.
7
               ROBERT CHRISTO: Yep.
8
               JIM MONTEVERDE: Any questions from Members of the
9
    Board? If not, I'll open it up to public comment. We do
10
    have in the file -- at least the file when I went through it
11
     -- we have three pieces of correspondence in favor. And we
12
    had none against.
13
               But any member of the public who wishes to speak
14
     should now click the icon at the bottom of your Zoom screen
15
     that says, "Raise hand."
16
               If you're calling in by phone, you can raise your
17
    hand by pressing *9 and unmute or mute by pressing *6.
18
               I'll now ask Staff to unmute speakers one at a
19
     time. You should begin by saying your name and address, and
20
    Staff will confirm that we can hear you. After that you
21
    will have up to three minutes to speak before I ask you to
22
    wrap up.
```

1 Anyone calling in, Olivia? 2 OLIVIA RATAY: No. 3 JIM MONTEVERDE: Okay. I'll close public 4 testimony. Any discussions among Members of the Board, or are we ready for a motion? All right. Motion it is. And 5 6 this is a special permit. 7 The Chair makes a motion to grant relief from the 8 requirements of the Ordinance under Sections 5.31, Table of Dimensional Requirements. This has do with the new added 9 10 square footage that adds to an already nonconforming FAR and 11 area. And under Section 8.22.2.d for Nonconforming 12 13 Structures on the condition that the work proposed conforms to the drawings entitled -- Olivia, can you bring up a cover 14 15 sheet that I can read, or if you can read those off to me, 16 please? 17 OLIVIA RATAY: You're looking for the Sections? 18 JIM MONTEVERDE: No, the drawings entitled, and 19 dated and --20 OLIVIA RATAY: Oh, yeah. 21 JIM MONTEVERDE: -- prepared by, since I don't 22 have that in front of me.

1 OLIVIA RATAY: Yeah, give me one second. 2 [Pause] 3 JIM MONTEVERDE: Yeah, entitled, "47 Granite 4 Street, " prepared by Zaidi Christo Designer, and dated 05/24/24; initialed and dated by the Chair. 5 6 And further that we incorporate the supporting statements and dimensional forms submitted as part of the 7 8 application. 9 And further, as a special permit, the criteria 10 under Sections 10.43 is that: 11 a) It appears the requirements of this ordinance 12 cannot or will not be met. That is correct, in terms of the already nonconforming area. 13 14 b) Traffic generated or patterns of access or 15 egress would cause congestion. It will not. 16 c) The continued operation of or the development 17 of the adjacent uses as permitted would be adversely 18 affected. They will not. 19 d) Nuisance or hazard will be created to the 20 detriment of the health, safety, or welfare. They will not. 21 e) And for other reasons, the proposed use would

impair the integrity of the district or adjoining district.

22

```
1
    And it will not.
               So it meets all the criteria of Section 10.43 for
2
 3
    a special permit.
 4
               On a voice vote among the Board Members, please?
 5
              Virginia?
              VIRGINIA KEESLER: In favor.
 6
7
               JIM MONTEVERDE: Thank you. Daniel?
8
               DANIEL HIDALGO: In favor.
9
               JIM MONTEVERDE: Thank you. Tom?
10
               THOMAS MILLER: In favor.
11
               JIM MONTEVERDE: thank you. Steven?
12
               STEVEN NG: In favor.
13
               JIM MONTEVERDE: And Jim Monteverde in favor.
14
               [All vote YES]
15
               JIM MONTEVERDE: That's five in favor. The relief
16
    is granted. Good luck.
17
               ROBERT CHRISTO: Thank you very much.
18
               COLLECTIVE:
                            Thank you.
19
               JIM MONTEVERDE: You're welcome.
20
               COLLECTIVE: Thank you so much. We appreciate it.
    Thank you.
21
22
```

1 2 (6:30 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, and Thomas 5 Miller JIM MONTEVERDE: Next case is BZA-273676 -- 39 6 7 Matignon Road. Mr. Rafferty? 8 JAMES RAFFERTY: Good evening, Mr. Chair, and Members of the Board. For the record, my name is James 9 10 Rafferty. I'm an attorney with offices located at 907 11 Massachusetts Avenue in Cambridge. I'm appearing this evening on behalf of the 12 applicant. That would be Roman Catholic Archdiocese of 13 14 Boston, which is the owner of the subject property that is 15 seeking a subdivision variance this evening. 16 By way of background, this property is best known 17 as the Matignon High School property. It's actually located 18 in an Institutional Overlay District that's called, "The 19 Matignon School District." And for 75 years, Matignon High 20 School operated at this location. The Diocese is no longer going to be operating the 21 22 school. They placed the property for sale. And in order to

Page 31

sell less than the entire lot, subdivision is needed.

If possible, I wonder if we might be able to take a look at the subdivision plan that's on file. I think it's the best illustration of what is occurring here. Thank you.

So what we're attempting to do here is to take an existing lot of approximately 95,000 square feet and convert it into two separate lots.

The 19,000 square-foot lot that you see outlined in yellow and the balance of the property represents about a 76,000 square-foot lot.

This smaller lot has two new property lines attached to it as a result of the subdivision. There's a new rear property line, which runs parallel with the street. It's the line -- it's not that line, it's the line below that.

So I'm sorry it's the -- yeah, it's that line that the cursor is on now, and it's also the -- so that's a new rear line, and then it's going to have a new right-side line, which runs from that corner down to the public way.

So those two new property lines have a zoning impact. The first is on the rear property line. With the rear property line in that location, a rear setback

violation will be occurring. The requirement in the Res B district here is 25' setback, and the rear will only be 8', 8.5'.

The right-side property line does not create a setback violation. So for purposes of setback, there's a rear setback violation created.

The second violation that's created by the establishment of this new lot is that the FAR here of the new lot will be approximately 0.75 -- excuse me, 0.71 -- and the allowable FAR in the district, the Res B district, is 0.5.

So as a result of those two zoning violations, a variance is needed. And the variance is needed in order to -- as I said -- create the subdivision. The subdivision provides the legal means of a property owner to sell less than the entire lot. And that's exactly what's happening here.

On this smaller lot that you see outlined in yellow, there's a tenant here -- the international School of Boston -- who is a tenant of the Diocese and has been there for many years and intends to remain here.

So the balance of property -- the balance of the

lot -- will be sold, and the buyer of the lot is the Banneker School, a school that's located not far from here in North Cambridge on the side off of Rindge Avenue, just in from Mass Avenue.

Depending on how long you've been in Cambridge, you'd call that the "French Church," but it's now called, the "Vineyard Church" but I suppose most people know the story of the Banneker School.

I should point out that because the property is located in the Matignon School District, its use is -- as an educational elementary school, is permitted as-of-right. So nothing in this application this evening is asking the Board to approve the use of this property as a school.

This variance and this application in the jurisdiction of the Board solely by the fact that a new rear lot line is going to create a setback violation and a reduced-size lot with the building on it is going to create an FAR violation.

The reality is that no changes are going to be occurring to any of the buildings on the site as a result of the subdivision.

Banneker, which has put some effort into outreach

```
to explain their arrival, did have a meeting -- a Zoom meeting with neighbors -- just to explain who they were and to answer any questions.
```

I know some neighbors have written in, and I've seen correspondence in support of this. But there are representatives of Banneker available if the Board wanted to hear their story, which they're quite proud of. And it's a tremendous success story, the work they do.

But the reality is that there's not really what's before the Board. So I'll certainly defer to the Board's judgment as to the extent you wish to hear about -- more about the Banneker School, which will be the new owner of the property once the subdivision variance is approved, and the legal ability to sell less than the whole lot is present.

So that would be --

JIM MONTEVERDE: Thank you.

JAMES RAFFERTY: -- the extent of the

19 presentation.

JIM MONTEVERDE: Yep. Any questions from Members of the Board?

22 STEVEN NG: Just a quick question, Mr. Rafferty.

```
1
     In the subdivision, so the smaller rectangle on the
 2
     Cambridge side Lot 3B is 19,535, I think, right? or -36?
 3
               JAMES RAFFERTY: That's correct.
               STEVEN NG: And then Lot 3A is in both Somerville
 4
 5
     and Cambridge?
 6
               JAMES RAFFERTY: That's correct. I put a red
 7
     marker along the --
 8
               STEVEN NG: Yep.
 9
               JAMES RAFFERTY: -- municipal boundary line.
10
     boundary --
11
               STEVEN NG: And I see that.
12
               JAMES RAFFERTY: -- actually goes through the
13
     building. It goes through the building, actually. It's
     both a lot -- yeah, so that's the municipal --
14
15
               STEVEN NG: Okay.
16
               JAMES RAFFERTY: -- that's the municipal boundary.
     The only -- the only zoning violations that are occurring
17
18
     are occurring in Cambridge.
19
               STEVEN NG: Okay. Thank you.
20
               SARAH RHATIGAN: So the Dimensional Form shows
21
     that from Cambridge Zoning point of view -- this is just an
22
     interest, a nerdy Zoning topic; from a Cambridge Zoning
```

```
1
    point of view -- the portion of the building in Cambridge
2
     doesn't comply -- exceeds the FAR. That's an existing
     condition.
 3
 4
               But of course the lot extends well into
 5
     Somerville, and it is multiple acres. So -- but we don't
    have the Somerville dimensions on the Dimensional Form, just
 6
     the Cambridge dimensions. So -- but that's correct.
7
8
               So the municipal boundary is depicted on the
9
     subdivision plan, but the proposed smaller lot that's
10
    created here is entirely within Cambridge.
11
               STEVEN NG: Thank you.
12
               JIM MONTEVERDE: Thank you. Any other questions
     from Members of the Board? If not, I've one.
13
14
               Olivia, can you go back to the survey, please?
15
    And the question, Mr. Rafferty, is there appears to be a
16
     small, two-story building just to the north of the new
17
    property line.
18
               JAMES RAFFERTY: Yes.
19
               JIM MONTEVERDE: It's in a little niche in the --
20
     you know, niche in the property line.
21
               JAMES RAFFERTY: Right.
22
               JIM MONTEVERDE: What's the disposition of that
```

```
1
    building?
2
               JAMES RAFFERTY: That will be part of their
 3
     conveyance to the Banneker School.
 4
               JIM MONTEVERDE: Okay. Yep.
 5
               JAMES RAFFERTY: Everything -- the Banneker School
     is buying everything but the 19,000 square-foot lot.
 6
7
               JIM MONTEVERDE: Right. okay. All right.
8
     you.
               Any other questions from Members of the Board?
9
10
    not, I'll open it up to public comment. When I last looked
11
     in the file, I saw no correspondence, either for or against.
12
               Olivia, do you know if there's anything else in
13
     the file since I last looked, one way or the other,
14
    correspondence?
15
               OLIVIA RATAY: There is one correspondence I
16
    believe in support.
17
               JIM MONTEVERDE: Okay. All right. Thank you.
                                                               So
18
     any member of the public who wishes to speak should now
     click the icon at the bottom of your Zoom screen that says,
19
     "Raise hand."
20
21
               If you're calling in by phone, you can raise your
22
    hand by pressing *9 and unmute or mute by pressing *6.
```

```
1
               I'll now ask Staff to unmute speakers one at a
 2
     time. You should begin by saying your name and address, and
 3
     Staff will confirm that we can hear you. After that you
 4
     will have up to three minutes to speak before I ask you to
 5
     wrap up.
 6
               OLIVIA RATAY: James Williamson?
 7
               JAMES WILLIAMSON: Can you hear me?
 8
               OLIVIA RATAY: Yes.
 9
               JAMES WILLIAMSON: Can you hear me?
10
               JIM MONTEVERDE: Yes, we can, James. Go right
11
     ahead.
12
               JAMES WILLIAMSON: Okay. Thank you.
     Williamson, 30 Churchill Ave, just a half a block down the
13
     hill.
14
15
               By the way, the Zoom format is very -- the new
16
     Zoom format is totally confusing. When it does, "Raise
17
     hand" and you click on it, you get a hand with a cross
18
     through it, which makes it appear as if you haven't raised
     your hand. I mean, it's hard to keep up with all this.
19
20
               First of all, I learned of this when I tried to
21
     schedule -- upcoming schedule -- this past, just before this
22
     past weekend. I saw it posted at Cambridge Day where I
```

sometimes find it and noticed that there was there mentioned a community meeting that had supposedly -- I presume it took place Thursday morning at about ten o'clock. So that would already -- whatever it was had already taken place.

I live in a building that has about 255 units of low-income, affordable housing. It's a CHA property, the 30 and 50 Churchill Ave. There was no notice whatsoever to any of us who live in that building.

It does make you feel like you're a second- or third-class citizen in this city when people talk about community meetings and don't include the community.

I don't know how that happened and why that happened, but I checked the bulletin boards in both buildings; there was no notice anywhere about this. So that's disappointing, to say the least.

However, I can't say that I have an objection to the subdivision that Mr. Rafferty has laid out. I do have a concern, which I'm not sure if -- you know, there's anything that can be said about it, which is, you know, Matignon apparently got down to 300 students.

It's more or less the size of Banneker, but

Banneker had been saying they're planning to expand, they

need more room, they want more room and they're expanding -- or in another Cambridge Day article it mentioned that there are 350.

So it's comparable to what the size -- the number of the student body at Matignon. But if it's growing, I do -- would like to hear if there's anything that can be said about the traffic, potential traffic.

Churchill Ave is one way up. Clarendon, some people -- some students used it to leave, but I think mostly that's pedestrian.

But is there anything that can be said about the traffic impacts? Are they -- are Banneker students coming by bus? What's that going to look like, so that we have a -- and is there a contact person if there are issues and problems unforeseen or whatever for Banneker, for people in the Burns, in case there are issues?

Sometimes there were issues with students from Matignon -- not often. Sometimes they'd stop and hang out in our private patio area. But I don't really remember is as being a huge deal.

So I'm not speaking in opposition, I just had to -- want to ask those two questions: Traffic impacts, bus

```
1
     impacts, and a contact person.
 2.
               Thank you.
 3
               JIM MONTEVERDE: Thank you, James. Anyone else
     calling in, Olivia?
 4
 5
               OLIVIA RATAY: Yeah. Eric Stange?
 6
               ERIC STANGE: Hi. Thank you. Can you hear me?
 7
               JIM MONTEVERDE: Yes, we can. just state your
     name and address please for the transcriptionist and go
 8
     right ahead.
 9
10
               ERIC STANGE: My name is Eric Stange. I own
11
    property at 36 Hooker Avenue in Somerville, which is the
12
    property abutting the site just at the corner where there's
     an arrow in this diagram. I don't know if you can see it.
13
               And my question is for Mr. Rafferty, who if I
14
15
    understood correctly, Mr. Rafferty said that the two-story
16
    brick building is going to be part of the Banneker School
17
     site.
18
               And yeah, it seems to be outside the lot line
19
     outlined in yellow. So I was just a little confused about
20
     that. The two-story brick building in the parking lot just
    behind it.
21
22
               JIM MONTEVERDE: I think if I can try and answer
```

```
1
     that one, I think that I asked about the two-story building.
2
     The two-story building is outside of the new property lines
 3
     that are being proposed. That'll demise the Lot 3B.
               ERIC STANGE: Mm-hm.
 4
 5
               JIM MONTEVERDE: So it will still be on the lot at
 6
     the former Matignon High School and Banneker will own and
7
    occupy.
8
               JAMES RAFFERTY: That's correct, Mr. Chair.
9
               JIM MONTEVERDE: So it's not -- yeah.
10
               ERIC STANGE: I see.
11
               JIM MONTEVERDE: So Mr. Stange, does that settle
12
    that for you?
13
               ERIC STANGE: I think so. So it's not part of Lot
     3B?
14
15
               JIM MONTEVERDE: No.
16
               ERIC STANGE: At all.
17
               JIM MONTEVERDE: No.
18
               ERIC STANGE: It's part of Lot 3A?
19
               JIM MONTEVERDE: Correct.
20
               ERIC STANGE: The remains of 3A.
21
               JIM MONTEVERDE: Yep.
22
               ERIC STANGE: Okay.
```

1 JIM MONTEVERDE: Correct. 2 ERIC STANGE: Okay. I think that answers my 3 question. 4 JIM MONTEVERDE: All right. 5 ERIC STANGE: Thank you. JIM MONTEVERDE: Thank you. Thanks for calling 6 7 in. Anyone else, Olivia? 8 OLIVIA RATAY: Sheryl Howard? SHERYL HOWARD: Sheryl Howard. I'm Council for 9 10 the Banneker School. And I wanted just to weigh in on some of the questions about the community meeting. We didn't 11 provide a ton of notice for the community meeting. What we 12 -- you know, kind of wanted to get in in advance of the 13 hearing and sent notice to abutters where we had contact 14 15 information. 16 But we know that it wasn't a complete way to meet 17 the neighborhood, and I know that the Banneker School is 18 planning a larger meet and greet. It maybe in person. 19 And we'll try to make sure that some of the 20 buildings in the area, you know, are included in that and are welcome to join and meet the Banneker Staff and Board. 21 22 Because I think you'll -- I think, you know,

you'll find them to be a good resource when the school is operational.

And I also wanted just to add that the Banneker School, the charter limits the school to 350 students.

There is no plan right now to expand beyond that.

So the reason that the school is looking for a building is that they've been in operation a long time.

They don't have a permanent home; they've been a renter for a -- you know, for a long time since the -- you know, since they first opened the school.

And this building will allow them -- right now they're kind of spread out across several buildings. So the former High School building will allow them to consolidate that.

They also have been studying traffic. And you'll be happy to -- I think at a neighborhood meeting talk in more detail about parking concerns.

The school actually, as I understand, they have a very quick turnover. They run several buses so that you don't a lot of parents queuing up to pick up kids. I think they run seven buses. And Peter and Shirley, who are also on the call, might weigh in on that.

```
1
               But they do try to make -- you know, they're
2
     cognizant that, you know, parking and kind of queuing up
 3
     issues are, you know, common concerns for our neighborhood.
    And they're trying to make sure that those are addressed.
 4
 5
               Their current pickup and drop-off is very fast.
    And they're hoping to replicate that at this location.
 6
7
               JIM MONTEVERDE: All right. Thank you for calling
     in and clarifying that.
8
               OLIVIA RATAY: David Wiener?
9
10
               DAVID WIENER: Hi. David Wiener. I represent the
11
     International School of Boston; Andreson & Kreiger, 50 Milk
     Street in Boston.
12
13
               I just wanted to just weigh in not in opposition,
14
    but just, Sheryl, when the school is doing that outreach, if
15
     they could please also outreach to the -- to ISB so we're
16
     also part of that process, that would be appreciated.
17
               JIM MONTEVERDE: Okay. Thank you for calling in.
18
               OLIVIA RATAY: That's everybody.
19
               JIM MONTEVERDE: All right. We'll close public
     testimony. If not, we'll move to a motion. I'll move to a
20
21
    motion. This is a Variance Request.
22
               So the Chair makes a motion to grant relief from
```

the requirements of the Ordinance under Sections 3.51 at the Table of Dimensional Requirements, that's really for the rear setback and for the FAR -- 5.15 regarding subdivision and 10.30 for a variance. And let me read through those.

The variance, we need to find all of the following:

- a) That a literal enforcement of the provisions of the Ordinance would involve a substantial hardship. Yes.
- b) The hardship is owing to circumstances relating to the soil condition, shape, or topography of such land. Yes.
- c) And desirable relief may be granted without either substantial detriment to the public good or nullifying or substantially derogating from the intent or purpose of the Ordinance. I believe that is correct as well.

 $\hbox{So it meets all the criteria of Sections 10.31 for } \\ \hbox{a variance request.}$

So on the condition that the work proposed conforms to the drawings presented, initialed, and dated by the Chair.

And further, that we incorporate the supporting

```
statements and dimensional forms submitted as part of the
 1
 2
     application. On a voice vote, please?
 3
               Steven?
               STEVEN NG: In favor.
 4
 5
               JIM MONTEVERDE: Daniel?
 6
               DANIEL HIDALGO: In favor.
 7
               JIM MONTEVERDE: Virginia?
 8
               VIRGINIA KEESLER: In favor.
 9
               JIM MONTEVERDE: Tom?
10
               THOMAS MILLER: In favor.
               JIM MONTEVERDE: And Jim Monteverde in favor.
11
12
               [All vote YES]
               JIM MONTEVERDE: That's five in favor. The relief
13
    is granted.
14
15
               JAMES RAFFERTY: Thank you very much. Good
16
    evening.
17
               JIM MONTEVERDE: You're welcome. Good evening.
18
19
20
21
22
```

1 2 (6:48 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, and Thomas 5 Miller JIM MONTEVERDE: Next case is BZA-265116 -- 76 6 7 Reservoir Street, Unit 2. Anyone calling in about 76 Reservoir Street, Unit 2? 8 9 SARAH RITCH: Let me repeat that. I was on mute. 10 I'm Sarah Ritch of S E Ritch & Associates, 177 Milk Street, 11 Boston, Mass. We are seeking relief for the addition of a 12 shed dormer to a nonconforming two-family to the upper unit, 13 Unit 2. 14 We're hoping to add what ends up being 40 square 15 feet of living space by raising the height at the third 16 floor to create a bathroom. 17 Okay. So the nonconformities are the width of the 18 lot. It's an undersized lot -- undersized by five feet. 19 The existing side yard is within the setback, as is this 20 proposed dormer. And it's -- the existing building is over 21 the FAR. 22 The drawing at the top with the red hatch shows

```
1
     the added square footage of height. So we're not changing
2
     the footprint, we're just adding headroom, which becomes
 3
     additional usable area. And the chart to the right of that
 4
     shows how the FAR is impacted.
 5
               JIM MONTEVERDE: And do I read that the dormer is
 6
     11'3" wide, is that correct?
7
               SARAH RITCH: Correct.
8
               JIM MONTEVERDE: Mm-hm.
9
               SARAH RITCH: The A2 drawing a couple pages in
10
     shows the exterior elevations, if that's helpful. But the
11
     -- while you have that page, the photo shows the abutters.
12
    And each of them have a dormer. So what we're looking to do
     is to recreate a shed dormer similar to the building on the
13
14
     right.
15
               And I'll also clarify that the building has been
16
    painted, so the color -- the building in the middle on the
17
     front page is the same as this lilac-colored one on the A2
18
     drawing.
19
               JIM MONTEVERDE: Okay. Is there a side elevation
20
     somewhere, or a plan -- roof plan that shows relatively
21
    where this dormer is?
```

SARAH RITCH: Actually, that is the side

22

```
1
     elevation, just to the left. That's the front elevation.
2
     The side is just that -- well, the side elevation of the
 3
     dormer.
 4
               JIM MONTEVERDE: No, front elevation of the dormer
 5
     relative to the entire roof. Where does it sit --
 6
               SARAH RITCH: Okay.
               JIM MONTEVERDE: -- on the roof itself?
7
8
               SARAH RITCH: It's set back a few feet from the
9
    face of the second floor.
10
               JIM MONTEVERDE: Yep.
11
               SARAH RITCH: Unfortunately, that's the extent of
12
    a side elevation.
13
               JIM MONTEVERDE: That's okay. And then left and
14
     right of the dormer, whereas the edge of the roof, relative,
15
     approximately?
16
               SARAH RITCH: Let's see.
17
               JIM MONTEVERDE: Does this sit in the middle of
18
     the roof, toward the back, toward the front?
19
               SARAH RITCH: It's about 18" back from the face.
20
     So this is as tight as we can make it. You know, the needed
21
    maneuvering space around each fixture is accounted for, and
22
    there's really not much else. It is fitted as tight as
```

```
1
    possible.
2
               JIM MONTEVERDE: Is there a full floor plan where
 3
    you show this -- the area that the dormer's going to --
 4
               SARAH RITCH: Yep.
 5
               JIM MONTEVERDE: -- exist, that Sheet 3?
 6
               SARAH RITCH: The Al drawing that you have up
7
     shows the proposed --
8
               JIM MONTEVERDE: There you go.
9
               SARAH RITCH: -- layout, that's just under the
10
    eaves --
11
               JIM MONTEVERDE: Okay.
12
               SARAH RITCH: -- space.
13
               JIM MONTEVERDE: But that dormer will sit
14
     approximately in the middle of the roof width. So you're
15
    well clear of the edge of the roof, as the Dormer Guidelines
16
    request you to be.
17
               SARAH RITCH: Correct.
18
               JIM MONTEVERDE: And you'll sit in the middle of
19
    that roof area, approximately. Okay. Thank you. Anything
20
    else for your presentation?
               SARAH RITCH: No. That should cover it.
21
22
              JIM MONTEVERDE: Okay.
```

SARAH RITCH: Thank you.

JIM MONTEVERDE: Any questions from Members of the Board? If not, I'll open it up to public commentary.

When I looked at the file, we did have a letter from the Condo Association that they were in favor. There was no objection there. There were no other correspondents either in favor or against. So I will open it to public comment.

Any member of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

OLIVIA RATAY: Erum Sattar?

ERUM SATTAR: Hi. My name is Erum Sattar. I am at 74 Reservoir Street. And I joined late unfortunately, so I'm sort of sorry.

```
1
               I'm just wondering -- I guess my question is if
2
     you're looking at the house from the street, is this going
 3
     to be on the right-hand side of the house, or the left-hand
 4
     side of the house?
 5
               SARAH RITCH: The left-hand side. So the
 6
    photograph that's visible, are you on the left of that?
                                                             Are
    you in the other brown residence?
7
8
               ERUM SATTAR: So no, I'm not on that side.
                                                           I'm on
9
    the right side. I'm on --
10
               SARAH RITCH: Okay.
11
               ERUM SATTAR: -- at 74. Right.
12
               SARAH RITCH: Okay. Nothing will be visible from
    your side, but this --
13
14
               ERUM SATTAR: I see.
               SARAH RITCH: -- proponent is looking to add a
15
16
    shed dormer just like the one --
17
               ERUM SATTAR: Sarah, I hate to cut you off, but
18
     the question -- the testament is really for the folks to ask
    the Board. And if we need your help, we'll ask you, not a
19
20
    back and forth.
21
               So did that answer your question though?
22
              ERUM SATTAR: Yes, it did. Thank you very much.
```

1 That was very helpful. Yes. 2 JIM MONTEVERDE: You're welcome. Anyone else, Olivia? 3 4 OLIVIA RATAY: No. 5 JIM MONTEVERDE: Okay. I'll close public testimony. Any discussion among Members of the Board? If 6 7 not -- and this is a special permit -- so the Chair makes a 8 motion to grant relief from the requirements of the Ordinance under Sections 5.31. 9 10 This is for the right-side setback and for the gross floor area and FAR and from Sections 8.22.2.d for a 11 12 Nonconforming Structure, and 10.40 for a special permit, and 13 I will read those again. 14 Special permit under 10.43: 15 a) It appears the requirements of this ordinance 16 cannot or will not be met. That is correct as far as the 17 new addition is concerned. 18 b) Traffic generated or patterns of access or egress will cause congestion, hazard, or substantial change. 19 20 No.

c) The continued operation of or the development

of the adjacent uses as permitted in the Ordinance would be

21

22

1 adversely affected. No. d) Nuisance or hazard will be created to the 2 3 detriment of the health, safety, or welfare. No. 4 e) And for other reasons, the proposed use would impair the integrity of the district or adjoining district. 5 6 No. 7 So all the criteria of Section 10.43 for a special 8 permit are met. On the condition that the work proposed conform to 9 10 the drawings submitted, their title, date and prepared by 11 and initialed and dated by the Chair. 12 And further, that we incorporate the supporting 13 statements and dimensional forms submitted as part of the 14 application. 15 On a voice vote from the Board Members, please, 16 Virginia? 17 VIRGINIA KEESLER: In favor. 18 JIM MONTEVERDE: Thank you. Tom? 19 THOMAS MILLER: In favor. 20 JIM MONTEVERDE: Thank you. Daniel? 21 DANIEL HIDALGO: In favor. 22 JIM MONTEVERDE: Thank you. Steven?

STEVEN NG: In favor. JIM MONTEVERDE: Thank you. And Jim Monteverde in favor. [All vote YES] JIM MONTEVERDE: That's five affirmative. The relief is granted. Good luck. SARAH RITCH: Thank you very much. JIM MONTEVERDE: You're welcome. GWEN KIBBE: Thank you.

1 2 (7:00 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, and Thomas 5 Miller JIM MONTEVERDE: Next case is BZA 265414 -- 264 6 7 Sidney Street. Is there anyone wishing to discuss 264 8 Sidney Street with us? This one is also a special permit. 9 BRIAN DUNN: Yes. Good evening, Mr. Chair, and 10 Members of the Zoning Board. This is Brian Dunn with MBL 11 Land Development & Permitting with offices at 5 Bristol 12 Drive in Southeastern Massachusetts, on behalf of the 13 applicant and the owner. We're the Civil Engineers and Surveyors of Record. 14 15 JIM MONTEVERDE: Okay. Do you want to explain 16 what brings up before us this evening? 17 BRIAN DUNN: Actually, Barry is the Attorney. 18 should be joining us. But, as you know, know -- well I 19 would like for to wait for him, but if I need to take over I 20 will. 21 JIM MONTEVERDE: Take over. 22 BRIAN DUNN: Okay.

```
1
               JIM MONTEVERDE: Well, unless you want us to just
2
    put you at the end of the Agenda. That's --
 3
               BRIAN DUNN: Oh no, he's joining right now.
                                                            So
 4
    he's hopping on.
 5
               JIM MONTEVERDE: Okay.
 6
               BARRY CRIMMINS: Good evening, Mr. Chair and
    Members of the Board. Sorry about that. There was a little
7
8
    delay in my getting onto the meeting. As Brian mentioned,
    Brian's office is the Project Engineer on this project.
9
10
               JIM MONTEVERDE: Yep. Can you introduce yourself,
11
    please?
12
               BARRY CRIMMINS: Yes. I'm sorry, Mr. Chairman.
    Attorney Barry Crimmins of 909 Washington Street in
13
14
     Stoughton. I represent the petitioners in this case, Henry
15
    Marcucella and Jennifer Mathieu, for the property located at
16
     264-266 Sidney Street in Cambridge.
17
               JIM MONTEVERDE: Yep.
18
               BARRY CRIMMINS: This is an existing two-family
     dwelling, Mr. Chairman, which is a preexisting,
19
20
    nonconforming structure relative to both lot area and to the
21
    rear yard setback.
22
               It's located in the Residence C-1 zone. If you
```

were to look at the Cambridge GIS map, you'll see that the properties on either side of the existing dwelling are pretty much right up against the dwelling with very narrow setback.

The front portion of the dwelling off of Sidney

Street is a small, paved area for parking. The dwelling is

pushed back a bit, if you will, relative to the two

dwellings on either side. So really the only yard of any

significance is the rear yard.

There is an existing first floor deck in the rear that encroaches into the rear yard setback. We are proposing a second floor deck that I'll let Brian explain to you in more detail momentarily.

That proposed second floor deck is basically going to be located within the same footprint -- if you will -- of the existing first-floor deck. So it's not going to encroach any further into the rear yard setback. It's going to be located directly above that existing deck.

But we're applying for a special permit under Section 8.22.2.d for a preexisting, nonconforming two-family dwelling, as well as under Section 10.43 for a special permit.

```
1
               So with that, Mr. Chairman, if I may, I'd like to
 2
     call upon Brian to explain in a little more detail in terms
 3
     of the proposed deck.
 4
               JIM MONTEVERDE: Yep. And while both of you are
 5
     available, is the deck -- do you have a side yard issue as
     well?
 6
 7
               BRIAN DUNN: It's -- the side yard issue is really
 8
     for most of the home. In fact, you can go --
 9
               JIM MONTEVERDE: No, I know, but does the new
10
     deck, is that also within the side yard setback?
11
               BRIAN DUNN: Yes, sir.
12
               JIM MONTEVERDE: Okay.
13
               BRIAN DUNN: If I can have control of the screen,
14
     I can show you where the side yard and rear yard --
15
               JIM MONTEVERDE: No.
16
               BARRY CRIMMINS: -- setback lines are.
17
               JIM MONTEVERDE: Yeah.
                                       I can see it. but -- so
18
     basically, it's not just the rear yard setback, it's the
19
     side yard and rear yard for that second floor, the new
     second floor balcony?
20
               BARRY CRIMMINS: Yes, but it's --
21
22
               JIM MONTEVERDE: Terrace?
```

```
BARRY CRIMMINS: -- in the same footprint, Mr.
1
2
     Chairman.
 3
               JIM MONTEVERDE: Yep.
 4
               BARRY CRIMMINS: And of the first floor deck that
 5
    was already there.
 6
               JIM MONTEVERDE: Yep. Okay. Olivia, can
7
    you just walk us through?
8
               The next is that photo. So -- oh, sorry. Any
9
    more -- anything else to present to us, gentlemen?
10
               BARRY CRIMMINS: Brian, was there anything further
11
     on your end?
12
               BRIAN DUNN: Just that we -- our office prepared
     an on-the-ground field survey, which actually represents the
13
14
     existing conditions of this area where the deck is and the
15
    building and the property lines.
16
               So they are very, very accurate in regards to the
17
     setbacks that we've shown and the existing building setbacks
18
     that were shown on the plans, Mr. Chairman and the Board.
19
               So with that, we're asking for that -- those
    variances for these existing nonconforming structures and
20
21
     for that special permit, Mr. Chairman.
22
               JIM MONTEVERDE: Yep. Thank you.
```

1 BARRY CRIMMINS: And Mr. Chairman, if I may, the 2 photo that you and the Members are looking at --3 JIM MONTEVERDE: Yep. BARRY CRIMMINS: -- is from the left side of the 4 5 dwelling if you were facing from Sidney Street. And as you 6 can see, the house has the existing deck on the first floor. 7 They had begun construction, as you can see, on 8 the second floor before it was pointed out to them that they had a Zoning issue. And that's what brought us before you. 9 10 JIM MONTEVERDE: Okay. So it's partially 11 constructed? 12 BARRY CRIMMINS: Correct. Yes, sir. 13 JIM MONTEVERDE: Okay. Thank you. Any questions 14 from Members of the Board? If not, I will open it up to 15 public comment. And I saw nothing in the file either for or 16 against. So I'll open it up to public comment. 17 Any members of the public who wish to speak should 18 now click the icon at the bottom of your Zoom screen that 19 says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by 20 21 pressing *6. 22 I'll now ask Staff to unmute speakers one at a

time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

OLIVIA RATAY: Nobody's calling in.

JIM MONTEVERDE: Anyone out there?

OLIVIA RATAY: No.

JIM MONTEVERDE: No? Okay. I'll close public testimony. Any discussion among Members of the Board? If not, we'll move along to a motion. And this is a Special Permit Request.

The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31 -- that's both for rear yard setback intrusion and side yard setback intrusion. And then Sections 8.22.2.d for a Nonconforming Structure and 10.40 for a Special Permit.

And again, the criteria there is that:

- a) It appears the requirements of this ordinance cannot or will not be met. That is correct.
- b) Traffic generated or patterns of access or egress would cause congestion, hazard, or substantial change. No.

1 c) Continued operation of or the development of the adjacent uses would be adversely affected. No. 2 3 d) Nuisance or hazard will be created to the 4 detriment of the health, safety, or welfare. No. 5 e) And for other reasons, the proposed use would 6 impair the integrity of the district. No. 7 So it meets all of the criteria of Section 10.43 8 for a special permit. On the condition that the work proposed conform to 9 10 the drawings submitted with their title, date prepared by 11 initialed and dated by the Chair. 12 And further, that we incorporate the supporting statements and dimensional forms submitted as part of the 13 14 application. 15 On a voice vote, please? 16 Tom? 17 THOMAS MILLER: In favor. 18 JIM MONTEVERDE: Thank you. Virginia? 19 In favor. VIRGINIA KEESLER: 20 JIM MONTEVERDE: Thank you. Daniel? 21 DANIEL HIDALGO: In favor. 22 JIM MONTEVERDE: Thank you. Steven?

1 STEVEN NG: In favor. 2 JIM MONTEVERDE: Thank you. And Jim Monteverde in favor. 3 4 [All vote YES] 5 JIM MONTEVERDE: Five in favor. So the relief is 6 granted. And if you are also the development entity or the 7 advisor to the owners or anyone else, please just look at 8 the Ordinance before you go ahead and build. 9 BARRY CRIMMINS: All right. Thanks. 10 BRIAN DUNN: Thank you, Mr. Chairman. 11 JIM MONTEVERDE: Permission granted. 12 BRIAN DUNN: That's why we're here. 13 JIM MONTEVERDE: Yep. 14 BRIAN DUNN: Thank you, Mr. Chairman. 15 JIM MONTEVERDE: Have a good evening. Yep. 16 BRIAN DUNN: Thank you, Members of the Board. 17 Have a good evening. 18 BARRY CRIMMINS: Thank you so much. 19 JIM MONTEVERDE: Good evening. 20 BARRY CRIMMINS: Yep. Goodnight. 21 BRIAN DUNN: Have a great night. Bye, now. 22 JIM MONTEVERDE: Yep. Thank you.

1 2 (7:08 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Daniel Hidalgo, and Thomas 4 5 Miller 6 JIM MONTEVERDE: Next case, Mr. Rafferty is back. Case No. BZA -274540 -- 257 Charles Street. This one is a 7 8 variance. 9 JAMES RAFFERTY: Good evening again, Mr. Chair, 10 and Members of the Board. James Rafferty, 907 Massachusetts Avenue in Cambridge. This case also is a subdivision case, 11 12 like the prior case we just discussed. 13 In this case, however, this subdivision request 14 actually is the result of a lapse of a subdivision variance 15 that was granted by the Board a few years ago. 16 As Board Members know, variances are good for one 17 year. Because of some health issues involving the property 18 owner at the time, the final steps on the -- accomplishing 19 the subdivision were not achieved. And unfortunately, the 20 variance lapsed. 21 But the application is entirely a duplicate of the 22 original application, at which time the Board found the

```
1
    necessary hardship to allow for the creation.
2
               If we could see the subdivision plan, it would
 3
     once again will tell the story of what's happening here.
               This is a unique lot. It's a corner lot in East
 4
 5
    Cambridge on the corner of Sixth Street and Charles. And so
 6
    what's being proposed here is the creation of the new lot.
7
     Is this the subdivision plan? I think that's the key.
8
               JIM MONTEVERDE: No, I don't think so. That looks
    like --
9
10
               JAMES RAFFERTY: That's the site plan.
11
               JIM MONTEVERDE: -- the original. Yeah.
12
               JAMES RAFFERTY: The subdivision plan is the
13
    different plan. Are we going to be able to see the
     subdivision plan?
14
15
               JIM MONTEVERDE: Give us a moment.
16
               JAMES RAFFERTY: Okay.
17
               JIM MONTEVERDE: I hope so.
18
               OLIVIA RATAY: I'm not seeing it in the online
19
     file.
               JIM MONTEVERDE: No, it's probably in the old file
20
     from 2018.
21
22
               JAMES RAFFERTY: We have it -- we filed it in this
```

```
1
     one too. We used the same plan.
2
               JIM MONTEVERDE: Oh, okay.
               JAMES RAFFERTY: But we could work off the site
 3
    plan, Olivia, if that's all that's there, because there's
 4
 5
     just one line being drawn in this subdivision plan. I can
 6
     show you the location of where that line is.
7
               So where the -- it's the right side. So right
     above where the cursor is, the line up -- exactly, the line
8
9
     is coming down from that location down to Charles Street
10
    with the resulting --
11
               JIM MONTEVERDE: The 6.5' line is going to be
    extended down to Charles Street?
12
               JAMES RAFFERTY: That's correct.
13
               JIM MONTEVERDE: South to Charles Street? Yeah,
14
15
     okay. Okay.
16
               JAMES RAFFERTY: It will result in the creation of
17
     two lots. That lot, which is -- which on the subdivision
18
    plan is called, "Lot 2" is at 1,500 square feet, 1,525. And
19
    to the left, the structure on that lot, that Lot 1 is going
     to consist of 1,800 square feet.
20
21
               They're both freestanding dwellings and actually
22
    what happened here: there was a merger in the title history
```

here. These were two lots. They're very small lots, which is not uncommon for this section of East Cambridge.

So the zoning relief created by the variance is relief from the minimum lot size. This 3,300 square-foot lot will be separated into two lots of 1,800- and 1,500 square feet.

The FAR in one case actually goes down in the larger lot to 0.62. So that's conforming FAR. But in the other lot, it's at 0.94. So -- existing condition contains an FAR violation as well, so that's nothing new.

There's nothing occurring here in terms of alterations to the structures, change of use and density of use. There are two driveways. Each structure will have its own driveway. And that's the way the properties are being used now.

So this really once again is a title matter. It's going to allow for the two structures to have legal independence for purposes of financial planning and future conveyancing.

So I will respectfully suggest that the findings made by the Board and the peer might recall the case, since he sat on it.

1 JIM MONTEVERDE: Yep. 2 JAMES RAFFERTY: -- in January of 2019 are 3 applicable today in the same way they were in that case. 4 The Board found that the hardship was related to the unique nature of the lot, the corner lot with two existing 5 6 structures, and that the subdivision was going to allow for 7 legal independence of the two structures. 8 Happy to answer any questions or any comments the Board would like me to address. 9 10 JIM MONTEVERDE: Thank you. Any questions from Members of the Board? 11 THOMAS MILLER: Just to clarify -- maybe I didn't 12 understand -- the, if the 6.5' line is extended, won't that 13 14 split the driveway between the two lots? 15 JAMES RAFFERTY: Right. But the driveway -- the 16 driveway will go -- that driveway will go entirely; the 17 split driveway goes entirely with Lot 2. And then Lot 1 has 18 a driveway on the far side. 19 THOMAS MILLER: Okay. 20 JIM MONTEVERDE: So it does have a right of access 21 or easement, even though it's off their property line, Mr. 22 Rafferty?

```
1
               JAMES RAFFERTY: You know, Mr. Miller's eyes are
2
    better than mine. That line actually extends slightly
 3
     further. No, that driveway is going to be entirely -- so
 4
     the subdivision line comes a little bit -- not from that
 5
    corner, but from the -- you see the corner above? See where
 6
    there's a jog there?
7
               JIM MONTEVERDE: The 23.5' mark?
8
               JAMES RAFFERTY: Yes, yeah.
9
               JIM MONTEVERDE: That one gets extended south?
10
              JAMES RAFFERTY: So -- right. So to answer -- it
11
12
               THOMAS MILLER: That driveway will functionally be
     included entirely within the lot?
13
14
               JAMES RAFFERTY: That's correct.
15
               THOMAS MILLER: Okay. That makes sense.
16
               JAMES RAFFERTY: That driveway goes entirely with
17
    Lot 2.
18
               JIM MONTEVERDE: Yep.
19
               THOMAS MILLER: That's what I thought.
20
               JAMES RAFFERTY: There isn't -- and the deeds have
21
    been granted. There isn't a need for easement; it's not a
22
    shared driveway.
```

Page 72

And the lot line, the lot line there, it's going to be three feet off the existing house. It's one of the violations that the structure on Lot 1 will have a three-foot side yard setback.

JIM MONTEVERDE: Yep, okay. Any other questions from Members of the Board? If not, I'll open it up to public comment. I found in my review of the file, there were no correspondents either for or against. So I will open it to public comment.

Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

OLIVIA RATAY: Phone number ending in 8311?

HEATHER HOFFMAN: Hello. Heather Hoffman, 213

Hurley Street. Mr. Rafferty can perhaps refresh my

recollection on this, but it is my understanding that the second structure was built after the merger of the lot.

And I'm not -- I will agree that this is how they've been used, although -- I mean, the second structure was built as a rental for the owner of the older house.

And the one concern I have is that because of the relative sizes of the two structures, we have one that has a bunch of FAR left. And that's not how it was built, in my recollection.

Again, I am happy to be informed that I was misinformed. But I just want to be sure that what we are not doing is setting up one of those buildings to be expanded for the further monetary benefit of the developer who doesn't plan on living there.

Because I believe that the previous subdivision, which never made it to the public record, as far as I can tell from a quick title search, was done by the person who was -- who had been living there.

So --

JIM MONTEVERDE: Heather --

HEATHER HOFFMAN: -- I believe that --

JIM MONTEVERDE: -- Heather, for my benefit, can

you repeat your question?

HEATHER HOFFMAN: Yeah. Sure. My question is whether this lot was already good merged at the time that the second structure was built.

So, you know, the narrative has -- so far as it goes that these were two lots historically, that's correct.

But I believe that Carol Ballou acquired both of them and then built the second structure.

JIM MONTEVERDE: But what's the question --

HEATHER HOFFMAN: And that -- so the question is number 1, am I right? And I think that changes kind of the posture of this a little bit.

And the second thing is if I am correct, is this subdivision without any conditions on the one that's going to be a 0.62 FAR to a loophole, so that that building, which couldn't currently be increased in size, would be able to be increased in size?

And as far as I can tell, that's to the benefit of the developer who doesn't live there and has no plans to live there, as opposed to an owner, who comes and says, "Look, I need more room."

JIM MONTEVERDE: Okay.

```
1
               HEATHER HOFFMAN: So --
 2
               JIM MONTEVERDE: Thank you for your question.
 3
               HEATHER HOFFMAN: -- I'm not --
 4
               JIM MONTEVERDE: Let's see if we can get a
 5
     response from --
 6
               HEATHER HOFFMAN: Yeah.
               JIM MONTEVERDE: -- Mr. Rafferty first, before we
 7
 8
 9
               HEATHER HOFFMAN: But anyway, what -- that's --
10
     and as I said, if -- if I am correct, then I would request
11
     that you put a condition on it that they can't increase the
12
     FAR on that one without coming back for a variance.
13
               JIM MONTEVERDE: Yeah. Which one, the lot to the
14
     right --
15
               HEATHER HOFFMAN: Thank you.
               JIM MONTEVERDE: -- I'm assuming?
16
17
               HEATHER HOFFMAN: The one with the smaller
18
     building.
19
               JIM MONTEVERDE: The one to the left. That's call
     it Lot 1 on the plan we're looking at.
20
21
               HEATHER HOFFMAN: The one that's going to be a
    0.62 FAR.
22
```

1 JIM MONTEVERDE: And --2 HEATHER HOFFMAN: -- in a 0.75 world. 3 JIM MONTEVERDE: And what's your objection to --4 HEATHER HOFFMAN: At least for the next 15 minutes until the --5 6 JIM MONTEVERDE: -- a future addition to that on Lot 1? 7 8 HEATHER HOFFMAN: -- yeah. 9 JIM MONTEVERDE: No, what's your objection to it, 10 an addition, a future --11 HEATHER HOFFMAN: There was a whole kerfuffle 12 about the parking garage there, and that Carol was using it 13 as her office. And someone complained about that and said 14 that this was an exempt parking space that had been turned 15 into essentially living space. And I remember that from 16 many years ago, many, many years ago. 17 So --18 JIM MONTEVERDE: Okay. 19 HEATHER HOFFMAN: -- those are the issues that I 20 would like the Board to keep in mind when it's deciding on 21 the advisability of just letting this go forward. 22 Thank you.

```
1
               JIM MONTEVERDE: Okay. Thank you for calling in.
2
               Olivia, anyone else calling in?
 3
              OLIVIA RATAY: No. They just put their hand down,
 4
     so no.
 5
               JIM MONTEVERDE: Okay.
 6
              OLIVIA RATAY: Oh wait, their hand's back up.
7
    Natercia Amaya?
8
              NATERCIA AMAYA: Hi, can you hear me?
9
               JIM MONTEVERDE: Yes, we can. Go ahead.
10
              NATERCIA AMAYA: Hi. I'm Natercia Amaya from 97
11
    Sixth Street. It's the house right next to Charles -- the
    Carol Ballou house -- houses.
12
13
               JIM MONTEVERDE: Mm-hm.
              NATERCIA AMAYA: I totally agree with what the --
14
15
    what was the lady before me that was talking?
16
               JIM MONTEVERDE: Yeah, Heather. Yes, go ahead.
17
              NATERCIA AMAYA: Yes, yes. I totally agree with
18
    what she was saying. Like --
19
               JIM MONTEVERDE: Which --
20
              NATERCIA AMAYA: She was saying how, you know, if
21
     it -- what is it exactly that this new owner wants to do?
22
    They just want to separate the -- go ahead.
```

```
1
               JIM MONTEVERDE: That's what's in front of us this
 2
     evening.
 3
               NATERCIA AMAYA: This even. Yes.
               JIM MONTEVERDE: It's merely the separation of the
 4
 5
     lot. Period.
 6
               NATERCIA AMAYA: The separation of the lot.
 7
     that's all?
 8
               JIM MONTEVERDE: Correct.
 9
               NATERCIA AMAYA: Oh.
                                     Is there any way that I
10
     could really look at this more?
11
               JIM MONTEVERDE: So -- well, everything's
     available in the electronic file or at the office of the
12
13
     Inspectional Services Department.
               But not that you can do at this moment, because
14
15
     we're moving along to get either to a vote or to a
16
     continuance. But -- so what's your question, I'm sorry?
17
     Ask your question.
18
               NATERCIA AMAYA: Well, my question is, I don't
     care if she separates the houses, as long as it has nothing
19
20
     to do with my property.
               JIM MONTEVERDE: Okay. Well, that's the matter
21
22
    that's in front of us this evening is strictly the
```

```
1
     subdivision of the lot.
 2
               NATERCIA AMAYA: Okay.
 3
               JIM MONTEVERDE: Okay?
 4
               NATERCIA AMAYA: That's fine. Yes.
 5
               JIM MONTEVERDE: Okay. Very good. Thank you for
 6
     calling in.
 7
               NATERCIA AMAYA: Thank you.
 8
               JIM MONTEVERDE: Yep. Anyone else, Olivia?
               OLIVIA RATAY: No.
 9
10
               JIM MONTEVERDE: Okay. I'll close public
11
     testimony. Any discussion among Members of the Board?
12
     not, I'll move to a motion. And this is a variance.
     petitioner seeks to reauthorize lapsed subdivision variance.
13
               This was the former BZA Case No. BZA-017051-2018
14
15
     to subdivide a single lot currently containing two single-
16
     family homes into two lots, each containing one single-
17
     family home.
18
               And it's seeking relief from Section 5.31, Table
19
     of Dimensional Requirements or it looks like side yard
20
     setbacks on both the FAR on one subdivision 5.15, and
     Variance 10.30, 10.31, those conditions. So we have to find
21
22
    that we meet all of the following:
```

a) A literal enforcement of the provisions of the Ordinance would involve a substantial hardship. Yes. b) The hardship is owing to the circumstances relating to the soil condition, shape, or topography of such land. Yes. And c) Desirable relief may be granted without either substantial detriment to the public good or nullifying or 7 substantially derogating from the intent and purpose of this ordinance. And that is correct. So all the conditions of Section 10.31 for a 11 variance are met. On the condition that the work proposed conforms 12 to the drawings entitled, dated, and prepared by as 13 14 submitted to the Inspectional Services Department, 15 initialed, and dated by the Chair. 16 And further, that we incorporate the supporting statements and dimensional form submitted as part of the

On a voice vote, please?

Steven?

application.

1

2

3

4

5

6

8

9

10

17

18

19

20

21

22

STEVEN NG: In favor.

JIM MONTEVERDE: Daniel?

DANIEL HIDALGO: In favor. JIM MONTEVERDE: Virginia? VIRGINIA KEESLER: In favor. JIM MONTEVERDE: Tom? THOMAS MILLER: In favor. JIM MONTEVERDE: And Jim Monteverde in favor. [All vote YES] JIM MONTEVERDE: Five in favor; the relief is granted. JAMES RAFFERTY: Thanks very much. Have a good evening. JIM MONTEVERDE: You're welcome.

1 2 (7:26 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, and Thomas 5 Miller JIM MONTEVERDE: Next case is BZA-273812 -- 888 6 7 Massachusetts Avenue. Anyone wishes to talk to us about 888 8 Massachusetts Avenue? 9 MARC MAXWELL: Marc Maxwell, the architect for the 10 project. 11 THEO PAPAS: Good evening, Mr. Chairman. This is 12 Theo Papas on behalf of the property owners at 888 Mass Ave. 13 And what we would like to do tonight is apply for a variance 14 to add an additional dwelling unit to the nonconforming 15 building, which violates the Dimensional Standards. 16 This building is located at 888 Mass Ave, which is 17 actually a central point between Harvard University 18 environment as well as the MIT environment. 19 We are currently looking to get a variance in addressing Sectional 5 to 6 relative to conversion, 20 Sectional 5.31 relative to Dimensional Requirements, 21 22 Sectional 8.22 regarding Nonconforming Structures, and 10.3

regarding this variance.

In summary, what we'd like to do is get your approval in adding a dwelling unit to the existing 57-unit property as a fifty-eighth unit for residential use.

The fifty-eighth unit is a -- currently being used as a management office. It is approximately 235 square feet, and has both an ingress and egress, our two means of egress, as documented on the presentation that we've provided Olivia.

What you're currently looking at is the actual dwelling itself of the fifty-eighth unit. And as you can see, we have highlighted in bold black dots both the way into the unit at the front door and the way out to the unit of the rear door.

JIM MONTEVERDE: Yep. One second, please.

Olivia, I'm not seeing anything on the screen -- well, I'm seeing somebody's face on the screen. But is -- can you bring up the drawing that they're referring to, please?

THEO PAPAS: Actually, Mr. Chairman, I do see the drawing Olivia has just brought up on my end.

JIM MONTEVERDE: I don't. And I need to vote.
[Laughter]

```
1
               COLLECTIVE: [Laughter]
 2
               THEO PAPAS: It's important. Olivia?
 3
              JIM MONTEVERDE: Hold on. Wait. She's doing her
 4
     thing.
 5
              OLIVIA RATAY: Do you see it now, Jim?
 6
              JIM MONTEVERDE: Nope. I'm still seeing the
 7
    gentleman's face.
 8
               THEO PAPAS: Hm.
 9
              OLIVIA RATAY: I think it might be your side.
10
              JIM MONTEVERDE: Me?
11
              STEVEN NG: Yes.
12
               JIM MONTEVERDE: Yes.
13
              STEVEN NG: I can see the presentation.
              VIRGINIA KEESLER: I can see it as well.
14
15
              JIM MONTEVERDE: Okay. Should I leave and come
16
    back?
17
              OLIVIA RATAY: Can you adjust your view?
              JIM MONTEVERDE: Oh, there. Yep, it's there.
18
19
     Thank you. Sorry for the interruption.
20
               THEO PAPAS: Not a problem. Once again, Mr.
21
    Chairman, this presents the 235 square-foot ground level
22
    apartment that we were currently using as a management
```

```
office that we would like your permission to use as a residential studio.
```

As you can see from the drawing, in terms of life safety features, we've actually installed all the appropriate life safety features such as fire detection, such as sprinklers in this particular unit.

So my sense is that we're fully compliant with all the current Cambridge Standards as needed.

And that's the substance of our Variance Request.

JIM MONTEVERDE: Okay. Thank you. Is there a floor plan -- I'm assuming this is in the basement level?

THEO PAPAS: It is the basement level.

JIM MONTEVERDE: Is this -- is there a plan -- I see -- we see the plan for the apartment itself. Is there a more fuller plan of the basement that we can basically see how you -- obviously when you egress to the exterior, I'm assuming you're below grade? What's around it?

THEO PAPAS: You're actually on the ground level. So you are not below grade.

JIM MONTEVERDE: Oh, okay. Olivia, can you go to the -- there's a site plan. I think it's the second drawing there.

```
1
               THEO PAPAS: Exactly.
               JIM MONTEVERDE: So where is this basement to be
 2
 3
     relative to this --
 4
               THEO PAPAS: We also have --
 5
               JIM MONTEVERDE: -- site plan?
 6
               JIM MONTEVERDE: -- yep, Thank you, Mr. Chairman.
 7
    We also have the architect on the call.
 8
               And Marc, would you like to walk through the
    Committee in terms of its location relative to the basement
 9
    plan we see in front of us?
10
               MARC MAXWELL: Certainly. Can you hear me, Mr.
11
    Chairman?
12
13
               JIM MONTEVERDE: Yep. Just state your name for
    the record and --
14
15
               MARC MAXWELL: Great. Marc Maxwell, a licensed
     architect at 20 Windham Street, Somerville, Massachusetts.
16
17
               JIM MONTEVERDE: Mm-hm.
18
              MARC MAXWELL: So the -- if you could -- Olivia,
19
     if you can show us all of the plan and not just the center
20
    part of the plan by making it smaller? Great. Perfect.
21
               The upper right is the Mass Avenue side of the
22
    building, which -- this lower level is below grade.
```

1 lower left-hand end of the property is above grade on the
2 back side of the building.

JIM MONTEVERDE: Mm-hm.

MARC MAXWELL: And if you will in the larger section go to the middle of the back with your cursor, right where they -- right where this 43 -- sorry, 40.3. This is the position of this unit in the building on the lower level.

I'm -- if you just scroll down so I can see what the last plan that we provided beyond the -- beyond the plan is. I think it's an elevation, actually. So I don't think it's going to give me what I'm looking for.

But if you go back to our overall unit plan, and then show us the entire page? There you go. So the -- on the -- the entry is to the right center of this plan. That is the main hallway. And then that exits. That is an exit route into the courtyard between the two wings of the building.

And then the -- in the center -- right. So that enters to that courtyard right there. Yes, thank you very much.

And then if you go out the other door, which is an

existing stair tower -- enters a stair tower from the floors above and exits directly into the rear yard, where you can, again, access across the back of the building and exit the property.

So this is on the lower level, as I said. I have worked with Theo Papas and his family for almost three decades now on this property. It is an existing 57-unit rental property with no plans to change that. It is a well-run building, well managed and in very good condition.

Over 20 years ago we installed a stretcher-code elevator. There is a ramp along that north -- if you will, the north side of the building that goes from Mass Ave to the lower level.

And the request is to add a small, which makes it relatively affordable -- not in a legal definition, but a moderately-priced market-rate unit -- in this Central Square area.

JIM MONTEVERDE: Okay.

MARC MAXWELL: So --

JIM MONTEVERDE: Thank you.

MARC MAXWELL: Yes.

JIM MONTEVERDE: Any questions from Members of the

1 Board? 2 DANIEL HIDALGO: I guess your supporting statement 3 for a variance, you know, where you have to go through the legal requirements of the variance, kind of listed as, "Not 4 applicable." 5 6 But given the conditions of a variance, like, the legal conditions necessary to get a variance, I think we 7 8 need a little -- I'd be interested in hearing a little bit 9 more about the meeting requirements. 10 JIM MONTEVERDE: So let me read them off to you. 11 And you can tell us what --12 MARC MAXWELL: Yeah. 13 JIM MONTEVERDE: -- whether this is applicable. 14 And you need -- we need to find that you meet all of the 15 following conditions: That's there's a hardship, and the 16 hardship is owing to circumstances relating to soil 17 conditions, shape or topography of such land or structures. 18 Is there an issue with the soil, the shape of the 19 lot, the topography of the lot that affects this? 20 MARC MAXWELL: We are making no change to the exterior of the building. 21 22 JIM MONTEVERDE: Yep.

MARC MAXWELL: This is simply taking occupied space and converting it from the management office to a residential unit.

JIM MONTEVERDE: So what is the hardship if --

MARC MAXWELL: But there is an --

JIM MONTEVERDE: -- this is not granted is the point. Is there a hardship if this were not approved? And what is that hardship?

VIRGINIA KEESLER: I'm wondering maybe if you could speak a bit to, like, why you're converting it from a management office and maybe speaking to the existing structure and why the management office is an underutilization of the space.

I'm wondering if that could maybe get to the question.

MARC MAXWELL: Yes. Well, it is -- the building is typically fully occupied. And it is the owner's -- the ownership's intention to add another unit to create more affordable options in the neighborhood.

And the peculiarity of the property is that the front of it is at street level. The rear of it is above basement level, across the back half of the building.

And there was no intention to increase the size of the building or the nonconformity other than the lot area per unit, which is already nonconforming. And then the side yard setbacks, which we are not changing in any way, but are nonconforming as well.

JIM MONTEVERDE: Thank you. So I think -- you know, Members of the Board, in other cases we've seen like this where units are being added, the hardship actually may not comply specifically with the requirements of that section in the Ordinance, but it's more generally in that there's a need for the apartments.

There are a need for the dwelling units, and this adds to the city's housing stock, potentially. That's one path to take to describe a hardship in that way.

And the other sections I just read, I don't think you'll find a hardship, but it's more a citywide need.

Anyway, those are -- that's all of my two cents there.

MARC MAXWELL: Thank you, Mr. Chairman, for that.

JIM MONTEVERDE: Yep. Any other questions from Members of the Board?

STEVEN NG: But is there a need to go to use the additional dwelling unit as a -- the means to increase that?

```
1
     Can't you just -- is it because of the access to the unit is
2
    maybe not through the front door or --
 3
              MARC MAXWELL: The access is possible through the
 4
     front door. There are -- we have over time developed all of
 5
     the units, and all of the occupiable space in this building.
 6
               STEVEN NG: Mm-hm.
              MARC MAXWELL: And so, it was a need to increase
7
8
     the number of available units in the neighborhood.
9
               JIM MONTEVERDE: Did that answer your question,
10
    Steven?
11
               STEVEN NG: Yeah. Yeah. Just curious.
12
               JIM MONTEVERDE: Okay.
13
               STEVEN NG: You know.
14
              MARC MAXWELL: And as a further explanation, we
15
    over time have increased the size of units --
16
               STEVEN NG: -- Mm-hm.
17
              MARC MAXWELL: -- where we could grab other space
18
     to create two-bedroom units or full one-bedroom units in
19
     other parts of the building. But again, we have not added
     to the original structure in any way. We've simply been --
20
21
               STEVEN NG: Yep.
22
              MARC MAXWELL: -- being more efficient with the
```

```
1
    back of house space.
2
               JIM MONTEVERDE: Any other questions from Members
    of the Board? If not, I have a couple.
 3
 4
               So one, I wish there was a basement floor plan
 5
     that showed the basement in its entirety so I could
 6
    understand easily. I think I understand where the unit
7
     sits, but what's around it?
8
               But did I understand that -- did I understand that
9
    you enter and exit this new apartment from the -- either the
10
     courtyard or from its rear yard, is that correct?
11
               MARC MAXWELL: No. No, that is not correct.
12
               JIM MONTEVERDE: Okay.
13
               MARC MAXWELL: So the -- the main corridor system
14
    comes down -- straight down the hall to the front door. So
15
    you can --
16
               JIM MONTEVERDE: So you --
17
               MARC MAXWELL: -- access this from within the --
18
               JIM MONTEVERDE: -- from the front door.
19
               MARC MAXWELL: Yes.
20
               JIM MONTEVERDE: Okay. And is that as a primary
21
    means of access is through the front door and --
22
              MARC MAXWELL: That would -- yes, that would be --
```

```
JIM MONTEVERDE: -- down to the basement?
1
2
              MARC MAXWELL: a primary means of access, but the
 3
     egress paths would be nearer to use these other two doors.
 4
               JIM MONTEVERDE: Okay. Gotcha.
              MARC MAXWELL: I don't know if it's possible. I
 5
    believe that John Williams from my office is on the line and
 6
7
     could bring up a plan. But I know that it --
8
               JIM MONTEVERDE: Well, that's okay.
9
              MARC MAXWELL: -- it was not submitted. Okay.
10
               JIM MONTEVERDE: Yeah, no, it needs to be
11
     submitted or we can't bring it up. So --
12
              MARC MAXWELL: I understand. Thank you.
13
               JIM MONTEVERDE: Let me just follow it up.
14
     question about the egress, then, if you egress out to the
15
    back yard, then I'm assuming you would wind up having to
16
     traverse the left side or right side in this plan to get to
17
    Massachusetts Avenue, is that correct?
18
              MARC MAXWELL: Yes. You could also come up.
19
               JIM MONTEVERDE: And it is paved and little and
     otherwise, so someone could actually find their way in an
20
21
     emergency?
22
              MARC MAXWELL: Yes. It is, and --
```

1 JIM MONTEVERDE: Emergency lighting or whatever? 2 MARC MAXWELL: -- yes, there is lighting and there 3 is also a ramp that comes up the side of the building. 4 JIM MONTEVERDE: Not the you want to invite people 5 to use it, but for egress, it would be lit, and someone 6 could find their way? Okay. THEO PAPAS: Yes. it's extremely well-lit --7 8 JIM MONTEVERDE: Thank you. 9 THEO PAPAS: -- with appropriate sensors. 10 JIM MONTEVERDE: Okay. Yep. Thank you. That 11 answers my question. Any other questions from Members of 12 the Board? If not, I will open it up to public commentary. I found no letters in the file, either for or against. 13 14 will open it up to public comment. 15 Any member of the public who wishes to speak 16 should now click the icon at the bottom of your Zoom screen 17 that says, "Raise hand." 18 If you're calling in by phone, you can raise your 19 hand by pressing *9 and unmute or mute by pressing *6. 20 I'll now ask Staff to unmute speakers one at a 21 time. You should begin by saying your name and address, and 22 Staff will confirm that we can hear you. After that you

will have up to three minutes to speak before I ask you to
wrap up. Is there anyone out there, Olivia?

OLIVIA RATAY: No one one's calling in.

JIM MONTEVERDE: Okay. We will close public testimony. Any discussion among the Members of the Board? If not, I would make two suggestions. One is that as a condition I would ask the proponent to submit a basement level plan, so we could see where this unit is in relation to that overall plan, and to see how they access their apartment, their front door to that apartment.

So if that's a plan you already have, if you could please submit that to ISD, that could become part of your file.

The second one is I think the part we have to get over for the variance. I think it's really about creating another living unit within the city of Cambridge and satisfying that need for additional dwelling units. That's what I would suggest.

If anyone else has any thoughts on that one, I'd be happy to hear it. But that's --

DANIEL HIDALGO: Can you repeat that last condition there? I missed it.

```
1
               JIM MONTEVERDE: I think the -- you know, in
2
     trying to -- in needing to meet the criteria for a variance,
 3
     I think the hardship is not with the lot --
 4
               DANIEL HIDALGO: Right.
 5
               JIM MONTEVERDE: -- with the topography, or with a
 6
    particular hardship for ownership, except for the fact they
7
    have some now empty space that they can convert.
8
               It really has to do with the citywide need for the
9
     apartments and in fact creating a studio apartment that
10
     should be on the -- I'm not going to guess what rents are,
11
    but on the -- you know, studio apartment --
12
               DANIEL HIDALGO: Right.
               JIM MONTEVERDE: -- price point that the city
13
    needs. And it satisfies that city need, as the hardship --
14
15
    not so much -- citywide hardship, not so much the individual
16
    hardship that's either for the lot or for the owner.
17
               DANIEL HIDALGO: Okay.
18
               JIM MONTEVERDE: That's my sense.
19
               DANIEL HIDALGO: All right. Thank you.
               JIM MONTEVERDE: Okay? All right. With that, let
20
21
    me make a motion. And this is a Variance Request.
22
               The Chair makes a motion to grant relief from the
```

requirements of the Ordinance under Sections 5.26, that's the conversion; 5.31 the Table of Dimensional Requirements; 5.22.3 for Nonconforming Structures; and 10.30 or 10.31 the conditions for a variance, which we just described as really the hardship is the citywide hardship and the need for additional housing units, and that this case will provide an additional housing unit for the city.

On the condition that the work proposed conforms to the drawings entitled, dated, and prepared as submitted to Inspectional Services initialed and dated by the Chair.

And further, that we incorporate the supporting statements and dimensional forms submitted as part of the application.

Further, that the variance is granted incorporating the following conditions. And that condition is that a full basement floor plan be submitted to Inspectional Services, that shows where this particular unit is in relation to the complete floor plan and shows how you enter it from the street, the lobby, the corridor.

On a voice vote, then, please? Steven?

STEVEN NG: In favor.

JIM MONTEVERDE: Thank you. Daniel?

1 DANIEL HIDALGO: In favor. 2 JIM MONTEVERDE: Thank you. Virginia? 3 VIRGINIA KEESLER: In favor. 4 JIM MONTEVERDE: Thank you. Tom? 5 THOMAS MILLER: In favor. 6 JIM MONTEVERDE: Thank you. And Jim Monteverde in 7 favor. 8 [All vote YES] 9 JIM MONTEVERDE: Five in favor. The relief is 10 granted. Thank you, gentlemen. 11 MARC MAXWELL: Thank you, Mr. Chairman. 12 JIM MONTEVERDE: Yep. 13 THEO PAPAS: Yes, and thank you, Board. 14 JIM MONTEVERDE: Thank you. 15 16 17 18 19 20 21 22

```
1
 2
     (7:47 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
 4
                       Keesler, Daniel Hidalgo, and Thomas
 5
                       Miller
               JIM MONTEVERDE: Next case is BZA-276002 -- 179
 6
 7
     Appleton Street.
 8
               SISIA DAGLIAN: Hello, Members of the Board?
 9
               JIM MONTEVERDE: Yep, hi.
10
               SISIA DAGLIAN: Hello, and thank --
11
               JIM MONTEVERDE: Could you introduce yourself,
12
     please?
13
               SISIA DAGLIAN: Yes. My name is Sisia Daglian.
     I'm the Architect.
14
15
               JIM MONTEVERDE: Oh, hi, Sisia.
16
               SISIA DAGLIAN: Hello. I think we also have with
17
     us Sean Scanlon, who's the builder and Eric Hoagland, who's
18
     the owner of the property at 179 Appleton Street. Thank you
19
     for hearing our case.
20
               179 Appleton is a four-unit building. It was
    built in 1900. And then it was renovated in 1972. We --
21
22
    and since then, there has not been very much work done.
```

```
1
    More recently, Mr. Hogland purchased the property and is now
2
     in the process of renovating it, bringing it up to current
 3
    codes and current living standards.
 4
               Olivia, could you bring the presentation up,
 5
    please?
 6
               OLIVIA RATAY: Bringing.
7
               SISIA DAGLIAN: Oh, there we are. So our request
8
     is fairly simple under 8.22.2.c. On the right-hand side of
9
     the building, where you can see a red circle, the property
10
     -- the building is about a foot and a half off the property
11
     line.
12
               JIM MONTEVERDE: Excuse me, Sisia.
13
               SISIA DAGLIAN: Yes.
               JIM MONTEVERDE: Olivia, I'm still looking at
14
15
    Sisia and not at the presentation. Can you help me? Again,
16
    or is that my issue?
17
               OLIVIA RATAY: I think it's your screen, Jim,
18
    yeah.
19
               DANIEL HIDALGO: Yeah, I can, I can see it, the
20
    plan. Yep.
21
               JIM MONTEVERDE: I see it now. Thank you.
                                                           Thank
22
    you. Sorry, Sisia. Go ahead.
```

Page 102

SISIA DAGLIAN: Okay. So you can see in the red circle that's, you know, a foot and a half at the back corner off the property line. And because of the interior reconfiguration of the spaces, we are requesting to move openings.

If you can zoom out, Olivia, to this colored drawing here shows you the blue being the field of the building -- the wall being in the setback. And the pink are the new openings. There are currently 11 windows on this elevation, plus some open spots that I'll point out in the next photo.

And we are adding a net -- a net addition of five windows to this elevation. The basement windows are being enlarged.

And then from the first to the third floor, there are some windows that are moving and others that are being added.

If we could go to the next slide, please?

You can see here this is the condition of the existing side of the building. In the back there, you can see there are these walls where the tops of the walls are open. Those are porches, and that's actually fixed wall.

That is being enclosed by right as new interior area.

And then there's some windows going in that area.

The building's, you know, it's aged, and some of these things like windows, et cetera are being replaced.

The exterior will be painted. And all new mechanical systems are being introduced.

If we could go to the next slide?

So here is the specifics of the windows we're adding. On the left-hand side, you can see these triplets of narrow, tall windows. Those are all new. They're similar to the openings that were on the porch, except slid down to this end of the window -- or this end of the wall.

These are high windows. On the first floor, the sill of that window is at 6', and the second and third floor, it's 5'8". So -- and this is above a bed wall. We don't that they will introduce any privacy issues to the neighbor.

The next set of windows are existing to remain.

And then beyond that there are -- on the second and third floor, there are some double windows. Those are two-bedroom.

And then next to that on the second and third

floor, there are single windows. Those are also twobedroom.

At the first floor level, all those windows are to kitchen and living, dining spaces.

We could go to the next slide, please?

Here you can see the first-floor plan on the right is the existing. Sort of an odd -- the existing was an odd configuration of a unit in the front and unit in the back.

We are completely reconfiguring this so that the units are left, right, and they extend by right into the basement.

But the new windows in question are the ones -there's one to the dining room. There are some tall windows
opposite the kitchen island, and a new window in the living
room. And then the bedroom windows are the ones that are
high windows above the bed wall.

Next slide?

And this is the basement that's being developed.

There's an enlarged window to the playroom, and an enlarged window to the bathroom.

Next slide, please?

The second and third floor are really quite similar. So on this side, the existing configuration has

Page 105

had three bedrooms. And we're really just moving those bedrooms and then adding a bathroom and better closeting along that elevation, so it requires the relocation of windows.

I think the windows that we've introduced are approximately the same size as the windows that are there. They're really not out of character for the building. And then again, the windows in the front bedroom are sort of high transom windows that will be closer to the ceiling height.

And then the next slide is the top floor, which is very similar to the floor that we just looked at.

And that's really the extent of my presentation.

This is -- you know, it's a fairly simple 8.22.2.c request.

If there are any questions, I'd be happy to answer them.

JIM MONTEVERDE: Olivia, can you go to the -- just the site survey plan, please? Oh, I see. Okay. Any questions from Members of the Board? If not, I have one question.

Sisia, the application says, and the Agenda says that you're only looking for relief for right-side setback for the windows. Are there any rear yard setback

```
1
     requirements here? I don't think so.
2
               SISIA DAGLIAN: No, it's a very --
 3
               JIM MONTEVERDE: No.
 4
               SISIA DAGLIAN: -- deep rear yard.
 5
               JIM MONTEVERDE: Yeah. Okay.
               SISIA DAGLIAN: It's like 120' to the --
 6
7
               JIM MONTEVERDE: Okay.
8
               SISIA DAGLIAN: -- it's a very -- it's a kind of a
9
    narrow and very deep lot.
10
               JIM MONTEVERDE: Yep. Extremely deep. Okay.
11
               SISIA DAGLIAN: And because of the new --
12
               JIM MONTEVERDE: So it's really just the right-
13
    side setback.
14
               SISIA DAGLIAN: Right. Because of the new porch
15
     requirements, we are -- you know, we are introducing a porch
16
     in the rear, but it doesn't create a nonconformity.
17
               JIM MONTEVERDE: Right. Okay. Very good.
                                                           Thank
18
     you. Any other questions from Members of the Board?
19
    not, I'll open it up to public comment. For public comment
20
     in the file I found no correspondence, either for or against
    at the time I looked in the file.
21
22
               So any members of the public who wish to speak
```

should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

Anyone calling in --

OLIVIA RATAY: No.

JIM MONTEVERDE: -- Olivia? Okay. We'll close public testimony. Any discussion among Members of the Board? All right. If not, we'll move to a motion. And this is a special permit.

The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31. And that has to do with the right side, right yard setback, where the new windows and relocated windows are proposed; Section 8.22.2.c for a Nonconforming Structure; and 10.40 for a Special Permit.

And again, under the criteria for Section 10.43,

1 It appears the requirements of this ordinance 2 cannot or will not be met. That is correct. 3 Traffic generated or patterns of access or egress would cause congestion or hazard. 4 5 Continued operation of or the development of the 6 adjacent uses as would be adversely affected. 7 Nuisance or hazard will be created. 8 And for other reasons, the proposed use would 9 impair the integrity of the district or adjoining district. 10 No. So it meets all the criteria of Section 10.43 for a 11 Special Permit. 12 On the condition that the work proposed entitled, dated, and prepared as submitted to Inspectional Services 13 initialed and dated by the Chair. 14 15 And further, that we incorporate the supporting 16 statements and dimensional forms submitted as part of the 17 application. 18 On a voice vote, please? 19 Virginia? 20 VIRGINIA KEESLER: In favor. 21 JIM MONTEVERDE: Thank you. Tom? 2.2 THOMAS MILLER: In favor.

JIM MONTEVERDE: Thank you. Daniel? DANIEL HIDALGO: In favor. JIM MONTEVERDE: Thank you. Steven? STEVEN NG: In favor. JIM MONTEVERDE: Thank you. And Jim Monteverde in favor. [All vote YES] JIM MONTEVERDE: That's five in favor. Relief is granted. Good luck. SISIA DAGLIAN: Thank you, everyone. JIM MONTEVERDE: Yep. Goodnight. SISIA DAGLIAN: Goodnight.

```
1
2
     (7:56 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
 4
                       Keesler, Daniel Hidalgo, and Thomas
 5
                       Miller
               JIM MONTEVERDE: Next case is BZA-261307 --
 6
     1 Brattle Street (sic). The cookie store. Is there anyone
7
8
    calling in about 1 Brattle Square? I see an Eric Hoagland.
9
    Are you calling in?
10
               Sean Scanlon. Nope.
11
               OLIVIA RATAY: Jim?
12
               JIM MONTEVERDE: Yes, ma'am.
13
               OLIVIA RATAY: I'm trying to promote them to
14
    panelist, but they keep declining it.
15
               JIM MONTEVERDE: [Laughter] is that the Sean
16
     Scanlon, whose name I see on the screen?
17
               OLIVIA RATAY: No, it's Nicholaos.
18
               JIM MONTEVERDE: Somebody else?
19
               OLIVIA RATAY: Yeah.
20
               JIM MONTEVERDE: Well, if they can hear me, please
21
    don't decline being made a panelist so we can hear you.
22
               OLIVIA RATAY: I'm no longer seeing their name.
```

1 JIM MONTEVERDE: So out of curiosity, just in case 2 they never join, do we need a proponent? If so, I quess 3 we'd have to continue it. I mean, we've all read the file. 4 We know what it's about. We know what -- we've read what 5 relief they're looking for. This is a special permit. 6 THOMAS MILLER: I quess I would be disinclined to 7 grant the zoning relief if the petitioner doesn't appear 8 before the Board. But I don't know if we are permitted to 9 do that. 10 JIM MONTEVERDE: Right. That's -- I was kind of 11 curious if -- Olivia, if you had a sense of that? OLIVIA RATAY: I don't have an answer. 12 JIM MONTEVERDE: Okay. Yeah, I kind of agree with 13 14 Tom. I wouldn't want to necessarily vote on this without a 15 proponent, but. 16 Because then heaven knows, no one would show up. 17 And what would we do on Thursday nights? [Laughter] 18 JIM MONTEVERDE: Olivia, are they still not 19 responding? OLIVIA RATAY: Yeah, they're no longer in the 20 21 meeting, although I did just e-mail them to let them know

they could call in if they're stuck.

22

```
1
               JIM MONTEVERDE: Okay.
2
               OLIVIA RATAY: So it's up to you if you want to --
 3
               JIM MONTEVERDE: Just give them another minute.
 4
               OLIVIA RATAY: Okay.
 5
               JIM MONTEVERDE: Let's give it another moment, and
 6
     then we'll go on to the last case for the evening and see if
7
     they join us.
8
               STEVEN NG: Yeah, and you could always -- they do
9
    have the hearing after if they get back on.
10
               JIM MONTEVERDE: Yeah.
11
               OLIVIA RATAY: I believe they're on now, Jim.
12
               JIM MONTEVERDE: All right. Has anyone joined us
    who wishes to talk about or the proponent for 1 Brattle
13
     Square cookie store? Did I scare you away?
14
15
              NICHOLAOS MOSHOPOULOS: Hi. Good evening,
16
     everyone. Sorry about that. I had some technical
17
    difficulties.
18
               JIM MONTEVERDE: Okay. Can you introduce yourself
19
     and --
20
              NICHOLAOS MOSHOPOULOS: Yes. My name is Nicholaos
21
    Moshopoulos, Chief Development Officer for Chip City
22
    Cookies, owner, and operator as well, requesting a Special
```

```
1
    Use Permit for -- to operate our cookie store and to include
2
    beverages and ice cream.
 3
               JIM MONTEVERDE: All right. And --
              NICHOLAOS MOSHOPOULOS: We've applied with the
 4
 5
    Harvard Square Variance Board, and we got a positive
 6
     recommendation from them.
               JIM MONTEVERDE: Yes. That was the Harvard Square
7
8
    Advisory Committee.
              NICHOLAOS MOSHOPOULOS: Yes.
9
10
               JIM MONTEVERDE: And they provided a letter in
11
     support.
12
              NICHOLAOS MOSHOPOULOS: Correct.
13
               JIM MONTEVERDE: Okay. So you're proposing a Chip
    City shop in -- within the 1 Brattle Square building? And
14
15
     to do that --
16
              NICHOLAOS MOSHOPOULOS: Yes. Well, we --
17
               JIM MONTEVERDE: Go.
18
              NICHOLAOS MOSHOPOULOS: My apologies. So yes, we
19
     are as-of-right able to run and operate a cookie store
20
    bakery out of 1 Brattle Square. But we're requesting a a
21
    Special Use Permit to allow us to sell beverages and ice
22
    cream.
```

```
1
               JIM MONTEVERDE: Okay. And that's what gets you
     to asking relief under 4.35.0 and we'll get to the 11.30 for
2
 3
     the Fast Food, and then this is a special permit.
 4
               Is there anything else you'd like to present to
 5
    us?
 6
              NICHOLAOS MOSHOPOULOS: Not at the moment.
               JIM MONTEVERDE: Okay. So what you're adding is
7
8
    the beverages and ice cream? Brings you before us this
9
    evening?
10
              NICHOLAOS MOSHOPOULOS: Yes.
11
               JIM MONTEVERDE: Okay.
12
              NICHOLAOS MOSHOPOULOS: Yes.
13
               JIM MONTEVERDE: Any questions from Members of the
    Board?
14
15
               THOMAS MILLER: Just for my edification, what was
16
    the previous use of the space?
17
               NICHOLAOS MOSHOPOULOS: It was a dark shell.
18
     There was no previous operator. We took it over and we
19
    started construction, and we filed as a bakery, which was
    the as-of-right use in that area.
20
21
               But because we have more than 20 locations
22
    nationwide, and more than three in Boston, we had to request
```

```
a variance or Special Use Permit for as casual, to include ice cream and beverages.
```

JIM MONTEVERDE: Yeah. Thomas, I don't recall what was in that location. I mean, the whole ground floor was occupied, you know, what it first opened or thereafter. Since, it seems like a lot of those storefronts have been vacant. But I cannot recall what was around that side of the building.

THOMAS MILLER: Right. Thanks.

JIM MONTEVERDE: Yep. Any other questions from Members of the Board? If not, we'll open it up to public commentary.

As I said, when I looked at the file last, there was a left the Harvard Square Advisory Committee having discussed this matter and come out in favor of it. So that's one in favor. And I saw none speaking against.

So we'll open it to public comment.

Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

OLIVIA RATAY: No one's calling in.

JIM MONTEVERDE: All right. We'll close public testimony. Any discussion among Members of the Board? If not, I will move along to a motion. And this is a special permit.

The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 4.34 -- I'm sorry, 4.35.0 which has to do with the Use; 11.30, the Fast Order Food Establishment; and 10.40 for a Special Permit.

And again, the conditions of the special permit under Section 10.43:

- a) It appears the requirements of this ordinance cannot or will not be met. That is correct.
- b) Traffic generated or patterns of access or egress would cause congestion or hazard. No.
- c) Continued operation of or the development of the adjacent uses would be adversely affected. No.

d) Nuisance or hazard will be created to the detriment of the health, safety, or welfare. No.

e) And for other reasons, the proposed use would impair the integrity of the district. And that's a no.

So we meet all the criteria of 10.43 for a special permit.

One second, please. Yep. Go through this in a second.

On the condition that the work proposed conform to the drawings entitled, dated, prepared as submitted to the Inspectional Services Department initialed and dated by the Chair.

And further, that we incorporate the supporting statements and dimensional forms submitted as part of the application.

Further, that the special permit is granted incorporating the following conditions: and those are the conditions as outlined under the Section 11.30, Fast Order or Quick-Service Food Establishments. And it's all the criteria under Section 11.31.

So voice vote by Members of the Board? Steven?

```
1
               STEVEN NG: In favor.
               JIM MONTEVERDE: Thank you. Daniel?
2
               DANIEL HIDALGO: In favor.
 3
 4
               JIM MONTEVERDE: Thank you. Virginia?
 5
              VIRGINIA KEESLER: In favor.
 6
              JIM MONTEVERDE: Thank you. Tom?
7
              THOMAS MILLER: In favor.
8
              JIM MONTEVERDE: Thank you. And Jim Monteverde in
    favor.
9
10
               [All vote YES]
11
               JIM MONTEVERDE: That's five in favor. Your
12
    relief is granted.
13
              NICHOLAOS MOSHOPOULOS: Thank you, Mr. Chairman,
    and Members of the Board.
14
15
               JIM MONTEVERDE: Thank you.
16
              NICHOLAOS MOSHOPOULOS: Hope to see you guys at
17
    the grand opening.
18
               JIM MONTEVERDE: Thank you.
19
              NICHOLAOS MOSHOPOULOS: Have a great evening.
20
    Take care.
21
              JIM MONTEVERDE: Thank you.
22
```

```
1
2
     (8:08 p.m.)
 3
    Sitting Members: Jim Monteverde, Steven Ng, Virginia
 4
                      Keesler, Daniel Hidalgo, and Thomas
5
                       Miller
               JIM MONTEVERDE: And the next case and last case
 6
7
    is BZA-271436 -- 17 Perry Street; Unit 1, I believe.
8
               CHRISTOPHER BROWN: Good evening.
 9
               JIM MONTEVERDE: Hi.
10
               CHRISTOPHER BROWN: Can you hear me?
11
               JIM MONTEVERDE: We can.
12
               CHRISTOPHER BROWN: Great. I'm Chris. Architect
    with JTA.
13
14
               JIM MONTEVERDE: Can you repeat your name, please?
15
    I missed that.
16
               CHRISTOPHER BROWN: Oh, I'm sorry. Chris Brown.
17
    Christopher Brown.
18
               JIM MONTEVERDE: Great. Thank you.
19
               CHRISTOPHER BROWN: So --
20
               JIM MONTEVERDE: Can you explain to us what relief
    you're looking for?
21
22
               CHRISTOPHER BROWN: Just explain? We're looking
```

```
1
     for an areaway window well within the setback boundary --
     side setback boundary of an existing two-family residence.
2
                JIM MONTEVERDE: End of presentation?
 3
                CHRISTOPHER BROWN: Yeah. Yeah, basically.
 4
    have the survey as well. The -- I don't believe the setback
5
     -- I know the setback is nonconforming. I think it's a 5'
 6
    and the boundary goes from 3.7' to 3.4'.
7
8
                There is -- it's not tied up against -- that tied
    up against another house on the other side. The immediate
9
    neighboring property to the left in this diagram is anywhere
10
11
     from 15' -- I think it's 5' in the way back where this
    window is and about 15' away in other locations.
12
                So it's in a tight spot right up against the
13
14
    property boundary, but the window well itself is entirely
15
    below grade and -- or I should say the areaway is entirely
16
    below grade, and the window enlarges an existing, very small
17
    basement -- sort of basement vent window. It drops the sill
18
    down.
19
                JIM MONTEVERDE: And you propose a cover to the --
20
                CHRISTOPHER BROWN: There's a --
21
               JIM MONTEVERDE: -- [unclear]?
22
                JIM MONTEVERDE: You can walk -- I apologize.
```

```
1
    also -- I think we submitted a product diagram as well, but
     it's a prefabricated well, and it has a top -- a lid to it
2
 3
    that is translucent. I think it's -- it might be
    polycarbonate. It's able to hold a human being walking
 4
5
    across it.
 6
               JIM MONTEVERDE: Okay. And is the -- your section
7
    and your plan don't show your property line. I think what
8
    you're showing is --
 9
               CHRISTOPHER BROWN: Does not show the property
     line. And actually, you're right, our plan does not either.
10
11
               JIM MONTEVERDE: Yeah.
12
               CHRISTOPHER BROWN: That's not good.
13
               JIM MONTEVERDE: And I think that -- am I right
14
    that the -- well, I don't know what it is. What's the --
15
    what is the gray zone tone -- zone to the left of the
16
    areaway?
17
               CHRISTOPHER BROWN: Yeah, so --
18
               JIM MONTEVERDE: Is that the adjacent building?
19
               CHRISTOPHER BROWN: -- if you just zoom in on that
20
     survey where it says, "Proposed window egress location" --
21
               JIM MONTEVERDE: Yep.
22
               CHRISTOPHER BROWN: -- it's literally right there
```

```
1
    at the corner. The unit itself is about -- I think it's
     37". So that's 3'1". So we would be leaving 6" between the
2
 3
    property boundary and the face of this window well.
 4
     that's the tight fit.
5
               JIM MONTEVERDE: Okay. And the --
 6
               CHRISTOPHER BROWN: And --
               JIM MONTEVERDE: -- the foundation work that
7
8
    happens for the areaway, that's all within your property?
9
               CHRISTOPHER BROWN: All within the property, yeah.
10
               JIM MONTEVERDE: Okay.
11
               CHRISTOPHER BROWN: Yeah. There's a -- that
12
     closeup photo, the third one, will give you an idea of
    what's existing there. There's a meter -- a service meter,
13
14
     thankfully, that's missed.
15
               But that existing very small window that you see,
16
    basically the basement window, that would have the -- we
17
    don't have to change the width, we just have to drop the
18
    sill and the -- the areaway unit fit after digging a hole
    would fit in front.
19
20
                                       Okay. And did I ese
               JIM MONTEVERDE: Mm-hm.
    somewhere on either the application or the drawings, did it
21
```

22

call this Unit 1?

```
1
               CHRISTOPHER BROWN: I don't know.
2
               JIM MONTEVERDE: Is this a single-family
 3
     residence? Sorry, let me rephrase the question.
 4
               CHRISTOPHER BROWN:
                                   No. It's a two-family. It's
     in a multifamily district.
5
 6
                JIM MONTEVERDE: Is it a condo?
7
               CHRISTOPHER BROWN: We -- I'm hoping the owner is
8
    on. Tim, are -- oh, there he is.
9
               JIM MONTEVERDE: There you are.
10
               CHRISTOPHER BROWN: Tem, can you do these?
11
    Thanks.
12
                PAVAN BENDAPUDI: Good evening, everyone. I'm
    Pavan Bendapudi, 17 Perry Street, Unit 1. I'm here with my
13
14
    mother, Pranot Bendapudi, who is for some reason blurred
15
    out. And I can get a little closer. There.
16
               Yes. We are in a condo. It's a three-unit condo.
17
    And my mother is 77 years old. I also live here with my 5-
18
    year-old son.
19
               And, you know, my mom's doing well so far right
20
    now, but she's been slowing down in the last few years. We
    would like to put a basement egress in there for the event
21
22
    of an emergency should she or my son or anyone else need to
```

```
1
    quickly get out. And that's the objective of this request.
2
               JIM MONTEVERDE: Right. Well, the reason I'm
 3
    asking is I didn't see correspondence in the file, where you
 4
     typically would get -- you'd need to get permission from the
5
    other condominium members of your association for permission
 6
    to do the work that you propose.
                PAVAN BENDAPUDI: We do have that, and I don't
7
8
     know -- I apologize it was not submitted. But we do have a
9
     signed consent from the other two units, and we can provide
10
11
               JIM MONTEVERDE: Okay.
12
               PAVAN BENDAPUDI: -- right now.
13
               JIM MONTEVERDE: So you can send that in to us,
14
    then, right?
15
                PAVAN BENDAPUDI: Right now. Yeah, in fact --
16
               JIM MONTEVERDE: Okay. That's good. That answers
17
    my question. Any other questions from Members of the Board?
18
     If not, let me open it up to public commentary.
19
               When I looked at the file, there was no
    correspondence either for or against. So I'll open it up to
20
    public comment.
21
22
               Any member of the public who wishes to speak
```

```
1
     should now click the icon at the bottom of your Zoom screen
     that says, "Raise hand." If you're calling in by phone, you
2
     can raise your hand by pressing *9 and unmute or mute by
 3
 4
    pressing *6.
 5
                I'll now ask Staff to unmute speakers one at a
    time. You should begin by saying your name and address, and
 6
    Staff will confirm that we can hear you. After that you
7
8
    will have up to three minutes to speak before I ask you to
9
    wrap up.
10
                OLIVIA RATAY: Jeff Berg?
11
                JEFF BERG: My name is Jeff Berg. I live at 11
    Perry Street in Cambridge on the same block as the property
12
```

in question. And I have no objection to this proposed change.

JIM MONTEVERDE: Very good. Thank you for calling in.

OLIVIA RATAY: No one else.

13

14

15

16

17

18

19

20

21

22

JIM MONTEVERDE: All right. Very good. We'll close public testimony. Any discussion among Members of the Board? If not, I will move to a motion. And this is a special permit.

The Chair makes a motion to grant relief from the

```
1
     requirements of the Ordinance under Sections 5.31 and this
2
     really has to do with the construction being within the left
     side setback, the window as well, and 8.22.2.c,
 4
    Nonconforming Structure; and 10.40 for a Special Permit.
                And then again, I'll go through that criteria for
 5
     the special permit under Section 10.43.
 6
                a) It appears the requirements of this ordinance
7
8
     cannot or will not be met. That's a yes.
9
                b) Traffic generated or patterns of access or
10
     egress would cause congestion or hazard. No.
11
                c) Continued operation of or the development of
     the adjacent uses would be adversely affected. No.
12
13
                d) Nuisance or hazard would be created to the
14
     detriment of the health, safety, or welfare. No.
15
                e) And for other reasons, the proposed use would
16
     impair the integrity of the district or adjoining district.
17
     The answer there is also no.
                So it meets the criteria of Section 10.43 for a
18
19
     special permit.
20
                On a voice vote, please? Steven?
21
                STEVEN NG:
                            In favor.
22
                JIM MONTEVERDE: Daniel?
```

```
1
                DANIEL HIDALGO: In favor.
2.
                JIM MONTEVERDE: Virginia?
3
                VIRGINIA KEESLER: In favor.
4
                JIM MONTEVERDE: Tom?
                THOMAS MILLER: In favor.
5
               JIM MONTEVERDE: And Jim Monteverde in favor.
 6
7
                [All vote YES]
8
                JIM MONTEVERDE: Oh. And let's add, please, I
9
     forgot; one condition. And please submit that -- what
10
    paperwork you have, the approval from the other condo
11
     association members -- submit that to ISD, please, for the
12
    file.
13
                PAVAN BENDAPUDI: I'll upload it as soon as the
14
    meeting's done.
15
                JIM MONTEVERDE: Okay. Thank you. Relief is
16
    granted.
17
                PAVAN BENDAPUDI: Thank you very much.
18
               PRANOT BENDAPUDI: Thank you.
               JIM MONTEVERDE: Thank you. Goodnight.
19
20
               PAVAN BENDAPUDI: Thank you. Goodnight.
21
                JIM MONTEVERDE: And Members, thanks for your
22
    help. Have a good evening.
```

```
COLLECTIVE: Goodnight, everybody.
1
2
                JIM MONTEVERDE: We'll see you. Goodnight. Thank
3
    you, Olivia.
               OLIVIA RATAY: Goodnight. Bye, Jim.
4
     [08:20 p.m. End of Proceedings]
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
```

1	CERTIFICATE
2	Commonwealth of Massachusetts
3	Middlesex, ss.
4	I, Elizabeth McAvoy, Notary Public in and for the
5	Commonwealth of Massachusetts, do hereby certify that the
6	above transcript is a true record, to the best of my
7	ability, of the proceedings.
8	I further certify that I am neither related to nor
9	employed by any of the parties in or counsel to this action,
10	nor am I financially interested in the outcome of this
11	action.
12	In witness whereof, I have hereunto set my hand this
13	fifth day of August 2024.
14	$C = A + C = A \wedge A \wedge A$
15	Elizabet C. May
16	Notary Public
17	My commission expires:
18	November 17, 2028
19	ELIZABETH C. MCAVOY
20	Notary Public COMMONWEALTH OF MASSACHUSETTS My Commission Expires
21	November 17, 2028

22

	114.7	10 15 17 17 17	04 22 07 14	127.10
A	114:7	12:15,17 17:11	84:22 85:14	127:10
A-103 25:4	addition 9:4	18:4 19:15	93:9 96:10,10	approve 33:13
A1 51:6	48:11 54:17	age 23:18	97:9,11	approved 3:11
A2 49:9,17	76:6,10 102:12	aged 103:3	apartments	34:13 90:7
ability 34:14	additional 22:9	Agenda 2:7 21:7	91:11 97:9	approximately
129:7	25:15 49:3	21:8 58:2	apologies	31:6 32:9
able 9:1 24:10	82:14 91:22	105:20	113:18	50:15 51:14,19
31:2 67:13	96:17 98:6,7	ago 23:22 66:15	apologize	83:6 105:6
74:16 113:19	address 15:7	76:16,16 88:10	120:22 124:8	Archdiocese
121:4	21:10 26:19	agree 12:20	apparently	30:13
absolutely 11:18	38:2 41:8	18:22 73:3	39:20	architect 11:16
17:7 22:6	52:15 63:1	77:14,17	Appeal 1:1 3:8	11:20 82:9
abutters 43:14	70:9 72:16	111:13	3:13 6:12	86:7,16 100:14
49:11	95:21 107:6	ahead 38:11	Appeals 8:4	119:12
abutting 41:12	116:2 125:6	41:9 65:8 77:9	appear 38:18	architects 21:16
accepted 10:22	addressed 45:4	77:16,22	111:7	area 22:13 25:2
access 28:14	addresses 16:14	101:22	appearing 30:12	25:20 27:11
54:18 63:20	addressing	allow 7:4 9:3	appears 28:11	28:13 40:19
70:20 88:3	82:20	24:12,15 44:11	36:15 54:15	43:20 49:3
92:1,3 93:17	adds 27:10	44:13 67:1	63:18 108:1	51:3,19 54:11
93:21 94:2	91:13	69:17 70:6	116:17 126:7	58:20 59:6
96:9 108:3	adjacent 28:17	113:21	Appleton 2:14	61:14 88:17
116:19 126:9	54:22 64:2	allowable 32:10	100:7,18,20	91:2 103:1,2
accomplishing	108:6 116:22	allowed 16:16	applicable 70:3	114:20
66:18	121:18 126:12	alter 19:9	89:5,13	areaway 120:1
accounted 50:21	adjoining 28:22	alterations	applicant 30:13	120:15 121:16
accurate 61:16	55:5 108:9	69:12	57:13	122:8,18
achieved 66:19	126:16	Amaya 77:7,8	applicants 3:19	arrival 34:1
acquired 74:7	adjust 84:17	77:10,10,14,17	application 5:12	arrow 41:13
acres 36:5	adopted 3:10 advance 43:13	77:20 78:3,6,9	6:1 23:16	article 9:8 10:2 40:2
action 129:9,11		78:18 79:2,4,7 amend 6:19	24:19 28:8 33:12,14 47:2	
Acts 3:10	advantage 25:14		,	articles 6:19
actual 83:10	adversely 28:17 55:1 64:2	amendment 7:10	55:14 64:14	as-of-right 7:5 8:15 9:3 10:4
add 9:8 17:22	108:6 116:22	-	66:21,22 80:18	
18:10,10 19:9	126:12	and/or 10:1 Andreson 45:11	98:13 105:20 108:17 117:15	11:3 19:13 33:11 113:19
24:10 25:8		answer 34:3	122:21	114:20
44:3 48:14	advisability 76:21	41:22 53:21		asked 42:1
53:15 82:14	advisor 65:7		applied 113:4	
88:14 90:18		70:8 71:10 92:9 105:15	applies 13:3	asking 4:6 6:19 33:12 61:19
127:8	Advisory 113:8 115:14		apply 82:13	
added 22:9 23:6	-	111:12 126:17	applying 59:19	114:2 124:3
25:1 27:9 49:1	affirmative 6:13 56:5	answers 43:2	appreciate	Associates 48:10
91:8 92:19		95:11 124:16	29:20	association 52:5
102:17	affordable 39:6	anybody 11:13	appreciated	124:5 127:11
adding 8:11	88:15 90:19	12:10 15:16,21	45:16	assuming 8:5
13:9 14:9 49:2	Agate 1:9 3:5	anyway 75:9	appropriate	75:16 85:11,17
83:3 102:12	4:16,17 5:4	91:17	12:4 85:5 95:9	94:15
103:8 105:2	11:10,22 12:7	apartment	approval 83:3	atrium 25:16
	l		l	l

	I		I	I
attached 31:12	balcony 60:20	120:5	65:16 66:10,15	60:2,7,11,13
attachment 6:4	Ballou 74:7	Bendapudi	66:16,22 69:21	61:10,12 65:10
7:19	77:12	123:12,13,14	70:4,9,11 72:6	65:12,14,16,21
attempting 31:5	Banneker 33:2,8	124:7,12,15	76:20 79:11	Brian's 58:9
attendance 4:7	33:22 34:6,12	127:13,17,18	89:1 91:7,20	brick 41:16,20
attorney 30:10	37:3,5 39:21	127:20	93:3 95:12	bricks 17:15
57:17 58:13	39:22 40:12,15	benefit 73:13,22	96:5 99:13	brightness
audible 4:7	41:16 42:6	74:18	100:8 105:18	17:15
audio 3:14	43:10,17,21	Berg 125:10,11	106:18 107:14	bring 5:11 24:22
August 129:13	44:3	125:11	111:8 113:5	27:14 83:18
authorized 3:12	Barry 57:17	best 30:16 31:4	114:14 115:11	94:7,11 101:4
available 34:6	58:6,12,13,18	129:6	116:8 117:21	bringing 101:2,6
60:5 78:12	60:16,21 61:1	better 71:2	118:14 124:17	brings 22:14
92:8	61:4,10 62:1,4	105:2	125:20	57:16 114:8
Ave 38:13 39:7	62:12 65:9,18	beverages 113:2	Board's 34:10	Bristol 57:11
40:8 82:12,16	65:20	113:21 114:8	boards 39:13	broadcast 3:15
88:12	based 9:15	115:2	Bobby 23:15	brought 7:12
Avenue 1:5 2:13	basement 85:11	beyond 10:7	24:8	62:9 83:20
30:11 33:3,4	85:12,15 86:2	44:5 87:10,10	body 40:5	brown 53:7
41:11 66:11	86:9 90:22	103:19	Boehm 5:16	119:8,10,12,16
82:7,8 86:21	93:4,5 94:1	bigger 24:7	boil 7:5	119:16,17,19
94:17	96:7 98:16	Bill 5:16 7:6	bold 83:12	119:22 120:4
awful 17:14	102:13 104:10	11:6 13:16	book 14:20	120:20 121:9
	104:17 120:17	bit 9:6 59:7 71:4	boots 16:7	121:12,17,19
B	120:17 122:16	74:12 89:8	Boston 30:14	121:22 122:6,9
b 28:14 32:1,10	123:21	90:10	32:20 45:11,12	122:11 123:1,4
46:9 54:18	basically 6:13	black 83:12	48:11 114:22	123:7,10
63:20 80:3	7:1 10:4 59:14	blend 11:21	bother 21:13	bud 12:18
116:19 126:9	60:18 85:15	blind 11:18	bottom 7:8 15:2	build 65:8
babiest 16:20	120:4 122:16	block 38:13	25:5 26:14	builder 100:17
baby 16:20	bathroom 48:16	125:12	37:19 52:10	building 22:17
back 36:14 50:8	104:19 105:2	blue 102:7	62:18 72:11	33:17 35:13,13
50:18,19 53:20	bed 103:15	blurred 123:14	95:16 107:1	36:1,16 37:1
59:7 66:6	104:15	Board 1:1 3:8	115:19 125:1	39:5,8 41:16
75:12 77:6	bedroom 24:10	3:13,19 4:6	bought 23:20	41:20 42:1,2
84:16 87:2,5	25:19 103:21	5:14 6:11,12	24:5	44:7,11,13
87:13 88:3	104:2,14 105:8	8:3,8 14:21	boundary 35:9	48:20 49:13,15
90:22 93:1	bedrooms 105:1	16:3,4 17:4,7	35:10,16 36:8	49:16 61:15,17
94:15 102:2,20	105:2	18:9,16 23:16	120:1,2,7,14	74:15 75:18
104:8 112:9	begun 62:7	26:9 27:4 29:4	122:3	82:15,16 86:22
120:11	behalf 30:12	30:9 33:12,15	Brattle 2:15	87:2,7,18 88:3
background	57:12 82:12	34:6,10,21	110:7,8 112:13	88:9,12 89:21
30:16	believe 8:13	36:13 37:9	113:14,20	90:16,22 91:2
bad 17:3,6	18:13,15,22	43:21 52:3	Bretous 15:10	92:5,19 95:3
bakery 113:20	21:16 37:16	53:19 54:6	15:17,20	100:20 101:9
114:19	46:15 73:15,21	55:15 57:10	Brian 57:9,10	101:10 102:8
balance 31:9	74:7 94:6	58:7 61:18	57:17,22 58:3	102:20 105:7
32:22,22	112:11 119:7	62:14 63:9	58:8 59:12	113:14 115:8
		_		
	1	I	ı	<u> </u>

101 10			l	
121:18	75:19 86:7	79:14 82:6	chance 7:21	city 1:2,10 3:12
building's 103:3	111:22 122:22	98:6 100:6,19	change 54:19	6:1,9 18:13,13
buildings 33:20	called 30:18	110:6 111:1	63:22 69:12	39:10 96:16
39:14 43:20	33:6 68:18	112:6 119:6,6	88:8 89:20	97:13,14 98:7
44:12 73:12	calling 15:4,13	cases 2:4 8:9,12	122:17 125:14	112:21 113:14
built 10:9 73:2,5	18:6 26:16	13:16,17 17:20	changed 11:1	city's 4:3 8:11
73:8 74:4,8	27:1 37:21	91:7	changes 22:17	91:13
100:21	41:4 43:6 45:7	cast 13:15	26:5 33:19	citywide 91:16
bulletin 39:13	45:17 48:7	casual 115:1	74:11	97:8,15 98:5
bunch 73:8	52:11 62:19	Catholic 30:13	changing 49:1	Civil 57:13
Burns 40:16	63:5 72:12	cause 28:15	91:4	Clarendon 40:8
bus 40:13,22	77:1,2 79:6	54:19 63:21	Channel 3:15	clarified 8:14
buses 44:19,21	95:18 96:3	108:4 116:20	Chapter 3:10	clarify 49:15
buyer 33:1	107:2,10 110:8	126:10	character 105:7	70:12
buying 37:6	110:9 115:21	ceiling 105:9	Charles 2:12	clarifying 12:21
Bye 65:21 128:4	116:6 125:2,15	ceilings 25:12	66:7 67:5 68:9	45:8
BZA 4:3 57:6	Cambridge 1:2	center 86:19	68:12,14 77:11	clear 51:15
66:7 79:14	1:6 3:8,13,16	87:15,19	chart 49:3	Clerk 18:14
BZA- 21:8	23:21 30:11	central 82:17	charter 44:4	click 15:2 26:14
BZA-017051	33:3,5 35:2,5	88:16	checked 39:13	37:19 38:17
79:14	35:18,21,22	cents 91:17	Chief 112:21	52:10 62:18
BZA-261307	36:1,7,10	certain 7:4	children 24:5	72:11 95:16
2:15 110:6	38:22 40:2	certainly 34:10	Chip 112:21	107:1 115:19
BZA-265116	58:16 59:1	86:11	113:13	125:1
2:10 48:6	66:11 67:5	CERTIFICA	Chris 119:12,16	close 8:20 18:8
BZA-265414	69:2 85:8	129:1	Christo 21:11	27:3 45:19
2:11	96:16 125:12	certify 129:5,8	21:12 22:2,6,8	54:5 63:8
BZA-271436	Cambridgeport	cetera 103:4	22:22 23:2,4,7	79:10 96:4
2:16 119:7	23:19 24:13	CHA 39:6	23:10,12 25:3	107:12 116:7
BZA-273148 2:8	care 11:14,16	Chair 1:7,7 3:9	26:2,5,7 28:4	125:19
BZA-2736762:9	78:19 118:20	27:7 28:5 30:8	29:17	closer 105:9
30:6	Carol 1:9 3:5	42:8 45:22	Christopher	123:15
BZA-273812	4:16,17 5:4	46:21 54:7	119:8,10,12,16	closeting 105:2
2:13 82:6	11:10,22 12:7	55:11 57:9	119:17,19,22	closeup 122:12
BZA-274540	12:15,17,20	58:6 63:12	120:4,20 121:9	cobbled 11:7
2:12	17:11 18:3,4	64:11 66:9	120.4,20 121.9	Code 16:18
BZA-276002	19:14,15 21:7	80:15 97:22	121:12,17,19	codes 101:3
2:14 100:6	74:7 76:12	98:10 107:16	121.22 122.0,9	cognizant 45:2
2.17 100.0	77:12	108:14 116:11	123:7,10	Cole 23:18
	Carol's 16:12	117:12 125:22	Church 33:6,7	COLLECTIVE
c 3:1 28:16	case 2:3 5:6,7,8	Chairman 58:12	Churchill 38:13	29:18,20 84:1
46:12 54:21	6:12 13:22	58:19 60:1	39:7 40:8	128:1
64:1 80:6	18:2 21:8 30:6		39:7 40:8 circle 101:9	color 49:16
116:21 126:11	40:16 48:6	61:2,18,21	102:2	color 49:16 colored 102:6
C-1 58:22		62:1 65:10,14		
cable 3:15	57:6 58:14	82:11 83:19	circumstances	come 8:18,22
call 3:21 33:6	66:6,7,11,11	84:21 86:6,12	46:9 80:3	9:4 10:5 11:4
44:22 60:2	66:12,13 69:7	91:18 99:11	89:16	11:18 12:13
77.22 00.2	69:21 70:3	118:13	citizen 39:10	14:5 84:15
			l	l

				Page 133
04.10 115.15	72.6		25.6	amanda d 20.10
94:18 115:15	73:6 concerned 54:17	consider 13:11	corner 25:6	created 28:19
comes 10:21 71:4 74:20		consideration 24:21	31:19 41:12	32:6,7 36:10
93:14 95:3	concerns 44:17 45:3		67:4,5 70:5	55:2 64:3 69:3
	43:3 condition 27:13	considered 17:17	71:5,5 102:3 122:1	108:7 117:1
coming 21:20 40:12 68:9				126:13
75:12	36:3 46:10,19 55:9 64:9 69:9	considering 23:16	correct 13:5	creating 96:15 97:9
			14:8,12 23:7	
comment 4:1,2	75:11 80:4,12	consist 68:20	23:10 28:12	creation 67:1,6 68:16
14:22 16:12	88:9 96:7,22	consolidate	35:3,6 36:7	
26:9 37:10	98:8,15 102:19	44:13	42:8,19 43:1	Crimmins 58:6
52:8 62:15,16	108:12 117:9	constructed	46:15 49:6,7	58:12,13,18
72:7,9 95:14	127:9	62:11	51:17 54:16	60:16,21 61:1
106:19,19	conditions 10:2	construction	62:12 63:19	61:4,10 62:1,4
115:17 124:21	10:3,5 11:2	9:21 13:12	68:13 71:14	62:12 65:9,18
commentary	19:13 61:14	62:7 114:19	74:6,13 75:10	65:20
52:3 95:12	74:14 79:21	126:2	78:8 80:9	criteria 28:9
115:12 124:18	80:10 89:6,7	constructions	93:10,11 94:17	29:2 46:17
comments 12:19	89:15,17 98:4	7:5	108:2 113:12	55:7 63:17
14:19 18:18	98:15 116:15	contact 7:7	116:18	64:7 97:2
70:8	117:17,18	40:14 41:1	correctly 41:15	107:22 108:10
commission	condo 52:5	43:14	correspondence	117:5,20 126:5
129:17	123:6,16,16	containing	26:11 34:5	126:18
Committee 86:9	127:10	79:15,16	37:11,14,15	critical 24:17
113:8 115:14	condominium	contains 69:9	106:20 124:3	cross 7:14 38:17
common 8:14	124:5	continuance	124:20	curiosity 111:1
45:3	configuration	78:16	correspondents	curious 11:10
Commonwealth	104:8,22	continue 24:15	52:6 72:8	92:11 111:11
129:2,5	confirm 15:8	111:3	corridor 93:13	current 6:19
community 5:19	26:20 38:3	continued 2:4	98:19	8:13 10:10,13
7:6 9:9 18:15	52:16 63:2	5:7 28:16	Council 6:1,10	12:3 19:9 45:5
39:2,11,11	72:17 95:22	54:21 64:1	6:10 19:1 43:9	85:8 101:2,3
43:11,12	107:7 116:3	108:5 116:21	counsel 129:9	currently 12:22
comparable	125:7	126:11	couple 11:17	13:3,8 74:16
40:4	conform 55:9	control 60:13	12:13 18:20	79:15 82:19
complained	64:9 117:9	conversion	49:9 93:3	83:5,10 84:22
76:13	conforming	82:20 98:2	course 36:4	102:9
complete 43:16	12:22 13:8	convert 31:6	Court 3:11	cursor 31:17
98:18	14:1,2,7 69:8	97:7	courtyard 87:17	68:8 87:5
completely	conforms 27:13	converting 90:2	87:20 93:10	cut 53:17
104:9	46:20 80:12	90:10	cover 10:15	
compliant 8:20	98:8	conveyance 37:3	27:14 51:21	d 2:1 3:1 28:19
85:7	confused 41:19	conveyancing	120:19	55:2 64:3
complies 23:2	confusing 38:16	69:19	cream 113:2,22	117:1 126:13
comply 10:2,3	congestion	cookie 110:7	114:8 115:2	Daglian 100:8
36:2 91:9	28:15 54:19	112:14 113:1	create 32:4,14	
computer 21:12	63:21 108:4	113:19	33:16,17 48:16	100:10,13,13 100:16 101:7
21.14				
21:14	116:20 126:10	Cookies 112:22	90:18 92:18	
21:14 concern 39:18	consent 124:9	copy 6:18	106:16	101:13 102:1

				1490 101
106:2,4,6,8,11	decline 110:21	126:11	55:5,5 64:6	driveway 69:14
106:14 109:10	declining 110:14	Development's	108:9,9 117:4	70:14,15,16,16
109:12	deeds 71:20	7:6	123:5 126:16	70:17,18 71:3
Daniel 1:8 3:5	deep 106:4,9,10	diagram 41:13	126:16	71:12,16,22
4:12,13 5:4	defer 34:10	120:10 121:1	documented	driveways 69:13
12:20 13:6,19	definition 5:19	different 12:5	83:8	drop 9:6 122:17
14:3,6,9,13,16	9:9 19:10	67:13	doing 6:15 7:2	drop-off 45:5
14:18 19:5,18	88:15	differently 13:7	21:21 24:12	drops 120:17
19:19 21:4	Definitions 6:20	13:8	45:14 73:12	Dunn 57:9,10,17
29:7,8 30:4	9:8	difficult 9:15	84:3 123:19	57:22 58:3
47:5,6 48:4	delay 58:8	16:18	door 83:13,14	60:7,11,13
55:20,21 57:4	demise 42:3	difficulties	87:22 92:2,4	61:12 65:10,12
64:20,21 66:4	density 69:12	112:17	93:14,18,21	65:14,16,21
80:22 81:1	Department	digging 122:18	96:10	duplicate 66:21
82:4 89:2	5:18 9:11	dimensional	doors 94:3	dwelling 9:22
96:21 97:4,12	78:13 80:14	22:3 27:9 28:7	dormer 2:5 5:15	13:14 58:19
97:17,19 98:22	117:11	35:20 36:6	5:16,19 6:22	59:2,3,5,6,21
99:1 100:4	Depending 33:5	46:2 47:1	7:4 8:18 9:9,12	62:5 82:14
101:19 109:1,2	depicted 36:8	55:13 64:13	9:21 10:8,14	83:3,11 91:12
110:4 118:2,3	derogating	79:19 80:17	10:16,17,19,21	91:22 96:17
119:4 126:22	46:14 80:8	82:15,21 98:2	11:2,18 12:3	dwellings 13:4
127:1	describe 91:14	98:12 108:16	12:10 13:1,9	13:18 59:8
dark 114:17	described 19:8	117:14	13:13,17 14:9	68:21
date 2:6 8:4	24:8 98:4	dimensions 36:6	48:12,20 49:5	00.21
55:10 64:10	description 5:21	36:7	49:12,13,21	E
dated 27:19 28:4	design 16:14,22	dining 104:4,12	50:3,4,14	e 2:1 3:1,1 28:21
28:5 46:20	Designer 28:4	Diocese 30:21	51:13,15 53:16	48:10 55:4
55:11 64:11	desirable 46:12	32:20	dormer's 51:3	64:5 117:3
80:13,15 98:9	80:6	directly 59:18	dormer(s) 10:6	126:15
98:10 108:13	detail 25:5 44:17	88:2	10:11	e-mail 111:21
108:14 117:10	59:13 60:2	disappointing	dormers 8:9 9:1	easement 70:21
117:11	details 5:21	39:15	9:21 10:15	71:21
daughter 24:10	detection 85:5	discuss 57:7	11:12 13:13	easily 93:6
David 45:9,10	detriment 28:20	discussed 66:12	19:10,12	East 67:4 69:2
45:10	46:13 55:3	115:15	dots 83:12	eaves 51:10
day 38:22 40:2	64:4 80:7	discussion 18:9	double 103:20	edge 50:14
129:13	117:2 126:14	19:4 54:6 63:9	draft 5:17	51:15
deal 40:20	developed 92:4	79:11 96:5	drawing 48:22	edification
deals 19:1	104:17	107:13 116:8	49:9,18 51:6	114:15
decades 88:7	developer 73:13	125:19	83:18,20 85:3	educational
decent-size	74:19	discussions 27:4	85:21 102:7	33:11
12:11	developers 8:9	disinclined	drawings 27:14	efficient 92:22
decides 12:22	development	111:6	27:18 46:20	effort 33:22
deciding 76:20	5:20 9:9 18:15	disposition	55:10 64:10	egress 25:20
deck 59:10,12	28:16 54:21	36:22	80:13 98:9	28:15 54:19
59:14,16,18	57:11 64:1	district 28:22,22	117:10 122:21	63:21 83:7,8
60:3,5,10 61:4	65:6 108:5	30:18,19 32:2	drawn 68:5	85:16 94:3,14
61:14 62:6	112:21 116:21	32:10,10 33:10	Drive 57:12	94:14 95:5
	<u> </u>	<u> </u>	<u> </u>	l

				-
108:3 116:20	entirely 36:10	examples 9:10	50:11 105:13	109:6,8 115:15
121:20 123:21	66:21 70:16,17	exceed 10:8	exterior 22:17	115:16 118:1,3
126:10	71:3,13,16	exceeds 36:2	49:10 85:16	118:5,7,9,11
either 11:4	120:14,15	exception 22:18	89:21 103:5	126:21 127:1,3
17:20,22 37:11	entirety 93:5	excuse 32:9	extremely 95:7	120.21 127.1,3
46:13 52:7	entitled 27:14	101:12	106:10	features 85:4,5
59:2,8 62:15	27:18 28:3			feel 39:9
		exempt 76:14 exist 51:5	eyes 71:1	
72:8 78:15 80:6 93:9	80:13 98:9 108:12 117:10		F	feet 22:9 31:6 48:15,18 50:8
		existing 8:10	face 10:6,7 50:9	· /
95:13 97:16	entity 65:6	10:12,20 22:10	50:19 83:17	68:18,20 69:6
106:20 121:10	entry 87:15	22:17 25:7	84:7 122:3	72:2 83:7
122:21 124:20	envelope 22:17	26:1,2 31:6	facilitate 8:14	Fernando 1:8
electronic 78:12	environment	36:2 48:19,20		field 61:13 102:7
elementary	82:18,18	58:18 59:2,10	facing 62:5 fact 33:15 60:8	fifth 129:13
33:11	Eric 41:5,6,10	59:16,18 61:14		fifty-eighth 83:4
elevation 49:19	41:10 42:4,10	61:17,20 62:6	97:6,9 124:15	83:5,11
50:1,1,2,4,12	42:13,16,18,20	69:9 70:5 72:2	fairly 101:8	file 14:22 18:13
87:11 102:10	42:22 43:2,5	83:3 88:1,7	105:14	26:10,10 31:3
102:13 105:3	100:17 110:8	90:11 102:20	family 21:19	37:11,13 52:4
elevations 49:10	Erum 52:19,20	103:18 104:7,7	79:16,17 88:6	62:15 67:19,20
elevator 88:11	52:20 53:8,11	104:22 120:2	far 8:21 10:1	72:7 78:12
Elizabeth 129:4	53:14,17,22	120:16 122:13	22:15 27:10	95:13 96:13
emergency	ese 122:20	122:15	32:8,10 33:2	106:20,21
94:21 95:1	essentially 76:15	exists 9:17	33:18 36:2	111:3 115:13
123:22	establishment	exit 87:16 88:3	46:3 48:21	124:3,19
employed 129:9	32:8 116:14	93:9	49:4 54:11,16	127:12
Employees 1:10	Establishments	exits 87:16 88:2	69:7,8,10	filed 67:22
empty 97:7	117:19	expand 8:10	70:18 73:8,16	114:19
enclosed 103:1	et 103:4	39:22 44:5	74:5,15,18	filing 9:3
encourage 17:4	evening 30:8,12	expanded 73:13	75:12,22 79:20	final 66:18
encroach 59:17	30:15 33:12	expanding 8:15	123:19	financial 69:18
encroaches	47:16,17 57:9	40:1	fast 45:5 114:3	financially
59:11	57:16 58:6	expires 129:17	116:13 117:18	129:10
ends 48:14	65:15,17,19	explain 6:8 34:1	favor 12:8 19:15	find 4:2 39:1
enforcement	66:9 78:2,22	34:2 57:15	19:17,19,21	44:1 46:5
16:8 46:7 80:1	81:11 82:11	59:12 60:2	20:1,3 26:11	79:21 89:14
Engineer 58:9	112:6,15 114:9	119:20,22	29:6,8,10,12	91:16 94:20
Engineers 57:13	118:19 119:8	explains 7:10	29:13,15 47:4	95:6
enlarged 102:14	123:12 127:22	explains 7.10 explanation	47:6,8,10,11	findings 69:20
104:18,18	event 123:21	92:14	47:13 52:5,7	fine 6:4 12:7
enlarges 120:16	everybody 6:7	extend 10:7,11	55:17,19,21	14:3 24:6 79:4
enrolled 24:3	45:18 128:1	10:19 104:10	56:1,3 64:17	fire 85:5
enter 93:9 98:19	everything's	extended 68:12	64:19,21 65:1	first 5:6,12,22
enters 87:20	78:11	70:13 71:9	65:3,5 80:21	16:13 21:8
88:1	exactly 12:14	extends 36:4	81:1,3,5,6,8	31:21 38:20
entire 31:1	22:4 32:16	71:2	98:21 99:1,3,5	44:10 59:10
32:16 50:5	68:8 77:21	extension 8:18	99:7,9 108:20	61:4 62:6 75:7
			108:22 109:2,4	
87:14	86:1	extent 34:11,18	100.22 107.2,T	102:15 103:13
	<u>l</u>	<u> </u>	<u> </u>	<u>l</u>

104:3 115:5	forgot 18:10	117:16 129:8	35:12,13 69:7	grant 16:9 23:18
first-floor 59:16	127:9	future 69:18	70:17 71:16	27:7 45:22
104:6	form 6:3 35:20	76:6,10	74:6 88:12	54:8 63:12
fit 122:4,18,19	36:6 80:17		120:7	97:22 107:16
fitted 50:22	form-based	G	going 7:18 14:1	111:7 116:11
five 29:15 47:13	16:18	G 3:1	18:8,17 25:8,9	125:22
48:18 56:5	format 38:15,16	garage 76:12	30:21 31:18	granted 29:16
65:5 81:8 99:9	former 42:6	General 1:3	33:16,17,19	46:12 47:14
102:12 109:8	44:13 79:14	3:11	40:13 41:16	56:6 65:6,11
118:11	forms 28:7 47:1	generally 4:4	51:3 53:2	66:15 71:21
fixed 22:19	55:13 64:13	91:10	59:14,16,17	80:6 81:9 90:6
102:22	98:12 108:16	generated 28:14	67:13 68:11,19	98:14 99:10
fixture 50:21	117:14	54:18 63:20	69:17 70:6	109:9 117:16
flag 17:3	forth 53:20	108:3 116:19	71:3 72:1	118:12 127:16
flipped 22:18	forward 6:13	126:9	74:14 75:21	granting 19:7
25:19	76:21	gentleman's	87:12 97:10	gray 121:15
floor 22:13 25:6	found 66:22	84:7	103:2	great 7:22 11:12
25:10,11,18	70:4 72:7	gentlemen 61:9	good 8:6 17:8	12:21 16:4,18
48:16 50:9	95:13 106:20	99:10	18:4 29:16	65:21 86:15,20
51:2 54:11	foundation	getting 16:19	30:8 44:1	118:19 119:12
59:10,12,14	122:7	24:7 58:8	46:13 47:15,17	119:18
60:19,20 61:4	four-unit 100:20	GIS 59:1	56:6 57:9 58:6	greet 43:18
62:6,8 85:11	freestanding	give 4:1 21:19	65:15,17,19	gross 8:21 22:13
93:4 98:16,18	68:21	24:17 28:1	66:9,16 74:3	54:11
102:15 103:13	French 33:6	67:15 87:12	79:5 80:7	ground 16:8
103:15,20	front 27:22	112:3,5 122:12	81:10 82:11	84:21 85:18
104:1,3,21	49:17 50:1,4	given 89:6	88:9 106:17	115:4
105:11,12	50:18 59:5	gives 16:21	109:9 112:15	groups 18:21
115:4	78:1,22 83:13	giving 8:4	119:8 121:12	growing 40:5
floors 88:1	86:10 90:21	glass 17:15,22	123:12 124:16	guess 14:10,11
folks 8:10,17	92:2,4 93:14	18:1	125:15,18	14:20 53:1
11:18 53:18	93:18,21 96:10	go 7:1,19 14:6	127:22	89:2 97:10
follow 94:13	104:8 105:8	18:14,19 21:12	Goodnight	111:2,6
following 10:2	122:19	24:16 25:3	65:20 109:11	Guidelines 2:5
46:6 79:22	full 51:2 92:18	36:14 38:10	109:12 127:19	5:15,16 6:22
89:15 98:15	98:16	41:8 51:8 60:8	127:20 128:1,2	10:14,17,21
117:17	fuller 85:15	65:8 70:16,16	128:4	12:3 51:15
Food 114:3	fully 85:7 90:17	76:21 77:9,16	Gotcha 94:4	guys 16:7
116:14 117:19	functionally	77:22 85:20	gotten 6:18	118:16
foot 72:4 101:10	71:12	87:5,13,14,22	Governor 3:12	GWEN 56:9
102:2	further 10:1	89:3 91:21	grab 92:17	GWEN50.5
footage 8:22	28:6,9 46:22	101:22 102:18	grade 85:17,19	Н
23:6 27:10	55:12 59:17	103:7 104:5	86:22 87:1	h 9:21
49:1	61:10 64:12	105:16 112:6	120:15,16	half 38:13 90:22
footprint 25:9	71:3 73:13	113:17 117:7	grand 118:17	101:10 102:2
49:2 59:15	80:16 92:14	126:5	Granite 2:8 21:9	hall 93:14
61:1	98:11,14	God 21:12	22:12,12 23:21	hallway 87:16
forcing 8:17	108:15 117:13	goes 18:15,22	28:3	hand 15:3,5,18
101 cmg 0.17	100.10 117.13		20.5	
	I	I	I	I

				1490 107
25:6 26:15,17	66:17 117:2	57:4 64:21	houses 13:8,20	incorporating
37:20,22 38:17	126:14	66:4 81:1 82:4	77:12 78:19	98:15 117:17
38:17,19 52:11	hear 15:8 26:20	89:2 96:21	housing 8:11	increase 75:11
52:12 62:19,20	34:7,11 38:3,7	97:4,12,17,19	39:6 91:13	91:1,22 92:7
72:12,13 77:3	38:9 40:6 41:6	99:1 100:4	98:6,7	increased 74:16
95:17,19 107:2	52:16 63:2	101:19 109:2	Howard 43:8,9	74:17 92:15
107:3 115:20	72:17 77:8	110:4 118:3	43:9	
115:22 125:2,3		119:4 127:1		independence 69:18 70:7
129:12	86:11 95:22 96:20 107:7		huge 40:20 human 121:4	
		high 30:17,19 42:6 44:13		individual 97:15
hand's 77:6	110:20,21		Hurley 72:22	information
hang 40:18	116:3 119:10	103:13 104:15	T	22:1 43:15
happen 18:21	125:7	105:9	I'm 15:20	informed 73:10
happened 39:12	hearing 1:3 2:6	highest 25:12	ice 113:2,21	ingress 83:7
39:13 68:22	43:14 89:8	highlighted	114:8 115:2	initial 11:15
happening	100:19 112:9	83:12	icon 15:2 26:14	initialed 28:5
32:16 67:3	Heather 72:21	Hildago 4:12	37:19 52:10	46:20 55:11
happens 12:1,21	72:21 73:20,21	hill 38:14		64:11 80:15
18:11,18,20	73:22 74:2,10	historically 74:6	62:18 72:11	98:10 108:14
19:2,3 20:6	75:1,3,6,9,15	history 68:22	95:16 107:1	117:11
122:8	75:17,21 76:2	Hm 84:8	115:19 125:1	input 7:6
happy 7:22	76:4,8,11,19	Hoagland	idea 16:4 17:3,6	insert 7:16 9:16
44:16 70:8	77:16	100:17 110:8	122:12	Inspectional
73:10 96:20	heaven 111:16	Hoffman 72:21	illustration 31:4	78:13 80:14
105:15	height 10:1	72:21 73:21	imagine 11:13	98:10,17
hard 38:19	25:16 48:15	74:2,10 75:1,3	12:9	108:13 117:11
hardship 46:8,9	49:1 105:10	75:6,9,15,17	immediate	installed 85:4
67:1 70:4 80:2	Hello 21:11	75:21 76:2,4,8	120:9	88:10
80:3 89:15,16	72:21 100:8,10	76:11,19	impact 31:21	instances 11:17
90:4,7,8 91:8	100:16	Hogland 101:1	impacted 49:4	Institutional
91:14,16 97:3	help 53:19	hold 84:3 121:4	impacts 40:12	30:18
97:6,14,15,16	101:15 127:22	hole 122:18	40:22 41:1	instructions 4:1
98:5,5	helpful 21:22	home 8:15 44:8	impair 28:22	4:3
Harvard 82:17	49:10 54:1	60:8 79:17	55:5 64:6	integrity 28:22
113:5,7 115:14	helping 8:10	homeowners 8:9	108:9 117:4	55:5 64:6
hatch 48:22	Henry 58:14	homes 8:10 9:5	126:16	108:9 117:4
hate 53:17	hereunto 129:12	79:16	important 16:10	126:16
haven't 38:18	hi 15:11 16:2	Hooker 41:11	84:2	intends 32:21
Hawkinson	41:6 45:10	hope 67:17	include 19:12	intent 7:4 11:15
15:22 16:2	52:20 77:8,10	118:16	39:11 113:1	46:14 80:8
hazard 28:19	100:9,15	hoping 45:6	115:1	intention 18:12
54:19 55:2	112:15 119:9	48:14 123:7	included 43:20	24:8 90:18
63:21 64:3	Hidalgo 1:8 3:5	hopping 58:4	71:13	91:1
108:4,7 116:20	4:13 5:4 12:20	house 8:19	inclusive 9:12	interest 35:22
117:1 126:10	13:6,19 14:3,6	12:22 23:20	incorporate	interested 89:8
126:13	14:9,13,16,18	24:4 53:2,3,4	28:6 46:22	129:10
headroom 49:2	19:5,19 21:4	62:6 72:2 73:5	55:12 64:12	interesting
health 28:20	29:8 30:4 47:6	77:11,12 93:1	80:16 98:11	13:10
55:3 64:4	48:4 55:21	120:9	108:15 117:13	interior 22:9
1	•	•	•	•

				I
102:3 103:1	67:12,16,22	57:15,21 58:1	107:12 108:21	Keesler 1:8 3:5
internal 24:9	68:3,13,16	58:5,10,17	109:1,3,5,5,8	4:10,11 5:4
international	70:2,15 71:1,8	60:4,9,12,15	109:11 110:3,6	19:21 21:4
32:19 45:11	71:10,14,16,20	60:17,22 61:3	110:11,12,15	29:6 30:4 47:8
interruption	81:10	61:6,22 62:3	110:18,20	48:4 55:17
84:19	January 70:2	62:10,13 63:6	111:1,10,13,18	57:4 64:19
introduce 58:10	Jeff 125:10,11	63:8 64:18,20	112:1,3,5,10	66:4 81:3 82:4
100:11 103:16	125:11	64:22 65:2,2,5	112:11,12,18	84:14 90:9
112:18	Jennifer 58:15	65:11,13,15,19	113:3,7,10,13	99:3 100:4
introduced	Jim 1:7 3:4,7,9	65:22 66:3,6	113:17 114:1,7	108:20 110:4
103:6 105:5	4:18,19,19 5:3	67:8,11,15,17	114:11,13	118:5 119:4
introducing	5:6,11,14 6:3,7	67:20 68:2,11	115:3,10 116:7	127:3
106:15	11:15 12:1,12	68:14 70:1,10	118:2,4,6,8,8	kept 3:22
introduction	12:16,18 13:5	70:20 71:7,9	118:11,15,18	kerfuffle 76:11
21:19	13:10,20 14:4	71:18 72:5	118:21 119:3,6	key 67:7
introductory	14:8,12,15,17	73:20,22 74:9	119:9,11,14,18	KIBBE 56:9
6:17	14:19 15:11,16	74:22 75:2,4,7	119:20 120:3	kids 23:17 24:2
intrusion 63:14	15:19,21 16:1	75:13,16,19	120:19,21,22	24:6,15 25:21
63:15	16:2 17:10,11	76:1,3,6,9,18	121:6,11,13,18	44:20
invite 95:4	17:19 18:5,8	77:1,5,9,13,16	121:21 122:5,7	kind 11:6 13:15
involve 46:8	19:6,16,18,20	77:19 78:1,4,8	122:10,20	17:8 25:14,16
80:2	19:22 20:2,3,3	78:11,21 79:3	123:2,6,9	25:20 43:13
involves 8:19	20:5 21:3,6,21	79:5,8,10	124:2,11,13,16	44:12 45:2
involving 66:17	22:3,7,20 23:1	80:22 81:2,4,6	125:15,18	74:11 89:4
ISB 45:15	23:3,5,8,11,14	81:6,8,12 82:3	126:22 127:2,4	106:8 111:10
ISD 16:9 96:12	24:22 25:22	82:6 83:15,21	127:6,6,8,15	111:13
127:11	26:4,6,8 27:3	84:3,5,6,10,12	127:19,21	kitchen 104:4,13
island 104:13	27:18,21 28:3	84:15,18 85:10	128:2,4	know 8:8,19
issue 11:5,5	29:7,9,11,13	85:13,20 86:2	jog 71:6	11:19 12:8,10
16:15 17:21,21	29:13,15,19	86:5,6,13,17	John 15:22 16:1	13:7,9,12,20
60:5,7 62:9	30:3,6 34:17	87:3 88:18,20	16:2 94:6	16:6,12,17,20
89:18 101:16	34:20 36:12,19	88:22 89:10,13	join 43:21 111:2	17:2,6 22:4
issues 16:4,22	36:22 37:4,7	89:22 90:4,6	112:7	23:19 33:7
40:14,16,17	37:17 38:10	91:6,19 92:9	joined 52:21	34:4 36:20
45:3 66:17	41:3,7,22 42:5	92:12 93:2,12	112:12	37:12 39:12,18
76:19 103:16	42:9,11,15,17	93:16,18,20	joining 21:7	39:19 41:13
it'll 8:5	42:19,21 43:1	94:1,4,8,10,13	57:18 58:3	43:13,16,17,20
it's 19:5	43:4,6 45:7,17	94:19 95:1,4,8	JTA 119:13	43:22 44:9,9
	45:19 47:5,7,9	95:10 96:4	judgment 34:11	45:1,2,3 50:20
J	47:11,11,13,17	97:1,5,13,18	Julie 23:17	57:18,18 60:9
James 30:8,9	48:3,6 49:5,8	97:20 98:22	July 1:3 3:7	66:16 71:1
34:18 35:3,6,9	49:19 50:4,7	99:2,4,6,6,9,12	jump 5:9,10	74:5 77:20
35:12,16 36:18	50:10,13,17	99:14 100:3,6	jurisdiction	89:3 91:7
36:21 37:2,5	51:2,5,8,11,13	100:9,11,15	33:15	92:13 94:5,7
38:6,7,9,10,12	51:18,22 52:2	101:12,14,17		97:1,11 102:2
38:12 41:3	54:2,5 55:18	101:21 105:16	K	103:3 105:14
42:8 47:15	55:20,22 56:2	106:3,5,7,10	keep 38:19	106:15 111:4,4
66:9,10 67:10	56:2,5,8 57:3,6	106:12,17	76:20 110:14	111:8,21 115:5
)- ,- ;- ;- ; - ,-	7= 1		
	<u> </u>		I	<u> </u>

120:6 121:14	24:19 95:13	located 30:10,17	72:1,3 73:2	58:15
123:1,19 124:8	letting 76:21	33:2,10 58:15	74:3 75:13,20	Maria 6:4,18
known 30:16	level 25:10,21	58:22 59:15,18	76:7 78:5,6	mark 71:7
knows 111:16	84:21 85:11,12	82:16	79:1,15 89:19	marker 35:7
Kreiger 45:11	85:18 86:22	location 30:20	89:19 91:2	market-rate
Kielger 43.11	87:8 88:5,13	31:22 45:6	97:3,16 106:9	88:16
${}$	90:21,22 96:8	68:6,9 86:9	115:6	Marlow 23:18
lady 77:15	104:3	115:4 121:20	lots 13:21 31:7	24:10
laid 39:17	licensed 86:15	locations 114:21	68:17 69:1,1,5	Mass 33:4 48:11
land 46:11 57:11	lid 121:2	120:12	70:14 74:6	82:12,16 86:21
80:5 89:17	life 85:3,5	long 8:6 33:5	79:16	88:12
landed 9:11	lifted 12:3	44:7,9 78:19	love 24:1,14,16	Massachusetts
language 11:1	light 17:13	longer 30:21	low-income 39:6	1:5,6 2:13 3:11
13:2,2	lighting 95:1,2	110:22 111:20	lower 86:22 87:1	30:11 57:12
lapse 66:14	lilac-colored	look 6:5 7:3 31:3	87:7 88:5,13	66:10 82:7,8
lapsed 66:20	49:17	40:13 59:1	luck 17:8 29:16	86:16 94:17
79:13	limits 44:4	65:7 74:21	56:6 109:9	129:2,5
larger 13:20	line 8:20 31:13	78:10	Luke 21:16	massing 26:5
43:18 69:8	31:14,14,14,16	looked 37:10,13	23:12,15,17	material 7:9
87:4	31:18,19,21,22	52:4 105:12		Mathieu 58:15
late 52:21	32:4 33:16	106:21 115:13	M	Matignon 2:9
lately 8:12	35:9 36:17,20	124:19	ma'am 110:12	30:7,17,19,19
Laughter 83:22	41:18 68:5,6,8	looking 8:9 16:4	main 87:16	33:10 39:19
84:1 110:15	68:8,11 70:13	25:14,17 27:17	93:13	40:5,18 42:6
111:17	70:21 71:2,4	44:6 49:12	maintain 12:4	matter 11:8 16:5
Law 5:18	72:1,1 94:6	53:2,15 62:2	majority 13:16	69:16 78:21
layout 51:9	101:11 102:3	75:20 82:19	making 86:20	115:15
learned 38:20	121:7,10	83:10 87:12	89:20	maxed 8:21
leave 40:9 84:15	lines 31:11,20	101:14 105:21	managed 88:9	Maxwell 82:9,9
leaving 122:2	42:2 60:16	111:5 119:21	management	86:11,15,15,18
left 50:1,13 53:6	61:15	119:22	83:6 84:22	87:4 88:19,21
62:4 68:19	listed 89:4	looks 7:11,11	90:2,11,12	89:12,20 90:1
73:8 75:19	lit 95:5	67:8 79:19	maneuvering	90:5,16 91:18
94:16 104:10	literal 46:7 80:1	loophole 74:15	50:21	92:3,7,14,17
115:14 120:10	literally 121:22	lot 31:1,6,8,10	map 59:1	92:22 93:11,13
121:15 126:2	little 36:19	31:11 32:8,9	Marc 82:9,9	93:17,19,22
left-hand 53:3,5	41:19 58:7	32:16,18 33:1	86:8,11,15,15	94:2,5,9,12,18
87:1 103:9	60:2 71:4	33:1,16,17	86:18 87:4	94:22 95:2
legal 9:10 32:15	74:12 89:8,8	34:14 35:2,4	88:19,21 89:12	99:11
34:14 69:17	94:19 123:15	35:14 36:4,9	89:20 90:1,5	MBL 57:10
70:7 88:15	live 39:5,8 74:19	37:6 41:18,20	90:16 91:18	McAvoy 129:4
89:4,7	74:20 123:17	42:3,5,13,18	92:3,7,14,17	mean 11:13 12:7
length 10:8,9	125:11	44:20 48:18,18	92:22 93:11,13	13:22 16:8,16
let's 50:16 75:4	living 24:1 48:15	58:20 67:4,4,6	93:17,19,22	38:19 73:4
112:5 127:8	73:14,18 76:15	68:17,18,19,19	94:2,5,9,12,18	111:3 115:4
letter 52:4	96:16 101:3	69:4,5,8,9 70:5	94:22 95:2	means 32:15
113:10	104:4,13	70:5,17,17	99:11	83:7 91:22
letters 14:22	lobby 98:19	71:13,17 72:1	Marcucella	93:21 94:2

	i			1
mechanical	127:21	missed 96:22	43:4,6 45:7,17	94:19 95:1,4,8
103:5	mentioned 39:1	119:15 122:14	45:19 47:5,7,9	95:10 96:4
mechanism 16:8	40:2 58:8	MIT 82:18	47:11,11,13,17	97:1,5,13,18
meet 19:12	merely 78:4	Mitchell 21:16	48:3,6 49:5,8	97:20 98:22
43:16,18,21	merged 74:3	23:15,17	49:19 50:4,7	99:2,4,6,6,9,12
79:22 89:14	merger 68:22	Mm-hm 42:4	50:10,13,17	99:14 100:3,6
97:2 117:5	73:2	49:8 77:13	51:2,5,8,11,13	100:9,11,15
meeting 1:4 3:8	met 5:15 6:16	86:17 87:3	51:18,22 52:2	101:12,14,21
3:14 34:1,2	28:12 54:16	92:6,16 122:20	54:2,5 55:18	105:16 106:3,5
39:2 43:11,12	55:8 63:19	moderately-p	55:20,22 56:2	106:7,10,12,17
44:16 58:8	80:11 108:2	88:16	56:2,5,8 57:3,6	107:12 108:21
89:9 111:21	116:18 126:8	modest 24:9	57:15,21 58:1	109:1,3,5,5,8
meeting's	meter 122:13,13	mom's 123:19	58:5,10,17	109:11 110:3,6
127:14	middle 7:3	moment 67:15	60:4,9,12,15	110:12,15,18
meetings 3:13	49:16 50:17	78:14 112:5	60:17,22 61:3	110:20 111:1
4:3 39:11	51:14,18 87:5	114:6	61:6,22 62:3	111:10,13,18
meets 11:2 29:2	Middlesex 129:3	momentarily	62:10,13 63:6	112:1,3,5,10
46:17 64:7	Milk 45:11	59:13	63:8 64:18,20	112:12,18
108:10 126:18	48:10	monetary 73:13	64:22 65:2,2,5	113:3,7,10,13
member 26:13	Miller 1:9 3:6	Monteverde 1:7	65:11,13,15,19	113:17 114:1,7
37:18 52:9	4:14,15 5:5	3:4,7,9 4:18,19	65:22 66:3,6	114:11,13
95:15 115:18	20:1 21:5	4:19 5:3,6,11	67:8,11,15,17	115:3,10 116:7
124:22	29:10 30:5	5:14 6:3,7	67:20 68:2,11	118:2,4,6,8,8
members 3:4,19	47:10 48:5	11:15 12:1,12	68:14 70:1,10	118:11,15,18
3:19,22 4:6,7	55:19 57:5	12:16,18 13:5	70:20 71:7,9	118:21 119:3,6
5:3,14 14:21	64:17 66:5	13:10,20 14:4	71:18 72:5	119:9,11,14,18
15:1 16:2 18:9	70:12,19 71:12	14:8,12,15,17	73:20,22 74:9	119:20 120:3
21:3 26:8 27:4	71:15,19 81:5	14:19 15:11,16	74:22 75:2,4,7	120:19,21,22
29:4 30:3,9	82:5 99:5	15:19,21 16:1	75:13,16,19	121:6,11,13,18
34:20 36:13	100:5 108:22	17:10,19 18:5	76:1,3,6,9,18	121:21 122:5,7
37:9 48:3 52:2	110:5 111:6	18:8 19:6,16	77:1,5,9,13,16	122:10,20
54:6 55:15	114:15 115:9	19:18,20,22	77:19 78:1,4,8	123:2,6,9
57:3,10 58:7	118:7 119:5	20:2,3,3,5 21:3	78:11,21 79:3	124:2,11,13,16
62:2,14,17	127:5	21:6,21 22:3,7	79:5,8,10	125:15,18
63:9 65:16	Miller's 71:1	22:20 23:1,3,5	80:22 81:2,4,6	126:22 127:2,4
66:3,10,16	mind 76:20	23:8,11,14	81:6,8,12 82:3	127:6,6,8,15
70:11 72:6,10	mine 71:2	24:22 25:22	82:6 83:15,21	127:19,21
79:11 82:3	minimum 10:15	26:4,6,8 27:3	84:3,6,10,12	128:2
88:22 91:7,20	69:4	27:18,21 28:3	84:15,18 85:10	morning 39:3
93:2 95:11	minute 112:3	29:7,9,11,13	85:13,20 86:2	Morse 24:2,16
96:5 100:3,8	minutes 4:4 15:9	29:13,15,19	86:5,6,13,17	Moshopoulos
105:18 106:18	26:21 38:4	30:3,6 34:17	87:3 88:18,20	112:15,20,21
106:22 107:13	52:17 63:3	34:20 36:12,19	88:22 89:10,13	113:4,9,12,16
110:3 114:13	72:18 76:4	36:22 37:4,7	89:22 90:4,6	113:18 114:6
115:11 116:8	96:1 107:8	37:17 38:10	91:6,19 92:9	114:10,12,17
117:21 118:14	116:4 125:8	41:3,7,22 42:5	92:12 93:2,12	118:13,16,19
119:3 124:5,17	misinformed	42:9,11,15,17	93:16,18,20	mother 123:14
125:19 127:11	73:11	42:19,21 43:1	94:1,4,8,10,13	123:17
		ĺ		
	1			1

motion 19:4,5,6	77:10,10,14,17	27:9 31:11,13	58:20 59:20	33:20 35:17,18
27:5,5,7 45:20	77:20 78:3,6,9	31:17,18,20	61:20 63:15	69:11
45:21,22 54:8	78:18 79:2,4,7	32:8,9 33:15	82:14,22 91:3	occurs 25:2
63:10,12 79:12	nationwide	34:12 36:16	91:5 98:3	odd 104:7,7
97:21,22	114:22	38:15 42:2	107:20 120:6	offer 18:17
107:14,16	nature 70:5	54:17 60:9,19	126:4	office 58:9 61:12
116:9,11	nearer 94:3	67:6 69:10	nonconformiti	76:13 78:12
125:20,22	necessarily	77:21 93:9	48:17	83:6 85:1 90:2
move 6:13 45:20	111:14	102:9 103:1,5	nonconformity	90:11,12 94:6
45:20 63:10	necessary 67:1	103:10 104:11	91:2 106:16	Officer 112:21
79:12 102:4	89:7	104:13 106:11	Nope 23:4 84:6	offices 30:10
107:14 116:9	need 7:18 8:1	106:14 107:19	110:10	57:11
125:20	11:4,11,12	Ng 1:7 3:4 4:8,9	north 33:3 36:16	oh 12:15 15:19
moving 78:15	23:3,6 40:1	5:3 19:17 21:3	88:11,12	21:12,13 27:20
102:16 105:1	46:5 53:19	29:12 30:3	Notary 129:4,16	58:3 61:8 68:2
	57:19 71:21	34:22 35:4,8	note 6:8	77:6 78:9
multifamily 123:5	74:21 83:21	35:11,15,19	notice 39:7,14	84:18 85:20
multiple 36:5	89:8,14,14	36:11,13,19	43:12,14	100:15 101:7
municipal 35:9	91:11,12,16,21	48:3 56:1 57:3	43:12,14 noticed 39:1	100:13 101:7
-	92:7 96:17			123:8 127:8
35:14,16 36:8		65:1 66:3	November 129:18	
municipalities	97:8,14 98:5	80:21 82:3		okay 5:11 6:7
9:10	111:2 123:22	84:11,13 91:21	Nuisance 28:19	7:7,17 12:17
mute 3:22 15:5	124:4	92:6,11,13,16	55:2 64:3	14:18 15:21
26:17 37:22	needed 12:9	92:21 98:21	108:7 117:1	18:4,4 19:4
48:9 52:12	31:1 32:13,13	100:3 109:4	126:13	21:13,21 22:7
62:20 72:13	50:20 85:8	110:3 112:8	nullifying 46:14	23:1,5,11 26:4
95:19 107:3	needing 97:2	118:1 119:3	80:7	27:3 35:15,19
115:22 125:3	needs 94:10	126:21	number 5:8	37:4,7,17
muted 15:14	97:14	niche 36:19,20	11:12 16:12	38:12 42:22
N	neighbor 22:13	Nicholaos	17:20 25:5	43:2 45:17
$\frac{1}{N}$ 2:1 3:1	103:17	110:17 112:15	40:4 72:20	48:17 49:19
name 3:8,20 7:7	neighborhood	112:20,20	74:11 92:8	50:6,13 51:11
15:7 21:11	12:2 24:14	113:4,9,12,16	numerous 8:8	51:19,22 53:10
26:19 30:9	43:17 44:16	113:18 114:6	0	53:12 54:5
38:2 41:8,10	45:3 90:19	114:10,12,17	$\overline{\mathbf{O}}$ 3:1	57:15,22 58:5
52:15,20 63:1	92:8	118:13,16,19	o'clock 39:3	60:12 61:6,6
72:16 86:13	neighboring	night 65:21	objection 17:2	62:10,13 63:8
95:21 100:13	120:10	nights 111:17	39:16 52:6	67:16 68:2,15
107:6 110:16	neighbors 24:18	nip 12:18	76:3,9 125:13	68:15 70:19
110:22 112:20	34:2,4	Nobody's 63:5	objective 124:1	71:15,15 72:5
116:22 112:20	neither 129:8	Non-conform	obviously 85:16	74:22 76:18
125:6,11	nerdy 35:22	6:21	occupiable 92:5	77:1,5 78:21
narrative 5:17	net 13:15 102:12	nonconforming	occupied 90:1	79:2,3,5,10
9:17 74:5	102:12	9:22 13:1,3,9	90:17 115:5	84:15 85:10,20
	never 73:16	13:13,17,21		88:18 92:12
narrow 59:3	111:2	14:7,7 23:9	occupy 42:7	93:12,20 94:4
103:9 106:9	new 9:19 25:9	27:10,12 28:13	occurring 22:16 31:4 32:1	94:8,9 95:6,10
Natercia 77:7,8	25:18,20,21	48:12 54:12	31.4 32:1	96:4 97:17,20

102:1 105:17	13:3	16:14,22 19:9	119:2 128:5	108:3 116:19
106:5,7,10,17	one-bedroom	19:11 27:8	page 2:3 5:12	126:9
107:12 111:13	92:18	28:11 46:1,8	6:1,17 49:11	pause 15:12
112:1,4,18	one-or 13:13	46:15 54:9,15	49:17 87:14	16:21 28:2
113:13 114:1,7	ones 104:11,14	54:22 63:13,18	pages 49:9	Pavan 123:12,13
114:11 121:6	online 67:18	65:8 80:2,9	painted 49:16	124:7,12,15
122:5,10,20	opaque 18:1	91:10 98:1	103:5	127:13,17,20
124:11,16	open 26:9 37:10	107:17 108:1	panelist 110:14	paved 59:6
127:15	52:3,7 62:14	116:12,17	110:21	94:19
old 67:20 123:17	62:16 72:6,9	126:1,7	Papas 82:11,12	peculiarity
older 73:5	95:12,14	ordinances 6:10	83:19 84:2,8	90:20
Olivia 1:11 4:8	102:10,22	19:1	84:20 85:12,18	pedestrian
4:10,12,14,16	106:19 115:11	original 2:6	86:1,4 88:6	40:10
4:18 5:8,10,13	115:17 124:18	66:22 67:11	95:7,9 99:13	peer 69:21
5:22 6:2,5 7:12	124:20	92:20	paperwork	people 5:22 33:7
7:20 9:6 15:10	opened 44:10	outcome 129:10	18:13 127:10	39:10 40:9,15
15:14,22 18:5	115:5	outlined 31:8	paragraph 9:20	95:4
18:7 24:22	opening 118:17	32:18 41:19	9:21	percent 10:16
27:1,2,14,17	openings 11:19	117:18	parallel 31:13	11:14
27:20 28:1	102:5,9 103:11	outreach 33:22	parents 44:20	perfect 25:4
36:14 37:12,15	operable 22:19	45:14,15	parking 41:20	86:20
38:6,8 41:4,5	operate 113:1	outside 17:13	44:17 45:2	Period 78:5
43:7,8 45:9,18	113:19	41:18 42:2	59:6 76:12,14	permanent 44:8
52:19 54:3,4	operated 30:20	overall 87:13	part 16:8 28:7	permissible
61:6 63:5,7	operating 30:21	96:9	37:2 41:16	17:16
67:18 68:4	operation 28:16	Overlay 30:18	42:13,18 45:16	permission
72:20 77:2,3,6	44:7 54:21	owing 46:9 80:3	47:1 55:13	65:11 85:1
79:8,9 83:9,16	64:1 108:5	89:16	64:13 80:17	124:4,5
83:20 84:2,5,9	116:21 126:11	owner 21:17	86:20 96:12,14	permit 8:22 11:5
84:17 85:20	operational 44:2	30:14 32:15	98:12 108:16	14:11 22:5
86:18 96:2,3	operator 112:22	34:12 57:13	117:14	27:6 28:9 29:3
101:4,6,14,17	114:18	66:18 73:5	partially 62:10	54:7,12,14
102:6 105:16	opinion 12:5	74:20 77:21	participation	55:8 57:8
107:11,12	16:11	97:16 100:18	3:12	59:19,22 61:21
110:11,13,17	opportunity	112:22 123:7	particular 17:4	63:11,16 64:8
110:19,22	18:17	owner's 90:17	85:6 97:6	107:15,21
111:11,12,18	opposed 10:10 74:20	owners 65:7 82:12	98:17	108:11 111:5 113:1,21 114:3
111:20 112:2,4 112:11 116:6	opposite 104:13	_	parties 129:9 partner 21:15	115:1,21 114:3
125:10,17	opposition	ownership 97:6 ownership's	partner 21.13 parts 92:19	116:14,15
128:3,4	40:21 45:13	90:18	pass 18:22 21:18	117:6,16
on-the-ground	option 18:2	90.10	23:12	125:21 126:4,6
61:13	options 90:19	P	passes 8:6	125.21 120.4,0
once 18:11	order 30:22	P 3:1	path 91:14	permitted 28:17
34:13 67:3	32:13 116:14	p.m 1:4 3:3 5:2	path 91:14 paths 94:3	33:11 54:22
69:16 84:20	117:19	21:2 30:2 48:2	patio 40:19	111:8
one's 96:3 116:6	ordinance 6:11	57:2 66:2 82:2	patterns 28:14	Permitting
one- 9:22 12:22	7:13 11:1 16:5	100:2 110:2	54:18 63:20	57:11
	l .	<u> </u>	<u> </u>	I

Perry 2:16	86:19,20 87:10	possible 31:2	private 40:19	25:9,18 27:13
119:7 123:13	87:10,13,15	51:1 92:3 94:5	probably 67:20	28:21 36:9
125:12	93:4 94:7,16	posted 38:22	problem 17:12	42:3 46:19
person 7:8 40:14	96:8,9,11	posture 74:12	24:4 84:20	48:20 51:7
41:1 43:18	98:16,18	potential 40:7	problems 40:15	55:4,9 59:14
73:17	101:20 104:6	potentially	proceed 11:3	60:3 64:5,9
personally	105:17 121:7	91:13	proceed 11.5	67:6 80:12
	121:10	Pranot 123:14	3:18 128:5	98:8 107:19
11:16,20		127:18	129:7	
perspective 16:10	planning 18:16 39:22 43:18		process 6:8 8:13	108:8,12 117:3 117:9 121:20
Peter 44:21	69:18	preexisting	17:8 45:16	
		58:19 59:20		125:13 126:15
petition 2:5 5:21	plans 22:1 25:1	prefabricated	101:2	proposing 9:7
6:9,12,14 9:2	61:18 74:19	121:2	product 121:1	10:22 11:2
19:8 24:19	88:8	prepared 27:21	project 21:16,20	25:8 59:12
petitioner 79:13	playroom	28:4 55:10	24:9 58:9,9	113:13
111:7	104:18	61:12 64:10	82:10	proud 34:7
petitioners	please 5:12 12:6	80:13 98:9	promote 110:13	provide 7:9
58:14	19:13 27:16	108:13 117:10	properties 59:2	43:12 98:6
phone 15:4	29:4 36:14	present 4:9,11	69:14	124:9
26:16 37:21	41:8 45:15	4:13,15,17,19	property 30:14	provided 83:9
52:11 62:19	47:2 55:15	34:15 61:9	30:16,17,22	87:10 113:10
72:12,20 95:18	58:11 64:15	114:4	31:9,11,13,20	provides 32:15
107:2 115:21	65:7 80:19	presentation	31:21,22 32:4	provisions 46:7
125:2	83:15,18 96:12	34:19 51:20	32:15,22 33:9	80:1
photo 49:11	98:20 100:12	83:8 84:13	33:13 34:13	public 3:20,22
61:8 62:2	101:5 102:18	101:4,15	36:17,20 39:6	4:1,2 14:21
102:11 122:12	104:5,20	105:13 120:3	41:11,12 42:2	15:1 18:8 26:9
photograph	105:17 108:18	presented 46:20	58:15 61:15	26:13 27:3
53:6	110:20 117:7	presents 84:21	66:17 70:21	31:19 37:10,18
pick 44:20	119:14 126:20	pressing 15:5,5	78:20 82:12	45:19 46:13
pickup 45:5	127:8,9,11	26:17,17 37:22	83:4 87:1 88:4	52:3,7,9 54:5
pieces 7:14,15	plot 22:12	37:22 52:12,13	88:7,8 90:20	62:15,16,17
26:11	plus 102:10	62:20,21 72:13	100:18 101:1,9	63:8 72:7,9,10
pink 102:8	point 25:12 33:9	72:14 95:19,19	101:10 102:3	73:16 79:10
pitch 24:20	35:21 36:1	107:3,4 115:22	120:10,14	80:7 95:12,14
pitched 25:13	82:17 90:7	115:22 125:3,4	121:7,9 122:3	95:15 96:4
place 16:13 39:3	97:13 102:10	presume 39:2	122:8,9 125:12	106:19,19,22
39:4	pointed 62:8	pretty 24:9 59:3	proponent	107:13 115:11
placed 30:22	polycarbonate	previous 73:15	53:15 96:7	115:17,18
plan 25:6,18	121:4	114:16,18	111:2,15	116:7 124:18
31:3 36:9 44:5	porch 103:11	previously 5:7	112:13	124:21,22
49:20,20 51:2	106:14,15	7:12	proponents 9:3	125:19 129:4
67:2,7,10,12	porches 102:22	price 97:13	12:13	129:16
67:13,14 68:1	portion 36:1	primary 10:6,16	proposal 11:6	purchased
68:4,5,18	59:5	93:20 94:2	proposals 16:6	101:1
73:14 75:20	position 87:7	prior 66:12	propose 13:1	purpose 46:15
85:11,13,14,15	positive 18:12	privacy 17:20	120:19 124:6	80:8
85:21 86:5,10	113:5	103:16	proposed 2:5	purposes 32:5
	ı	ı	I	1

69:18	36:15,18,21	49:5 54:13	reconfigured	119:20 125:22
Pursuant 3:10	37:2,5 39:17	89:10 91:15	25:7	127:15
pushed 59:7	41:14,15 42:8	111:3,4	reconfiguring	relocated
put 7:7 12:10	47:15 66:6,9	reads 9:20	104:9	107:19
17:15,17 33:22	66:10 67:10,12	ready 6:15,16	record 30:9	relocation 105:3
35:6 58:2	67:16,22 68:3	27:5	57:14 73:16	remain 24:12
75:11 77:3	68:13,16 70:2	real 21:18	86:14 129:6	32:21 103:18
123:21	70:15,22 71:1	reality 33:19	recorded 3:14	remains 42:20
123.21	71:8,10,14,16	34:9	recreate 49:13	remember
Q	71:20 72:22	really 8:10 10:4	rectangle 35:1	40:19 76:15
question 12:21	75:7 81:10	11:3 16:13,14	red 35:6 48:22	remote 1:4 3:12
34:22 36:15	raise 15:3,4,17	17:5 23:5	101:9 102:1	4:3
41:14 43:3	26:15,16 37:20	24:14 34:9	reduced-size	removed 9:18
53:1,18,21	37:21 38:16	40:19 46:2	33:17	renovated
74:1,2,9,10	52:11,12 62:19	50:22 53:18	reference 19:11	100:21
75:2 78:16,17	62:20 72:12,13	59:8 60:7	referring 83:18	renovating
78:18 90:15	95:17,18 107:2	69:16 78:10	refresh 72:22	101:2
92:9 94:14	107:3 115:20	96:15 97:8	regarding 2:5	renovation 24:9
95:11 104:11	115:21 125:2,3	98:4 104:21	46:3 82:22	rental 73:5 88:8
105:19 123:3	raised 38:18	105:1,7,13	83:1	rented 23:19
124:17 125:13	raising 48:15	106:12 126:2	regards 61:16	renter 44:8
questions 11:7,9	ramp 88:11 95:3	rear 31:13,18,21	Regular 2:7	rents 97:10
12:19 14:19,21	Ratay 1:11 4:8	31:22,22 32:2	21:6,8	repeat 10:17
26:8 34:3,20	4:10,12,14,16	32:6 33:15	related 70:4	48:9 74:1
36:12 37:9	4:18 5:10,13	46:3 58:21	129:8	96:21 119:14
40:22 43:11	6:2,5 15:10,14	59:9,10,11,17	relating 46:10	rephrase 123:3
52:2 62:13	15:22 18:7	60:14,18,19	80:4 89:16	replaced 103:4
70:8,10 72:5	27:2,17,20	63:14 83:14	relation 96:8	replicate 45:6
88:22 91:19	28:1 37:15	88:2 90:21	98:18	represent 45:10
93:2 95:11	38:6,8 41:5	93:10 105:22	relative 50:5,14	58:14
105:15,18	43:8 45:9,18	106:4,16	58:20 59:7	representatives
106:18 114:13	52:19 54:4	reason 14:4 44:6	73:7 82:20,21	34:6
115:10 124:17	63:5,7 67:18	123:14 124:2	86:3,9	represents 31:9
queuing 44:20	72:20 77:3,6	reasonable 8:14	relatively 49:20	61:13
45:2	79:9 84:5,9,17	reasons 28:21	88:15	request 6:14
quick 21:18	96:3 101:6,17	55:4 64:5	relief 19:7 22:4	19:9 45:21
34:22 44:19	107:11 110:11	108:8 117:3	23:3,6 27:7	46:18 51:16
73:17	110:13,17,19	126:15	29:15 45:22	63:11 66:13
Quick-Service	110:22 111:12	reauthorize	46:12 47:13	75:10 85:9
117:19	111:20 112:2,4	79:13	48:11 54:8	88:14 97:21
quickly 124:1	112:11 116:6	recall 69:21	56:6 63:12	101:7 105:14
quite 34:7	125:10,17	115:3,7	65:5 69:3,4	114:22 124:1
104:21	128:4	recollection	79:18 80:6	requesting 22:8
	rationale 5:20	73:1,9	81:8 97:22	22:14 102:4
$\frac{R}{R^{2.1}}$	8:7,8	recommendat	99:9 105:21	112:22 113:20
R 3:1	read 7:21,22 8:1	113:6	107:16 109:8	requirement
Rafferty 30:7,8	9:14,15 27:15	reconfiguration	111:5,7 114:2	32:1
30:10 34:18,22	27:15 46:4	102:4	116:11 118:12	requirements
35:3,6,9,12,16				
			•	

_				Page 145
10.1 27.9 0	45.7 10 40.2	of 25.12	125.2	126.6.19
10:1 27:8,9 28:11 46:1,2	45:7,19 49:3 49:14 50:14	roofs 25:13	125:2	126:6,18
		room 24:6,11	Scanlon 100:17	Sectional 82:20 82:21,22
54:8,15 63:13 63:18 79:19	53:9,11 58:3	40:1,1 74:21	110:10,16	/
	59:3 65:9 68:7	104:12,14	scare 112:14	sections 6:19
82:21 89:4,9	68:7 70:15,20	round 18:19	schedule 38:21	27:8,17 28:10
91:9 98:1,2	71:10 74:11	route 87:17	38:21	46:1,17 54:9
106:1,15	75:14 77:11	run 44:19,21 88:9 113:19	school 24:2,16	54:11 63:13,15
107:17 108:1	86:21 87:5,6		30:17,19,20,22	91:15 98:1
116:12,17	87:15,19,20	runs 31:13,19	32:19 33:2,2,8	107:17 116:12
126:1,7	94:16 97:4,12	<u> </u>	33:10,11,13	126:1
requires 105:3	97:19,20 103:1	S 3:1 48:10	34:12 37:3,5	see 7:11 12:12
Res 32:1,10	104:6,10,10	safety 28:20	41:16 42:6	13:16 18:20
Reservoir 2:10	106:14,17	55:3 64:4 85:4	43:10,17 44:1	19:2,3 20:6
48:7,8 52:21	107:14,18,18	85:5 117:2	44:4,4,6,10,13	24:18 25:1,8
residence 53:7	111:10 112:12	126:14	44:18 45:11,14	25:18 31:8
58:22 120:2	113:3 115:9	sale 30:22	screen 7:4,12	32:18 35:11
123:3	116:7 120:13	Sarah 35:20	9:6 15:2 26:14	41:13 42:10
residential 83:4	121:10,13,22	48:9,10 49:7,9	37:19 52:10	50:16 53:14
85:2 90:3	123:19 124:2	49:22 50:6,8	60:13 62:18	59:1 60:17
resides 7:1	124:12,14,15	50:11,16,19	72:11 83:16,17	62:6,7 67:2,13
resolved 5:7	125:18	51:4,6,9,12,17	95:16 101:17	71:5,5 75:4
resource 44:1	right- 25:5	51:21 52:1	107:1 110:16	83:12,19 84:5
respectfully	106:12	53:5,10,12,15	115:19 125:1	84:13,14 85:3
69:20	right-hand 53:3	53:17 56:7	scroll 25:17 87:9	85:14,14,15
responding 111:19	101:8	sat 69:22	Sean 100:17	86:10 87:9
-	right-side 31:18 32:4 54:10	satisfies 97:14	110:10,15 search 73:17	96:8,9 101:9
response 75:5 result 31:12	105:21	satisfying 96:17	search /3:1/ second 6:3 25:6	101:19,21 102:1,19,21
32:12 33:20	Rindge 33:3	Sattar 52:19,20	25:11 28:1	102.1,19,21
66:14 68:16	Ritch 48:9,10,10	52:20 53:8,11	32:7 50:9	105:17 110:8
resulting 68:10	49:7,9,22 50:6	53:14,17,22	59:12,14 60:19	110:16 112:6
review 72:7	50:8,11,16,19	saw 37:11 38:22	60:20 62:8	118:16 122:15
revise 5:16 6:11	51:4,6,9,12,17	62:15 115:16	73:2,4 74:4,8	124:3 128:2
19:10	51:21 52:1	saying 7:2 8:3	74:13 83:15	seeing 67:18
revisions 9:14	53:5,10,12,15	9:2 15:7 26:19	85:21 96:14	83:16,17 84:6
18:18	56:7	38:2 39:22	103:14,19,22	110:22
RHATIGAN	Road 2:9 30:7	52:15 63:1	103.14,19,22	seeking 22:4
35:20	Robert 21:11,11	72:16 77:18,20	second- 39:9	30:15 48:11
ridgeline 10:20	22:2,6,8,22	95:21 107:6	section 9:16	79:18
right 5:9,10 7:2	23:2,4,7,10,12	116:2 125:6	19:10,12 27:12	seeks 79:13
7:3 10:13 12:3	25:3 26:2,5,7	says 6:17 7:4	29:2 55:7	seen 6:8 8:12
18:8 21:6	29:17	13:12 15:3	59:20,21 64:7	11:17 17:19
22:11,13 24:1	roll 3:21	26:15 37:19	69:2 79:18	19:8 34:5 91:7
25:4,11 27:5	Roman 30:13	52:11 62:19	80:10 87:5	sees 8:8
35:2 36:21	roof 8:18 10:9	72:12 74:20	91:10 107:19	sell 31:1 32:15
37:7,7,17	10:12 49:20	95:17 105:20	107:22 108:10	34:14 113:21
38:10 41:9	50:5,7,14,18	105:20 107:2	116:16 117:18	send 124:13
43:4 44:5,11	51:14,15,19	115:20 121:20	117:20 121:6	sense 71:15 85:7
13.1 77.3,11	J 1.17,13,17		117.20 121.0	Sense / 1.13 03./
	I	I	l	l

97:18 111:11	114:17	49:13 103:10	sloped 8:18	104:4
sensors 95:9	Sherley 15:10	104:22 105:12	slowing 123:20	speak 4:5 15:1,9
sent 6:4 43:14	15:13,17,20	simple 101:8	small 11:19	15:19 21:10
separate 31:7	Sheryl 43:8,9,9	105:14	13:20 36:16	26:13,21 37:18
77:22	45:14	simplified 8:13	59:6 69:1	38:4 52:9,17
separated 69:5	Shirley 44:21	simplifying	88:14 120:16	62:17 63:3
separates 78:19	shop 113:14	11:12	122:15	72:10,18 90:10
separation 78:4	shortening 12:8	simply 90:1	smaller 11:14	95:15 96:1
78:6	show 51:3 60:14	92:20	31:11 32:18	106:22 107:8
service 122:13	68:6 86:19	single 79:15	35:1 36:9	115:18 116:4
Services 78:13	87:14 111:16	104:1	75:17 86:20	124:22 125:8
80:14 98:10,17	121:7,9	single- 79:15,16	snippet 6:22	speakers 15:6
108:13 117:11	showed 93:5	single-family	soil 46:10 80:4	26:18 38:1
sessions 11:17	showing 25:6	123:2	89:16,18	52:14 62:22
12:13	121:8	sir 60:11 62:12	sold 33:1	72:15 95:20
set 13:22 50:8	shown 61:17,18	Sisia 100:8,10	solely 33:15	107:5 116:1
103:18 129:12	shows 35:20	100:13,13,15	somebody 17:12	125:5
setback 8:20	48:22 49:4,10	100:16 101:7	110:18	speaking 3:20
22:21,22 23:2	49:11,20 51:7	101:12,13,15	somebody's	40:21 90:11
31:22 32:2,5,5	98:17,18 102:7	101:22 102:1	83:17	115:16
32:6 33:16	sic 110:7	105:20 106:2,4	someone's 14:1	special 8:22 11:5
46:3 48:19	side 33:3 35:2	106:6,8,11,14	Somerville 35:4	14:11 22:5
54:10 58:21	48:19 49:19,22	109:10,12	36:5,6 41:11	27:6 28:9 29:3
59:4,11,17	50:2,2,12 53:3	sit 50:5,17 51:13	86:16	54:7,12,14
60:10,16,18	53:4,5,8,9,13	51:18	son 123:18,22	55:7 57:8
63:14,14 72:4	59:2,8 60:5,7	site 22:11 33:20	soon 127:13	59:19,21 61:21
102:8 105:21	60:10,14,19	41:12,17 67:10	sorry 15:17	63:10,16 64:8
105:22 106:13	62:4 63:14	68:3 85:21	21:13,13 23:21	107:15,21
107:18 120:1,2	68:7 70:18	86:5 105:17	31:16 52:22	108:11 111:5
120:5,6 126:3	72:4 79:19	sits 8:20 93:7	58:7,12 61:8	112:22 113:21
setbacks 61:17	84:9 86:21	Sitting 3:4 5:3	78:16 84:19	114:3 115:1
61:17 79:20	87:2 88:12	21:3 30:3 48:3	87:6 101:22	116:9,14,15
91:4	91:3 94:16,16	57:3 66:3 82:3	112:16 116:13	117:5,16
setting 73:12	95:3 101:8	100:3 110:3	119:16 123:3	125:21 126:4,6
settle 42:11	102:20 103:9	119:3	sort 13:2 25:16	126:19
seven 23:20	104:22 106:13	six 23:19	52:22 104:7	specifically 91:9
44:21	107:18 115:7	Sixth 67:5 77:11	105:8 120:17	specifics 103:8
Shaad 21:15	120:2,9 126:3	size 39:21 40:4	sounds 13:2	specify 16:22
shape 46:10	Sides 10:11	69:4 74:16,17	south 68:14 71:9	split 70:14,17
80:4 89:17,18	Sidney 2:11 57:7	91:1 92:15	Southeastern	spot 120:13
shared 25:20	57:8 58:16	105:6	57:12	spots 102:10
71:22	59:5 62:5	sizes 73:7	space 25:19	spread 44:12
shed 48:12	signed 124:9	slid 103:11	48:15 50:21	sprinklers 85:6
49:13 53:16	significance	slide 102:18	51:12 76:14,15	square 2:15 8:21
sheet 6:3 7:8,11	59:9	103:7 104:5,16	90:2,13 92:5	22:9 23:6
25:3 27:15	sill 103:14	104:20 105:11	92:17 93:1	27:10 31:6
51:5	120:17 122:18	slightly 25:7	97:7 114:16	48:14 49:1
shell 26:1,3	similar 10:13	71:2	spaces 102:4	68:18,20 69:6

83:6 88:16	35:11,15,19	54:12 58:20	121:1 124:8	118:20
110:8 112:14	36:11 47:3,4	63:16 68:19	substance 85:9	taken 3:21 14:21
	48:3 55:22	69:13 72:3		39:4
113:5,7,14,20 115:14			substantial 46:8 46:13 54:19	
-	56:1 57:3	73:2,4 74:4,8		talk 16:17 19:11
square-foot 31:8	64:22 65:1	90:12 92:20	63:21 80:2,7	23:13 39:10
31:10 37:6	66:3 80:20,21	107:20 126:4	substantially	44:16 82:7
69:4 84:21	82:3 84:11,13	structures 22:11	46:14 80:8	112:13
ss 129:3	91:21 92:6,10	27:13 61:20	success 34:8	talked 5:15,18
Staff 4:6 15:6,7	92:11,13,16,21	69:12,17 70:6	suggest 17:22	5:19
26:18,20 38:1	98:20,21 100:3	70:7 73:7	69:20 96:18	talking 13:22
38:3 43:21	109:3,4 110:3	82:22 89:17	suggesting 9:18	77:15
52:14,16 62:22	112:8 117:22	98:3	suggestions 96:6	tall 25:11,12
63:2 72:15,17	118:1 119:3	stuck 111:22	summary 83:2	103:10 104:12
95:20,22 107:5	126:20,21	student 40:5	super 16:10	technical 112:16
107:7 116:1,3	stock 8:11 91:13	students 39:20	supplied 22:1	television 3:15
125:5,7	stop 40:18	40:9,12,17	support 17:7	tell 67:3 73:17
stair 88:1,1	store 110:7	44:4	34:5 37:16	74:18 89:11
staircase 25:7,9	112:14 113:1	studio 85:2 97:9	113:11	telling 7:1
standards 82:15	113:19	97:11	supporting 28:6	tells 7:9
85:8 101:3	storefronts	study 25:20	46:22 55:12	Tem 123:10
stands 7:13	115:6	studying 44:15	64:12 80:16	ten 39:3
Stange 41:5,6,10	story 33:8 34:7	Subcommittee	89:2 98:11	tenant 32:19,20
41:10 42:4,10	34:8 67:3	6:10 19:1	108:15 117:13	termination
42:11,13,16,18	Stoughton 58:14	subdivide 79:15	supportive	10:12
42:20,22 43:2	straight 93:14	subdivision	24:18	terms 28:12
43:5	street 2:8,10,11	30:15 31:1,3	suppose 33:7	60:2 69:11
start 4:6	2:12,14,16	31:12 32:14,14	supposedly 39:2	85:3 86:9
started 5:7 7:20	21:9 22:12	33:21 34:13	sure 6:2 22:2	Terrace 60:22
114:19	23:21 24:2	35:1 36:9	24:18 39:18	testament 53:18
starts 8:3 13:12	28:4 31:13	39:17 46:3	43:19 45:4	testimony 18:9
state 3:20 41:7	45:12 48:7,8	66:11,13,14,19	73:11 74:2	25 4 45 20
86:13			/3.11 /4.2	27:4 45:20
80.13	48:10 52:21	67:2,7,12,14	surprised 12:12	27:4 45:20 54:6 63:9
statement 89:2	48:10 52:21 53:2 57:7,8			
		67:2,7,12,14	surprised 12:12	54:6 63:9
statement 89:2	53:2 57:7,8	67:2,7,12,14 68:5,17 70:6	surprised 12:12 survey 36:14	54:6 63:9 79:11 96:5
statement 89:2 statements 28:7	53:2 57:7,8 58:13,16 59:6	67:2,7,12,14 68:5,17 70:6 71:4 73:15	surprised 12:12 survey 36:14 61:13 105:17	54:6 63:9 79:11 96:5 107:13 116:8
statement 89:2 statements 28:7 47:1 55:13	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20	54:6 63:9 79:11 96:5 107:13 116:8 125:19
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8 steps 16:20	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12 stress 16:3	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1 28:7 47:1	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2 tackling 16:5	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14 24:21,22 26:6
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8 steps 16:20 66:18	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12 stress 16:3 stretcher-code	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1 28:7 47:1 55:10,13 64:10	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2 tackling 16:5 take 4:6 11:8	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14 24:21,22 26:6 26:6 29:7,9,11
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8 steps 16:20 66:18 Steven 1:7 3:4	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12 stress 16:3 stretcher-code 88:10	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1 28:7 47:1 55:10,13 64:10 64:13 80:14,17	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2 tackling 16:5 take 4:6 11:8 18:12 19:6	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14 24:21,22 26:6 26:6 29:7,9,11 29:17,18,20,21
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8 steps 16:20 66:18 Steven 1:7 3:4 4:8,9 5:3 19:16	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12 stress 16:3 stretcher-code 88:10 strictly 78:22	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1 28:7 47:1 55:10,13 64:10 64:13 80:14,17 94:9,11 98:9	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2 tackling 16:5 take 4:6 11:8 18:12 19:6 25:14 31:2,5	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14 24:21,22 26:6 26:6 29:7,9,11 29:17,18,20,21 31:4 34:17
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8 steps 16:20 66:18 Steven 1:7 3:4 4:8,9 5:3 19:16 19:17 21:3	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12 stress 16:3 stretcher-code 88:10 strictly 78:22 strike 9:17	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1 28:7 47:1 55:10,13 64:10 64:13 80:14,17 94:9,11 98:9 98:12,16	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2 tackling 16:5 take 4:6 11:8 18:12 19:6	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14 24:21,22 26:6 26:6 29:7,9,11 29:17,18,20,21 31:4 34:17 35:19 36:11,12
statement 89:2 statements 28:7 47:1 55:13 64:13 80:17 98:12 108:16 117:14 stay 24:13,15 steeply 25:13 step 17:8 steps 16:20 66:18 Steven 1:7 3:4 4:8,9 5:3 19:16 19:17 21:3 29:11,12 30:3	53:2 57:7,8 58:13,16 59:6 62:5 66:7 67:5 68:9,12,14 72:22 77:11 86:16 90:21 98:19 100:7,18 110:7 119:7 123:13 125:12 stress 16:3 stretcher-code 88:10 strictly 78:22 strike 9:17 strong 16:11	67:2,7,12,14 68:5,17 70:6 71:4 73:15 74:14 79:1,13 79:20 subject 30:14 submit 6:9 8:6 96:7,12 127:9 127:11 submitted 25:1 28:7 47:1 55:10,13 64:10 64:13 80:14,17 94:9,11 98:9 98:12,16 108:13,16	surprised 12:12 survey 36:14 61:13 105:17 120:5 121:20 Surveyors 57:14 system 93:13 systems 103:6 T Table 22:3 27:8 46:2 79:18 98:2 tackling 16:5 take 4:6 11:8 18:12 19:6 25:14 31:2,5	54:6 63:9 79:11 96:5 107:13 116:8 125:19 text 7:10 9:16,19 thank 4:20 7:17 15:21 17:9,10 19:7,16,18,20 19:22 20:2,5 21:7 23:14 24:21,22 26:6 26:6 29:7,9,11 29:17,18,20,21 31:4 34:17 35:19 36:11,12 37:7,17 38:12

	I	I		I
45:7,17 47:15	16:22 17:4	72:2,18 88:6	77:14,17	59:20 120:2
51:19 52:1	19:5 25:12	96:1 105:1	tough 24:13	123:4
53:22 55:18,20	31:3 35:2 40:9	107:8 114:22	tower 88:1,1	two-story 36:16
55:22 56:2,7,9	41:22 42:1,13	116:4 125:8	traffic 28:14	41:15,20 42:1
61:22 62:13	43:2,22,22	three- 72:3	40:7,7,12,22	42:2
64:18,20,22	44:16,20 67:7	three-unit	44:15 54:18	type 9:4,18
65:2,10,14,16	67:8 74:11	123:16	63:20 108:3	typical 8:17 9:12
65:18,22 70:10	84:9 85:21	Thursday 1:3	116:19 126:9	typically 8:19
75:2,15 76:22	87:11,11 89:7	39:3 111:17	transcript 3:17	12:2 17:1
77:1 79:5,7	91:6,15 93:6	tied 120:8,8	129:6	90:17 124:4
84:19 85:10	96:14,15 97:1	tight 50:20,22	transcriptionist	
86:6 87:20	97:3 100:16	120:13 122:4	41:8	U
88:20 91:6,18	101:17 105:5	Tim 123:8	translucent	unanimous 8:5
94:12 95:8,10	106:1 120:6,11	time 4:1,2 5:15	17:18,22 121:3	20:5
97:19 98:22	121:1,3,7,13	6:16 11:8 15:6	transom 105:9	unanimously
99:2,4,6,10,11	122:1	19:4,5,6 26:19	transparent	8:4
99:13,14	third 25:10,18	38:2 44:7,9	17:18 18:1	unclear 120:21
100:10,18	25:21 48:15	52:15 63:1	traverse 94:16	uncommon 69:2
101:21,21	102:15 103:14	66:18,22 72:16	treat 13:7,7	underline 7:15
106:17 108:21	103:19,22	74:3 92:4,15	tremendous	underlined 9:18
109:1,3,5,10	104:21 122:12	95:21 106:21	34:8	undersized
118:2,4,6,8,13	third-class	107:6 116:2	tried 38:20	48:18,18
118:15,18,21	39:10	125:6	triplets 103:9	understand
119:18 125:15	Thomas 1:9 3:6	times 18:20	true 129:6	18:11 44:18
127:15,17,18	4:14,15 5:5	timing 8:2	try 11:16 41:22	70:13 93:6,6,8
127:19,20	20:1 21:4	title 55:10 64:10	43:19 45:1	93:8 94:12
128:2	29:10 30:4	68:22 69:16	trying 5:16 8:16	understanding
thankfully	47:10 48:4	73:17	9:12 45:4 97:2	18:14 73:1
122:14	55:19 57:4	today 8:4 70:3	110:13	understood
thanks 16:3 18:5	64:17 66:4	Tom 19:22 29:9	turned 76:14	41:15
23:15,15 43:6	70:12,19 71:12	47:9 55:18	turnover 44:19	underutilization
65:9 81:10	71:15,19 81:5	64:16 81:4	two 18:21 22:11	90:13
115:9 123:11	82:4 99:5	99:4 108:21	31:7,11,20	unforeseen
127:21	100:4 108:22	111:14 118:6	32:12 40:22	40:15
Theo 82:11,12	110:4 111:6	127:4	59:7 68:17	unfortunately
83:19 84:2,8	114:15 115:3,9	ton 43:12	69:1,5,13,17	50:11 52:21
84:20 85:12,18	118:7 119:4	tone 121:15	70:5,7,14 73:7	66:19
86:1,4 88:6	127:5	tonight 5:6 6:16	74:6 79:15,16	unique 67:4
95:7,9 99:13	thought 9:11	21:8 82:13	83:7 87:17	70:4
they'd 14:10	12:2,4,16	top 10:19 48:22	91:17 94:3	unit 48:7,8,12
40:18	13:15,16 17:11	105:11 121:2	96:6 124:9	48:13 82:14
thing 18:10 23:5	71:19	topic 35:22	two- 103:20	83:3,4,5,11,13
74:13 84:4	thoughts 96:19	topography	104:1	83:13 85:6
things 12:8	three 4:4 15:9	46:10 80:4	two-bedroom	87:7,13 88:16
17:17 103:4	23:17,21 24:2	89:17,19 97:5	24:5 92:18	90:3,18 91:3
think 7:17 11:11	24:5,6 26:11	tops 102:21	two-family 9:22	91:22 92:1
11:20 12:7	26:21 38:4	Total 22:13	12:22 13:3,13	93:6 96:8,16
16:3,7,12,13	52:17 63:3	totally 38:16	48:12 58:18	98:7,17 104:8

104.9 110.7	02.12 10 02.1	65.4 70.15	120.11	width 49.17
104:8 119:7	82:13,19 83:1	65:4 78:15	120:11	width 48:17
122:1,18,22	85:9 89:3,4,6,7	80:19 81:7	we'll 18:20 19:2	51:14 122:17
123:13	96:15 97:2,21	83:21 98:20	19:3 20:5	Wiener 45:9,10
units 8:11 39:5	98:4,14 113:5 115:1	99:8 108:18	43:19 45:19,20	45:10
91:8,12 92:5,8	-	109:7 111:14	53:19 63:10	wife 23:17
92:15,18,18	variances 16:9	117:21 118:10	107:12,14	Williams 94:6
96:17 98:6 104:9 124:9	61:20 66:16	126:20 127:7	112:6 114:2	Williamson 38:6
	vent 120:17	voted 8:4	115:11,17 116:7 125:18	38:7,9,12,13 wind 94:15
University 82:17	verify 4:7 Vice 1:7	votes 3:20	128:2	Windham 86:16
unmute 15:5,6	video 3:14	$\overline{\mathbf{W}}$	we're 6:15,15,18	window 12:11
26:17,18 37:22	view 17:14,21	wait 57:19 77:6	7:2,18 8:11,16	17:17,21 22:18
38:1 52:12,14	17:21 35:21	84:3	9:2,2,7,12	22:19,19,20
62:20,22 72:13	36:1 84:17	walk 21:22 61:7	10:22 21:15	25:19,20
72:15 95:19,20	Vineyard 33:7	86:8 120:22	25:14,17 31:5	103:12,14
107:3,5 115:22	violate 10:1	walking 121:4	45:15 48:14	103.12,14
116:1 125:3,5	violates 82:15	wall 10:7,16	49:1,2,12	120:1,12,14,16
upcoming 38:21	violation 32:1,5	102:8,22	57:13 59:19	120:17 121:20
upload 127:13	32:6,7 33:16	103:12,15	61:19 65:12	120.17 121.20
upper 48:12	33:18 69:10	104:15	75:20 78:15	126:3
86:21	violations 32:12	walls 102:21,21	85:7 103:8	windows 10:15
usable 49:3	35:17 72:3	want 7:14,15	105:1 113:20	11:14,19 25:15
use 3:12 11:1	Virginia 1:8 3:4	8:17 11:13	119:22	102:9,13,13,16
28:21 33:10,13	4:10,11 5:3	13:6,7 15:19	we've 5:18,19	103:2,4,8,10
55:4 64:5	19:20,21 21:3	16:3 17:3,13	8:12 11:17	103:13,18,20
69:12,13 83:4	29:5,6 30:3	17:15 40:1,22	14:21 17:19,19	104:1,3,11,12
85:1 91:21	47:7,8 48:3	57:15 58:1	19:8 61:17	104:14,15
94:3 95:5	55:16,17 57:3	73:11 77:22	83:8 85:4 91:7	105:4,5,6,8,9
108:8 113:1,21	64:18,19 66:3	95:4 111:14	92:20 105:5	105:22 107:19
114:16,20	81:2,3 82:3	112:2	111:3,4 113:4	107:19
115:1 116:13	84:14 90:9	wanted 34:6	webpage 4:3	wings 87:17
117:3 126:15	99:2,3 100:3	43:10,13 44:3	weekend 38:22	wish 15:1 17:8
uses 28:17 54:22	108:19,20	45:13	weigh 43:10	34:11 52:9
64:2 108:6	110:3 118:4,5	wants 17:5,12	44:22 45:13	62:17 72:10
116:22 126:12	119:3 127:2,3	17:13 77:21	welcome 3:7	93:4 106:22
usually 13:17	visible 53:6,12	Washington	29:19 43:21	wishes 21:9
	voice 19:13 29:4	58:13	47:17 54:2	26:13 37:18
V	47:2 55:15	wasn't 43:16	56:8 81:12	82:7 95:15
vacant 115:7	64:15 80:19	way 6:9 7:8 8:14	welfare 28:20	112:13 115:18
variance 9:1	98:20 108:18	9:16 11:11	55:3 64:4	124:22
11:5 14:14,15	117:21 126:20	13:11,21 17:4	117:2 126:14	wishing 57:7
30:15 32:13,13	volume 25:15,22	30:16 31:19	well- 88:8	witness 129:12
33:14 34:13	vote 6:13,13	37:13 38:15	well-lit 95:7	wonder 11:12
45:21 46:4,5	11:8 18:11,12	40:8 43:16	went 26:10	31:2
46:18 66:8,14	19:13 20:4	69:14 70:3	weren't 6:16	wonderful 11:11
66:20 69:3	29:4,14 47:2	78:9 83:12,13	whatsoever 39:7	wondering 53:1
75:12 79:12,13	47:12 55:15	91:4,14 92:20	whereof 129:12	90:9,14
79:21 80:11	56:4 64:15	94:20 95:6	wide 49:6	word 18:19
	ı	1	I	I

words 17:14	74:2 75:6,13	57:10 62:9	107:22 108:10	257 2:12 66:7
work 24:12	76:8 77:16	69:3 111:7	116:16 117:5	264 2:11 57:6,7
27:13 34:8	89:12 92:11,11	zoom 15:2 26:14	126:6,18	264-266 58:16
46:19 55:9	94:10 101:18	34:1 37:19	100 2:14	265414 57:6
64:9 68:3	101:19 106:5	38:15,16 52:10	11 102:9 125:11	273148 21:9
80:12 98:8	110:19 111:13	62:18 72:11	11'3 49:6	274540 66:7
100:22 108:12	111:20 112:8	95:16 102:6	11.30 114:2	274340 00.7
117:9 122:7	112:10 115:3	107:1 115:19	116:13 117:18	3
124:6	120:4,4 121:11	121:19 125:1	11.31 117:20	3 10:11 23:18
worked 5:17	121:17 122:9	121.17 123.1	110 2:15	25:5 51:5
88:6	122:11 124:15	0	119 2:16	3'1 122:2
world 76:2	year 19:2 66:17	0.5 32:11	120' 106:6	3'6 10:12
world 70.2 wouldn't 16:17	year-old 123:18	0.62 69:8 74:15	15 76:4	3,300 69:4
111:14	years 23:20,21	75:22	15' 10:10 120:11	3.4' 120:7
wrap 15:9 26:22	30:19 32:21	0.71 32:9	120:12	3.51 46:1
38:5 52:18	66:15 76:16,16	0.75 32:9 76:2	17 2:16 119:7	3.7' 120:7
63:4 72:19	88:10 123:17	0.94 69:9	123:13 129:18	30 2:9 38:13
96:2 107:9	123:20	0.97 22:15	177 48:10	39:6
116:5 125:9	yellow 31:9	02139 1:6	177 48.10 179 2:14 100:6	300 39:20
write 7:13	32:19 41:19	05/24/24 28:5	100:18,20	325 22:9
written 13:12	yep 23:14 26:7	08:20 128:5	18 50:19	350 40:3 44:4
34:4	34:20 35:8		19,000 31:8 37:6	36 35:2 41:11
wrote 8:7	37:4 42:21	1	19,535 35:2	37 122:2
wrote 8:7	50:10 51:4	1 2:15 6:19 10:6	19,555 55:2 1900 100:21	39 2:9 30:6
X	58:10,17 60:4	68:19 70:17	1900 100:21 1972 100:21	3A 35:4 42:18
$\overline{\mathbf{X}}$ 2:1	· · · · · · · · · · · · · · · · · · ·	72:3 74:11	19/2/100:21	42:20
7.2.1	61:3,6,22 62:3	75:20 76:7	2	3B 35:2 42:3,14
Y	65:13,15,20,22 70:1 71:18	110:7,8 112:13	2 3:10 6:20 9:8	3D 33.2 42.3,14
yard 10:1 48:19		113:14,20	10:8 48:7,8,13	4
58:21 59:8,9	72:5 79:8	119:7 122:22	68:18 70:17	4 10:15 11:13
59:11,17 60:5	83:15 84:18	123:13	71:17	16:12
60:7,10,14,14	86:6,13 89:22	1,500 68:18 69:5	20 86:16 88:10	4,867 22:14
60:18,19,19	91:19 92:21	1,525 68:18	114:21	4.34 116:12
63:14,14 72:4	95:10 99:12	1,800 68:20	20' 25:12	4.35.0 114:2
79:19 88:2	100:9 101:20	1,800 -69:5	20 23.12 2018 67:21	116:13
91:4 93:10	106:10 109:11	1.04 22:15	2010 07:21 2019 70:2	40 48:14
94:15 105:22	115:10 117:7	1/2 10:8	2013 70.2 2023 3:10	40.3 87:6
106:4 107:18	121:21	10.3 82:22	2023 3.10 2024 1:3 3:7	43 87:6
veah 5:13 11:10	$\overline{\mathbf{z}}$	10.30 46:4 79:21	129:13	45 22:12
11:22 12:20	Zaidi 21:15 28:4	98:3	2028 129:18	47 2:8,8 21:9
13:10,19 14:6	zone 58:22	10.31 46:17	21 2:8	22:12 23:21,21
14:7,16,16		79:21 80:10	213 72:21	28:3
17:19 22:6	121:15,15 zoning 1:1 2:5	98:3	213 /2:21 22 3:15	48 2:10
24:20 25:3	3:8,13 6:11,11	10.40 54:12	23.5' 71:7	
27:20 28:1,3	8:3 16:5,14,18	63:16 107:20	23.5 71:7 235 83:6 84:21	5
31:16 35:14	16:21 17:1	116:14 126:4	25 1:3 3:7	5 2:5 10:2,19
41:5,18 42:9	31:20 32:12	10.43 28:10 29:2	25 1:3 3:7 25' 32:2	23:18 57:11
60:17 67:11	35:17,21,22,22	54:14 55:7	25 32.2 255 39:5	82:20
68:14 71:8	33.17,41,44,44	59:21 64:7	433 37.3	5' 120:6,11
00.17 /1.0		JJ.21 UT./		,

			rage 131
5'8 103:15	8.22.1.h.2 6:20		
5- 123:17	9:16		
5,192 22:14	8.22.2.c 101:8		
5.15 46:3 79:20	105:14 107:20		
5.22.3 98:3	126:3		
5.26 98:1	8.22.2.d 27:12		
5.31 27:8 54:9	54:11 59:20		
63:13 79:18	63:15		
82:21 98:2	8.5' 32:3		
107:17 126:1	8:08 119:2		
5/23/24 2:6	82 2:13		
50 10:16 11:14	831 1:5		
39:7 45:11	8311 72:20		
57 2:11	888 2:13 82:6,7		
57-unit 83:3	82:12,16		
88:7	9		
6	9 15:5 26:17		
6 15:5 26:17	37:22 52:12		
37:22 52:13	62:20 72:13		
62:21 72:14	95:19 107:3		
82:20 95:19	115:22 125:3		
107:4 115:22	90-second 24:20		
122:2 125:4	907 30:10 66:10		
6' 103:14	909 58:13		
6.5' 68:11 70:13	95,000 31:6		
6:00 1:4 3:3	97 77:10		
6:02 5:2			
6:20 21:2			
6:30 30:2			
6:48 48:2			
66 2:12			
7			
7 23:18			
7:00 57:2			
7:08 66:2			
7:26 82:2			
7:47 100:2			
7:56 110:2			
74 52:21 53:11			
75 30:19			
76 2:10 48:6,7			
76,000 31:10			
77 123:17			
8			
8' 32:2			
8.22 82:22			
	1		